



CHORUS

Voice Part: _____

Judge Name (Print) _____

Judge Signature _____

Judge #: _____

AUCTION #

PITCH/INTONATION

RHYTHM

INTERPRETATION

TECHNIQUE

TONE

TOTAL

NOTES

RATING <i>Use only whole numbers, no half points or tenths</i>				
SCORE	DESCRIPTORS			
13 - 15	I	Superior	A+	Outstanding
Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished				
10 - 12	II	Excellent	A	Advanced
Regularly • Often • Frequently • Many • Consistently • Satisfying				
7 - 9	III	Good	B	Proficient
Usually • Moderately • Typically • Generally • Sufficiently • Somewhat				
4 - 6	IV	Fair	C	Basic
Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain				
1 - 3	V	Unsatisfactory	U	Below Basic
Rarely • Seldom • Little • Few • Incomplete • Lacking				
TOTAL SCORE REFLECTING FINAL RATING				
SCORE	DESCRIPTORS			
63-75	I	Superior	A+	Outstanding
48-62	II	Excellent	A	Advanced
33-47	III	Good	B	Proficient
18-32	IV	Fair	C	Basic
5-17	V	Unsatisfactory	U	Below Basic

Updated Aug 2018 ***Tiebreaker includes totals from all judges***

Tiebreaker Order: 1. Rhythm; 2. Pitch/Intonation; 3. Interpretation; 4. Technique; 5. Tone

EVALUATION AREAS - VOCAL

PITCH/INTONATION

KEY ASPECTS	Note Accuracy; Pitch Accuracy/Intonation; Consistency of intonation throughout Range of Pitch & Dynamics; Intonation within Melodic Line & Tonality
--------------------	--

ADDITIONAL FACTORS: Note accuracy overall and within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments

RHYTHM

KEY ASPECTS	Pulse & Meter Stability; Rhythms & Rhythm Pattern Accuracy; Clarity of Entrances & Releases
--------------------	--

ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision; Melismatic Syllables; Slur clarity and precision;

INTERPRETATION

KEY ASPECTS	Tempo; Dynamics; Phrasing; Style; Expression, Nuance & Artistry
--------------------	--

ADDITIONAL FACTORS: Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, overall linear contouring; Realization of the composer's aesthetic intent; Syllabic and word stress enhances phrasing and meaning of the text; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Projecting mood; Communicating text; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion;

TECHNIQUE

KEY ASPECTS	Diction & Pronunciation; Facility & Flexibility; Control & Consistency; Breath Control & Management
--------------------	--

ADDITIONAL FACTORS: Clarity of consonants at the beginning, middle and ends of words; Vowel formation and placement consistently correct; Vowels pure and unified throughout range of pitch and dynamics; Diphthongs consistently correct and unified; Naturalness of pronunciation correct and language-appropriate; Enunciation clear, precise and stylistically appropriate; Vibrato as an aspect of technique; Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Clarity; Precision; Smoothness;

STONE

KEY ASPECTS	Quality, Clarity & Projection; Breathing; Control & Consistency throughout Range of Pitch & Dynamics
--------------------	---

ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Breath support as applied to tone; Consistency and evenness of sonority; Pitch center; Resonance; Control of coloration; Vibrato as an aspect of tone