

PMEA Act 48 Procedures for Fest/Festival Hosts

1. Work with your district professional development (PD) representatives to inform them of any professional development sessions you plan to offer during your event.
2. Send contact information regarding clinician and session overview to your district representative on the PMEA Professional Development Council **at least thirty days** in advance of the event so this person can complete the [Presenter Act 48 Form](#).
3. Direct clinician(s) to complete the [Presenter Act 48 Form](#) required in order to see if Act 48 hours can be offered. This form must be completed by the clinician. (The host may complete this form **only** if he/she has all of the information needed to complete the form, including citing the research base for the presentation – no information can be incomplete when the form is submitted.) If requesting hours for guest conductor observation or a reading session, the [Guest Conductor/Reading Session Act 48 Form](#) must be completed.
4. If the session(s) are approved for Act 48 credit, an electronic file of the Act 48 sign-in sheet for all participants to complete will be sent to the host. The host must return the Act 48 sign-in sheet to the PMEA office no later than 14 days after the event.
5. After the event is over, participants will need to complete a [PDE Survey](#) (<https://pmea.wufoo.com/forms/z12b8bng0qza2ve/>) and a [PMEA Survey](#) will request specific information about the event, ask participants to determine which aspects of the session were most beneficial, and assist participants in developing a plan of implementation. **These online forms must be completed within two weeks of the event.**
6. Participants will be awarded Act 48 credit if they have signed the Act 48 roster sheet and completed **both** professional development forms. No Act 48 credit will be given unless both forms have been completed and submitted on-line and the Act 48 roster has been signed by the participant.

*Please remember – in the event of a session **not** being approved for Act 48 credits: that session may still be offered during the event, Act 48 hours just cannot be offered for that particular session.

**All Act 48 Information can be found at www.pmea.net by scrolling over the Resources menu option and selecting the “Act 48 Information” link (please direct participants to this section of the website to access the two online surveys). Be sure to check this page frequently for the latest information.

Possible Session Topics:

Choral – Repertoire for female-heavy ensembles; Warm-ups with a purpose; Sight-singing strategies and resources

Instrumental – Instrument repair; Arranging literature to cover parts you do not have; Concert band set-ups to fit your repertoire; Getting the sound you want from your concert band; Jazz basics; Vibrato in the Upper Strings; Double Bass 101; String Orchestra Rehearsal Techniques

Technology – YouTube and the music classroom; Integrating message boards & forums in the performance classrooms; Digital audio in the rehearsal; Google in the music classroom; SmartMusic/Finale

Other – Grading in the performance classroom; Repertoire nuances; Festival adjudications; Taking a trip with your ensemble; Avoiding teacher burn-out