

**PMEA ALL-STATE ACCOMPANIST: AUDITION RATING FORM**

Audition ID#: \_\_\_\_\_

Judge Name: \_\_\_\_\_

RATING <i>Use whole numbers only.</i>							
SCORE			DESCRIPTORS				
13	14	15	I	Superior	A+	Outstanding	Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished
10	11	12	II	Excellent	A	Advanced	Regularly • Often • Frequently • Many • Consistently • Satisfying
7	8	9	III	Good	B	Proficient	Usually • Moderately • Typically • Generally • Sufficiently • Somewhat
4	5	6	IV	Fair	C	Basic	Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain
1	2	3	V	Unsatisfactory	U	Below Basic	Rarely • Seldom • Little • Few • Incomplete • Lacking

EXCERPT 1: ACCOMPANIMENT #1	
EVALUATION AREA	DESCRIPTORS
NOTE ACCURACY _____ points	<b>KEY ASPECTS: Accuracy within Key &amp; Tonality; Accuracy through Changes in Key &amp; Tonal Centers</b> ADDITIONAL FACTORS: Consistency and control in applying key changes and changes in tonal centers; Applying accidentals outside of the given key; Accuracy and control within scale, interval, arpeggiated and chordal patterns; Listening and recovering
RHYTHM _____ points	<b>KEY ASPECTS: Pulse &amp; Meter Stability; Rhythmic Accuracy; Subdividing Evenly; Clarity of Entrances &amp; Releases</b> ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision within subdivision
TECHNIQUE _____ points	<b>KEY ASPECTS: Facility; Flexibility; Consistency; Articulation; Posture; Bench Placement; Finger/Hand Placement; Finger Control; Pedaling</b> ADDITIONAL FACTORS: Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout the range of the keyboard; Consistency and control overall; Method and approach to types of articulation; Slur clarity and precision; Clarity; Precision; Dexterity; Coordination; Smoothness; Command of the instrument
TONE & DYNAMICS _____ points	<b>KEY ASPECTS: Clarity, Consistency &amp; Projection of Characteristic Tone Quality throughout Range; Consistency &amp; Control of Dynamic Levels, Changes &amp; Range</b> ADDITIONAL FACTORS; Maturity; Warmth; Naturalness; Consistency and evenness of sonority; Sensitivity; Smoothness; Command
INTERPRETATION _____ points	<b>KEY ASPECTS: Tempo; Phrasing; Style; Articulation, Dynamics, Expression; Nuance</b> ADDITIONAL FACTORS: Tempo – stability and changes; Phrasing, note and phrase shaping within overall linear contouring; Style in terms of performance practice and historical context; Articulation implied by the style and musicality context; Dynamics used expressively; Nuance with artistic subtleties; Realization of the aesthetic intent; Artistry; Musicality; Effect; Emotion or Feelingfulness
_____ points <b>SUB-TOTAL #1 for ACCOMPANIMENT #1</b>	

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4	5	6	IV	Fair	C	Basic	Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain
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EXCERPT 2: ACCOMPANIMENT #2	
EVALUATION AREA	DESCRIPTORS
NOTE ACCURACY _____ points	<b>KEY ASPECTS: Accuracy within Key &amp; Tonality; Accuracy through Changes in Key &amp; Tonal Centers</b> ADDITIONAL FACTORS: Consistency and control in applying key changes and changes in tonal centers; Applying accidentals outside of the given key; Accuracy and control within scale, interval, arpeggiated and chordal patterns; Listening and recovering
RHYTHM _____ points	<b>KEY ASPECTS: Pulse &amp; Meter Stability; Rhythmic Accuracy; Subdividing Evenly; Clarity of Entrances &amp; Releases</b> ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision within subdivision
TECHNIQUE _____ points	<b>KEY ASPECTS: Facility; Flexibility; Consistency; Articulation; Posture; Bench Placement; Finger/Hand Placement; Finger Control; Pedaling</b> ADDITIONAL FACTORS: Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout the range of the keyboard; Consistency and control overall; Method and approach to types of articulation; Slur clarity and precision; Clarity; Precision; Dexterity; Coordination; Smoothness; Command of the instrument
TONE & DYNAMICS _____ points	<b>KEY ASPECTS: Clarity, Consistency &amp; Projection of Characteristic Tone Quality throughout Range; Consistency &amp; Control of Dynamic Levels, Changes &amp; Range</b> ADDITIONAL FACTORS: Maturity; Warmth; Naturalness; Consistency and evenness of sonority; Sensitivity; Smoothness; Command
INTERPRETATION _____ points	<b>KEY ASPECTS: Tempo; Phrasing; Style; Articulation, Dynamics, Expression; Nuance</b> ADDITIONAL FACTORS: Tempo – stability and changes; Phrasing, note and phrase shaping within overall linear contouring; Style in terms of performance practice and historical context; Articulation implied by the style and musicality context; Dynamics used expressively; Nuance with artistic subtleties; Realization of the aesthetic intent; Artistry; Musicality; Effect; Emotion or Feelingfulness
_____ points <b>SUB-TOTAL #2 for ACCOMPANIMENT #2</b>	

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SCORE			DESCRIPTORS				
13	14	15	I	Superior	A+	Outstanding	Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished
10	11	12	II	Excellent	A	Advanced	Regularly • Often • Frequently • Many • Consistently • Satisfying
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4	5	6	IV	Fair	C	Basic	Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain
1	2	3	V	Unsatisfactory	U	Below Basic	Rarely • Seldom • Little • Few • Incomplete • Lacking

EXCERPT 3: OPEN SCORE	
EVALUATION AREA	DESCRIPTORS
NOTE ACCURACY _____ points	<b>KEY ASPECTS: Accuracy within Key &amp; Tonality; Accuracy through Changes in Key &amp; Tonal Centers</b> ADDITIONAL FACTORS: Consistency and control in applying key changes and changes in tonal centers; Applying accidentals outside of the given key; Accuracy and control within scale, interval, arpeggiated and chordal patterns; Listening and recovering
RHYTHM _____ points	<b>KEY ASPECTS: Pulse &amp; Meter Stability; Rhythmic Accuracy; Subdividing Evenly; Clarity of Entrances &amp; Releases</b> ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision within subdivision
TECHNIQUE _____ points	<b>KEY ASPECTS: Facility; Flexibility; Consistency; Articulation; Posture; Bench Placement; Finger/Hand Placement; Finger Control; Pedaling</b> ADDITIONAL FACTORS: Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout the range of the keyboard; Consistency and control overall; Method and approach to types of articulation; Slur clarity and precision; Clarity; Precision; Dexterity; Coordination; Smoothness; Command of the instrument
TONE & DYNAMICS _____ points	<b>KEY ASPECTS: Clarity, Consistency &amp; Projection of Characteristic Tone Quality throughout Range; Consistency &amp; Control of Dynamic Levels, Changes &amp; Range</b> ADDITIONAL FACTORS: Maturity; Warmth; Naturalness; Consistency and evenness of sonority; Sensitivity; Smoothness; Command
INTERPRETATION _____ points	<b>KEY ASPECTS: Tempo; Phrasing; Style; Articulation, Dynamics, Expression; Nuance</b> ADDITIONAL FACTORS: Tempo – stability and changes; Dynamics – levels, changes, and range; Phrasing, note and phrase shaping within overall linear contouring; Realization of the aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness
_____ points <b>SUB-TOTAL #3 for OPEN SCORE</b>	

**PMEA ALL-STATE ACCOMPANIST: AUDITION RATING FORM**

Audition ID#: \_\_\_\_\_

Judge Name: \_\_\_\_\_

SUB-TOTAL SCORE REFLECTING RATING FOR EACH EXCERPT				
SCORE	DESCRIPTORS			
<b>63-75</b>	I	Superior	A+	Outstanding
<b>48-62</b>	II	Excellent	A	Advanced
<b>33-47</b>	III	Good	B	Proficient
<b>18-32</b>	IV	Fair	C	Basic
<b>5-17</b>	V	Unsatisfactory	U	Below Basic

TOTAL SCORE REFLECTING FINAL RATING FOR EACH STUDENT				
SCORE	DESCRIPTORS			
<b>189-225</b>	I	Superior	A+	Outstanding
<b>144-188</b>	II	Excellent	A	Advanced
<b>99-143</b>	III	Good	B	Proficient
<b>54-98</b>	IV	Fair	C	Basic
<b>15-53</b>	V	Unsatisfactory	U	Below Basic

\_\_\_\_\_ points from Page #1 - SUB-TOTAL #1 for ACCOMPANIMENT #1

+ \_\_\_\_\_ points from Page #2 - SUB-TOTAL #2 for ACCOMPANIMENT #2

+ \_\_\_\_\_ points from Page #3 - SUB-TOTAL #3 for OPEN SCORE

=  **TOTAL SCORE**

Acceptable for All-State Accompanist (circle one):    **YES**        **NO**

Should there be a tie between the Total Scores for two or more students, the first tiebreaker is the total score from three excerpts in the Evaluation Area of Rhythm, followed by those in the categories of Note Accuracy, Technique, Tone & Dynamics and, lastly, Interpretation.