

## 2019 All-State Orchestra Additional Music Information

### Students are to prepare ALL music in folders

**“blue cathedral” and “Francesca da Rimini” are Rentals. PMEA has permission to use the Xeroxed material. The Originals will be available on-site at the All-State Festival.**

**“blue cathedral” – VIOLIN I-** Violin 1, 1A and 1B have been placed in EACH of the Violin I folders. Students are to prepare ALL parts and the part assignment will be made once the seating assignment has been determined at the 1st rehearsal.

**SOLO VIOLIN-** beginning at mm.24. The Conductor is requesting the Concert Master/Mistress selected as the 1st chair be assigned the SOLO VIOLIN part. (All Violin I students are to prepare ALL parts.

**VIOLIN II-** Violin 2, 2A and 2B have been placed in EACH of the Violin II folders. Students are to prepare ALL parts and the part assignment will be made once the seating assignment has been determined at the 1st rehearsal.

**VIOLA-** Viola and Viola A have been placed in EACH of the Viola folders. Students are to prepare ALL parts and the part assignment will be made once the seating assignment has been determined at the 1st rehearsal.

**CELLO-** Cello and Cello A have been placed in EACH of the Cello folders. Students are to prepare ALL parts and the part assignment will be made once the seating assignment has been determined at the 1st rehearsal.

**STRING BASS-** String Bass and String Bass A have been placed in EACH of the String Bass folders. Students are to prepare ALL parts and the part assignment will be made once the seating assignment has been determined at the 1st rehearsal.

**ALL STRINGS- Use BOW MARKINGS provided in music.**

**OBOES - ENGLISH HORN Solo- CONDUCTOR** will audition. Please follow the instructions in your folder including deadline date to apply.

**TRUMPETS- in C.** Parts have been transposed to Bb. Students should have the original key as well as transposed key in their folders.

### **“Francesca da Rimini”**

**FOR ALL- MARK YOUR MEASURE NUMBERS as some of the rehearsal letters do NOT match up between wind/percussion parts and string parts.**

**Listen to the recordings the Conductor has provided and follow along. String players disregard “cuts” already printed on copies. Use BOW MARKINGS provided in Music.**

**OBOES - ENGLISH HORN Solo- CONDUCTOR** will audition. Please follow the instructions in your folder including deadline date to apply.

**CLARINET** parts in A (were NOT transposed).

**CORNET parts originally in A and TRUMPET parts originally in E have been transposed to Bb** and distributed as follows: Trumpet 1= Cornet I, Trumpet 2= Trumpet 1, Trumpet 3= 1 playing Cornet II and 1 playing Trumpet II. A scan of the original parts will also be sent to your Music Director.