

2019 PMEA/NAfME Eastern Division Conference
Tentative Performing Group & Session Schedule
(as of December 1, 2018)

*All sessions will be one hour in length unless otherwise noted

THURSDAY SCHEDULE

8:00 - 9:45 a.m. Academies

Band Directors Academy

Clinician: Peter Boonshaft, Hofstra University
Sponsored by Alfred Music

Choral Directors Academy

Clinician: Lynn Brinckmeyer, Texas State University
Sponsored by Hal Leonard Corp.

String Directors Academy

Clinician: Stephen Benham, Duquense University & Bob Phillips, Alfred Publishing
Sponsored by Alfred Music

8:30 - 9:30 a.m. Sessions

Creating Digital Artists: Bridging Online and In-class Learning Spaces through Technology Integration

This presentation will provide participants with a brief overview of the functions and features of learning management systems for the music classroom and how these can be used to connect and welcome creative performance opportunities for music students.

Clinician: Jessica Vaughan-Marra, Seton Hill University
Music Technology

Educating Students With Special Needs: Making Composition Accessible

The music educator can engage all students in music classrooms in meaningful ways, including composition. Students with IEPs can feel comfortable expressing themselves musically, generating original ideas. This session will offer several examples from the presenters' experience and steps on how to make composition accessible for all students.

Clinicians: Angela Guerriero, West Chester University & Jodi Jianniney, Valley Forge Educational Services
Educating Students with Special Needs

Meaningful Movement: Dalcroze Eurhythmics in the General Music Classroom

This participatory session will combine aural, visual, and kinesthetic approaches to internalizing the elements of music. Activities include strategies for differentiated learning and the inclusion of special needs. Handouts will provide extension lessons.

Clinician: David Frego, Penn State University School of Music **Elementary Classroom Music**

10:00 a.m. Concerts

Ambridge Area High School Steel Band

Todd Hartman, director

IUP Chorale

Ryan Beeken, director

North Hills High School Wind Ensemble

Leonard Lavelle, director

10:00 - 11:00 a.m. Sessions

Beyond the Grade: Feedback and Follow-Through for Instrumental Music Assessments

In this session, attendees will explore workable approaches to ensure instrumental music assessments are implemented in a practical, productive manner by unpacking challenges to instrumental music assessments, identifying the "why" behind these challenges, and applying specific strategies for improving the utility of assessments in the instrumental music classroom.

Clinician: Lisa Martin, Bowling Green State University
Curriculum Development/Instruction/Assessment

Cultivating Effective Interpersonal Skills in the Music Classroom

Music educators must model and foster positive interpersonal skills in music classrooms. Attendees will complete the "My Use of Interpersonal Skills Inventory" to assess critical skills necessary for effective teaching and modeling productive characteristics for all learners. Research on self-perceptions of interpersonal skill implementation will be discussed.

Clinician: Sandra Howard, Keene State College
Health/Wellness/Retirement, Teaching Strategies/Development

Keep Calm.....and Teach Kindergarten Music!

Keep calm! Teaching music to kindergartners is rewarding and fun! This workshop will provide a lesson plan format, repertoire and activities to use in early elementary music classes. Participants will experience instrument playing, songs and activities, and leave the session feeling empowered and ready to make music with young learners.

Clinician: Lisa Wichman, North Jersey School Music Assoc.
Early Childhood, Elementary Classroom Music

Keyboards in Collaboration: Differentiated Piano Instruction in the Middle School Classroom

This clinic will give teachers the tools to identify and work with varying levels of keyboard skills within the middle school classroom. The clinic will include drill activities to improve beginning piano technique and note reading skills.

Harmonization of melodies and ensemble repertoire will also be covered, as well as strategies to manage a large keyboard class. Activities can be adapted for a variety of keyboard lab or group piano setups.

Clinician: Henry Wong Doe, Indiana University of PA
Secondary Classroom Music (MS/HS)

Music and Emotion: Strategies for Teaching Aesthetics

This session presents strategies for teaching aesthetics to music students including how aesthetic education can be used to increase well-being and reduce aggression through emotional awareness.

Clinician: Stacy Gray, Berklee College of Music
Curriculum Development/Instruction/Assessment

Research Poster Session

Hosted by Linda Thornton, NAFME Research Chair, Society for Research in Music Education

Higher Ed/Research

Rote Gone Rogue

In this session choral directors will experience a music literacy approach bridging the gap between complete music literacy and pure rote-style teaching. Achieving more success toward music literacy without having to sacrifice rehearsal time, teachers can eliminate succumbing to the dreaded, “can I just hear my part again?”

Clinicians: Amelia Garbisch, Bloomsburg University & Marci Major, West Chester University

Sponsored In-Part by West Chester University Choral

Shining a Light on Assessment Strategies for the Elementary Instrumental Music Classroom

What’s in your toolbox? Current assessment trends emphasize student reflection, tracking progress over time, and formative as well as summative measures. This session will examine how skills and knowledge are being assessed, common barriers for the assessment of student learning, and teacher perceptions of assessment in the elementary instrumental classroom.

Clinician: Melissa McCabe, Towson University
Instrumental, Curriculum Development/Instruction/Assessment

Sign Me Up! Strategies for Getting and Keeping Volunteers From box office to ushers, chaperones to fund raisers, back stage crew to booster groups, we all need volunteers to help our programs. Using insights from business management guru Marcus Buckingham and practical examples of communication and coordination, learn easy to apply strategies to create or strengthen your support teams!

Clinician: Marjie Brake, Christian Heritage School
Leadership/Mentoring

11:00 a.m. Mini Concert

Radnor String Quartet

Tatyana Oksyuk, director

11:30 a.m. Concerts

Hershey Symphony Festival Strings

Sandra Dackow, director

Lower Moreland High School Jazz Ensemble

Erin Stroup, director

Messiah College Wind Ensemble

James Colonna, director

11:30 a.m. - 12:30 p.m. Sessions

The Band Teacher’s Bag of Tricks: Tips for Teaching Elementary & Middle School Band

Useful tips on every aspect of teaching band; organization, teaching rhythm, articulation, switching instruments, percussion challenges, crossing the break, and much more! Geared toward elementary and middle school band teachers, this is 100% practical. You’re guaranteed to use at least one tip! Be prepared to share your tips too.

Clinician: Dan Halpern, Dan Halpern Music
Instrumental (Band)

Collaboration in the Large Ensemble: Extending the Rehearsal Online

This session will explore ways in which students and ensemble directors may foster a more collaborative rehearsal environment by extending the rehearsal through internet platforms like Google Classroom. Online, students discuss and respond to issues raised in rehearsal unhindered by constraints of time and size of the ensemble.

Clinician: Daniel Brown, Teachers College, Columbia University
Instrumental, Music Technology

Exploring Gender Choirs

Gender choirs are sometimes viewed as poor relations to mixed ensembles in choral programs. The session will address the many musical, vocal and social benefits of gender ensembles and suggest ways to avoid gender stereotypes in repertoire and appearance, and provide healthy vocal and social environments for transgender singers.

Clinician: Christopher Kiver, Penn State University School of Music
Choral

Express Yourself - Infusing Beatboxing into Your Music Classroom

Beatboxing is a dynamic method of self-expression that can be a powerful conduit for your students! Come hear from some of the best in the world, members of the Beatbox House and a music teacher who brought them to school with her and how it transformed her students.

Clinician: Amanda Newell, Retired from Taylor Mills School
Elementary Classroom Music, Innovations, Secondary Classroom Music (MS/HS)

Ideas to Share: How to Author Articles for the Music Educators Journal

Do you have an idea that other teachers should know about? Come learn how to shape your idea into an article for MEJ. We will address: key topics; sharing insights; making an article accessible; crafting the article; review processes; and how to work with peer reviews.

Clinician: Michele Kashub, University of Southern Maine School of Music

Teaching Strategies/Development

Ready for Hire: Interviewing Strategies to Land the Job

Scott Sheehan, Past PMEA President and NAFME Eastern Division Immediate Past President, will lead a panel discussion of tried & true tips to assist promising music education majors with interviewing skills to successfully land their dream job. Be prepared to sit in the "Hot Seat" for a mock interview!

Collegiate

Planting the Seed... Growing Musicians that Sing, Say, Dance, and Play

Participants will be guided through how to use the Orff-Schulwerk methodology in their classroom for elementary grades K-5. They will be given strategies and ideas to guide their planning and teaching to create musically enriching lessons for all students.

Clinician: Jennifer DeRemer, Pittsburgh Golden Triangle American Orff Schulwerk Assoc.

Sponsored In-Part by Pittsburgh Golden Triangle American Orff Schulwerk Association

Early Childhood, Elementary Classroom Music

Reaching All Learners: Differentiated Instruction in the General Music Classroom

Participants will explore real world methods of differentiation to both support students at their current ability level and guide them to reach their own potential. Tools to tailor instruction for every student in a class, ideas for data collection, progress monitoring, lesson planning, and assessment will all be discussed.

Clinician: Ashley Cuthbertson, Fairfax Co. Public Schools

Educating Students with Special Needs

Recruitment to First Songs: Surviving the First Three Months of Elementary Band and Orchestra

The first three months of elementary band and orchestra can be overwhelming for the students as well as the teacher. Tips and strategies for recruitment, first lessons and organization will be shared to help get your beginners off to a successful start!

Clinician: Debbie Chrisman, Perkiomen Valley SD

Instrumental

Research Paper Session I

Research Presenters: Sarah Gulish, Lower Moreland Twp. SD & Benjamin Guerrero, Eastman School of Music

Higher Ed/Research

A Treasure Trove of Templates for the NCAS Standards

A broad range of templates will be sampled, demonstrating how they can be invaluable to music teachers. Templates cover K-12 vocal/instrumental music. Participants may download these templates.

Clinician: Rebecca Squire, CMEA & NYSSMA

Curriculum Development/Instruction/Assessment Other

12:15 - 1:00 p.m. Session

PMEA Composition Program Session

Hosted by Lori Luurtsema, PMEA Composition Program Chair

12:30 p.m. Mini Concert

Indiana University of Pennsylvania Faculty Woodwind

Quintet, Jason Worzbyt, director

1:00 p.m. Concerts

Brockton High School Concert Choir

Matthew Cunningham, director

Shared with

Nazareth Area High School Nightingales

Kelly Rocchi, director

Slippery Rock University Jazz Ensemble

Jason Kush, director

1:00 - 2:00 p.m. Sessions

5 Ways to Engage Hard to Reach Students

Come explore the intersection of technology and popular music while increasing engagement and retention in upper elementary and middle grade students. You'll learn strategies for incorporating modern music, songwriting, digital composition, and how to use devices to address age-appropriate concepts and skills while inspiring a connection to music!

Clinician: Otto Gross, QuaverMusic.com

Showcase Session Sponsored by QuaverMusic.com

Music Technology

Breaking Down Technique to Achieve Articulation for Improving Musical Expression on Concert Percussion

This session will review percussion performance techniques that support musical articulation and phrasing.

Clinician: Frank Kumor, Kutztown University

Sponsored by Kutztown University

Instrumental

Guitar Tips and Tricks for the Non-Guitar Major (Or anyone teaching guitar who is not primarily a guitarist!)

Teaching guitar doesn't have to be scary! This session will provide methods and tricks that work for any size classes. Bring a guitar to this interactive session (but you will still have fun without one) as we share strategies that have worked for us and will work for you, too!

Clinicians: Amy Buonpane, Windham Elementary Schools & Heidi Welch, Keene State College

Guitar/Ukulele, Secondary Classroom Music (MS/HS)

Making Deeper Connections in Music: How Visible Thinking Routines Can Improve Student Observation, Engagement, Questioning, and Conversation

Founded through Harvard's Project Zero initiatives, Visible Thinking is a flexible and systematic research-based conceptual framework, which aims to integrate the development of students' thinking with content learning across subject matters. Learn how these routine thinking tools can be used in the music classroom to unlock deeper musical connections. **Clinicians:** Chad Toporski & Kerry Wilson, Hopewell Area SD Curriculum Development/Instruction/Assessment, Secondary Classroom Music (MS/HS)

Navigating the Many Paths to the Master's Degree

Music educators have numerous options for earning their master's degree. In this panel presentation, individuals who have earned their master's degrees in online, summers-only, hybrid, and traditional two-year programs will share the pros and cons of that path to the master's degree. Specific schools attended will not be identified.

Panel Discussion led by Kathleen Melago, Slippery Rock University Collegiate

Not Tuned at the Factory: Helping Your Students Become Self-Correcting Intonation Machines

Intonation is a topic that every musician and ensemble must address. There are many approaches and techniques, but how do you know what works best for your ensemble? This clinic will discuss many practical techniques and strategies for intonation at an individual and ensemble level.

Clinician: Stephen Smith, Hal Leonard

Sponsored by Hal Leonard

Instrumental (Band)

Passing the Baton: Empowering Singers in the Choral Rehearsal

This interactive session explores how our communication, the language we use, and the value of student input serve as effective tools in the choral rehearsal. The clinician shares examples and activities igniting student engagement leading to a shared learning environment. Strategies will inspire excellence in performance, musicianship, leadership, and citizenship.

Clinician: Amy Voorhees-Hall, Susquehanna University Choral

Preserving Vocal Health as a Classroom Teacher

Do you often have laryngitis? Is your throat sore and your voice raspy after a day of teaching? Learn tips on how to protect and preserve your speaking and singing voice during the academic year.

Clinician: Emily Bullock, West Chester University Health/Wellness/Retirement

Process to Performance: An Urban Elementary Choir Journey

In this session, participants will be taken on a journey through an urban elementary choir rehearsal--in REAL

TIME! With the students, I will include: warm-ups, introduce a new song, work on a different song, and finally sing through performance-ready song(s) Participants can also ask questions of the clinician--AND THE STUDENTS!

Clinician: Joseph Stamerra, Pittsburgh Allegheny K-5 Choral, Urban Music Education

Research Paper Session II

Research Presenters: Joanne Rutkowski, The Pennsylvania State University & Heather Waters, Adelphi University Higher Ed/Research

Something New for Monday's Music Class

Have fun exploring old and new musical ideas to add a little zest into your plans on Monday morning. A fast paced session, with lots of movement, and plenty of free prizes to take home!

Clinician: Donna Kagan & Cak Marshall, Peripole, Inc.

Sponsored by Peripole, Inc.

Early Childhood, Elementary Classroom Music

2:00 p.m. Mini Concert

Messiah College Trumpet Studio

William Stowman, director

2:30 p.m. Concerts

Bel Canto (Kennett Symphony Children's Chorus),

Marci L. Major, director

Shared with

Poquessing Middle School Select Choir

Jason Leigh, director

Grove City College Symphonic Orchestra

Jeffrey Tedford, director

Mt. Lebanon High School Wind Ensemble

Jason Cheskawich, director

2:30 - 3:30 p.m. Sessions

Anxiety Unplugged: Choral Leadership, Social Media, and the Fear Of Missing Out!

Anxiety is our primary mental health issue. Depression and suicide rates are increasing. These feelings manifest musically from performance anxiety, fear of failure, peer-pressure, and FOMO yielding lower performance quality, retention and happiness. This session illuminates a model for 'unplugged' interaction and examines how conductors add to and mitigate anxiety.

Clinician: Ryan Beeken, Indiana Univ. of PA

Choral

Bring ARTS into your Instrumental Rehearsal Room

Presented from a composer/conductor standpoint, using Articulation, Rhythm, Time, and Sonority as its basis, this session focusses on how to first use the symbols on the page and then how to elevate performances into artistically meaningful moments for band and orchestra.

Clinician: James Colonna, Messiah College

Instrumental

Conversations and Collaborations: PreK-12 and Higher Education Working Together

When universities and PreK-12 schools work with a shared focus, we can positively impact the music education of America's students. With the guiding collaborative areas of field work, internship, and research, we will open a dialogue designed to identify advantages, challenges, and processes with an eye towards facilitating meaningful partnerships.

Clinician: Deborah Confredo, Temple University & Linda Thornton, Penn State University

Curriculum Development/Instruction/Assessment

Get Started with Finale Basics

It's easy to compose, arrange, edit, transpose, play, & print your music with Finale. Topics include: setting up a score; templates; tool palettes; entering notes; adding dynamics, expressions, lyrics, repeats & endings; score playback; transposition, etc. We'll cover page layout, printing parts, exporting to audio, & music education resources.

Clinician: Giovanna Cruz, Make Music Inc.

Showcase Session Sponsored by MakeMusic, Inc.

Music Technology

Invited Researchers

Clinicians: Hank Abeles, Teachers College, Columbia University & Frank Abrahams, Westminster Choir College

Higher Ed/Research

It's About the Music: Literature, Literacy, Lighting the Fire II

Three experienced music educators will share philosophies and techniques for developing ensemble programs built on excellent repertoire and teaching. The session will address challenging and provocative issues with the goal of encouraging participants to deeply consider intentions and values.

Clinicians: Dennis & Jayne Glocke & Christopher Kiver, Penn State University School of Music

Curriculum Development/Instruction/Assessment

Music Theory + Music Technology = Studio Music

Using digital tools (many free) students can engage with the creation of projects that combine commercial music techniques with basic music theory concepts. Student projects and enrollment data will be shared.

Clinician: Jennifer Greene, Fayetteville-Manlius HS

Music Technology, Secondary Classroom Music (MS/HS)

A (Novice) Orchestra Director's Survival Guide to Teaching Strings

This session covers the essentials of string technique, teaching strategies, and skills assessment for non-native string players who are teaching orchestra for the first time (or 20th) time.

Clinician: Stephen Benham, Duquesne University

Sponsored by Duquesne University

Instrumental

Pacific Perspectives: Songs, Games, and Dances of Hawai'i and New Zealand

In this participatory session, attendees will explore the traditional musical cultures of the Pacific locales of Hawai'i and New Zealand, including approaches to movement, mythology, and instruments.

Clinicians: Ann C. Clements & Sarah Watts, Penn State University School of Music

Elementary Classroom Music, World Music

A Recorder Trip Through Europe!

Take a trip through eight countries playing recorder folk songs from each place we will visit. HUGE emphasis on good technique and the correct way to play. Have fun while you learn!

Clinician: Donna Kagan & Cak Marshall, Peripole, Inc.

Sponsored by Peripole, Inc.

Elementary Classroom Music, World Music

S-U-C-C-E-S-S for the Beginning Music Educator

Recent graduates and collegiate members will be guided on ways to balance the challenges of first-year teaching with musical and professional growth. The panel of recent, seasoned, and veteran music educators will consider essential topics and strategies for promoting a strong, positive first-year teaching experience.

Panel Discussion hosted by Sister Kathleen Doult, Immaculata University

Collegiate

A Woodwind Quintet? Yes You Can!

The purpose of this clinic is to show how to start a woodwind quintet with your students. Topics will include beginning repertoire, seating, instrument substitutions, and the benefits of chamber music in an instrumental curriculum.

Clinicians: Stephanie Caulder, Rosemary Engelstad, Heidi Lucas, Therese Wacker & Jason Worzbyt, Indiana University of PA

Instrumental

3:45 p.m. Thursday General Session

Featuring Dr. Tim Lautzenheiser & Peter Boonshaft with performances by the Williamsport Area HS Millionaire Strolling Strings, Matthew Radspinner, director & a cappella vocal styles of Business Casual

Followed by the

Exhibit Hall Opening Reception featuring the performing group Pennsylvania Roots, Kevin M. McManus, director

7:30 p.m.

Thursday Evening Featured Concert with the Pittsburgh Symphony Orchestra (ticket required, off-site at Heinz Hall)

FRIDAY SCHEDULE

8:00 a.m.

Urban Site Visit - Pittsburgh City Schools (pre-registration required) Join conference attendees to visit and observe innovative and diverse music programs in the Pittsburgh City Public Schools. Choose one of the four tours listed below. Each tour can accommodate up to 15 people. The tours will each consist of two school visits. Attendees will have a follow up sharing session in the afternoon. Fee for the Site Visit is \$10 to cover transportation costs. Sign up when registering for the conference.

Tour A: Dilworth K-5 Morning Meeting/Obama 6-12 Steel Drums

Tour B: Allerdice HS, Band/CMU Recording Studio, Hip Hop Project

Tour C: King K-8, Modern Band & General Music/Allegheny K-5, General Music & Keyboarding

Tour D: Brashear HS, Music Technology/South Hills MS, General Music & Keyboarding

8:00 - 9:45 a.m. Academies

Band Directors Academy

Clinician: Peter Boonshaft, Hofstra University
Sponsored by Alfred Music

Choral Directors Academy

Clinician: Lynn Brinckmeyer, Texas State University
Sponsored by Hal Leonard Corp.

String Directors Academy

Clinicians: Stephen Benham, Duquense University & Bob Phillips, Alfred Publishing
Sponsored by Alfred Music

8:30 - 9:30 a.m. Sessions

Accessing Educational Allies in the Music Industry

The music industry has programs, clinicians, and resources to aid, strengthen, and enrich educators programs. The music industry is often foreign and time consuming to access. This session is designed to introduce the programs these industry leaders have to support what is happening in our schools and programs.

Clinician: Beth Schiemer, Brighton Music Center
Sponsored In-Part by Brighton Music Center

Advocacy

Integrating Music into STEM

Faculty members and undergraduate music education majors from Westminster Choir College present materials and an instructional design to integrate national standards for music education with the goals and objectives of STEM in ways that

do not compromise the integrity of music as a subject worthy of study on its own.

Clinician: Panel discussion hosted by Frank Abrahams, Westminster Choir College

Music Technology, Secondary Classroom Music (MS/HS)

Ukulele Jam Session!

Explore the 4-stringed wonder called the ukulele! This jam session is open to everyone and no experience is needed. Instruments will be provided but you can bring your own as well. A list of ukulele resources will be provided to participants.

Clinician: Louise Anderson, Salisbury University
Curriculum Development/Instruction/Assessment, Music Technology

World Music Pedagogy: Cultivating Empathy in Early and Middle Childhood

In this participatory session, attendees will explore what it means to teach the skills of empathy and to teach with empathy. Participants will then be engaged in 5 culture-context music activity modules featuring activities and discussion intended to bring about a spirit of empathy and inclusivity in children and youth.

Clinician: Sarah Watts, Penn State University School of Music
Elementary Classroom Music, World Music

10:00 a.m. Concerts

Armstrong Elementary Riverhawks Band (representing PMEA Adjudication)
Robert Cieslinski Jr., director

Dolce Armonia (Canon-McMillan HS), Maggie Sisson, director

Shared with

Greater Latrobe Chamber Choir, Rachel Surden, director

Upper Dublin High School String Orchestra

Virginia Hermann, director

West Shore Chamber Percussion

George Clements, director

10:00 - 11:00 a.m. Sessions

12 Steps to Music Literacy Using Conversational Solfege: Rhythm

This workshop demonstrates how to enable students to assimilate the content and skills necessary to become rhythmically literate. The acquisitions of listening, rhythmic reading, dictation, composition, and improvisation in an intuitive manner are demonstrated. Each rhythmic element will be explored in patterns, songs and themes from classical literature.

Clinician: John Feierabend, GIA Publications, Inc.

Sponsored by GIA Publications

Curriculum Development/Instruction/Assessment, Elementary Classroom Music

Addressing Stress in the Music Classroom

In this session, participants will unpack various sources of stress in the music classroom, such as time, performance expectations, and social pressures. Participants will then explore strategies for addressing stressors to create a more balanced, healthy learning environment for students.

Clinician: Lisa Martin, Bowling Green State University

Health/Wellness/Retirement

Basics of Audio for the Music Educator

Everyone can learn how to record in the classroom or for the stage. A variety of mics and recording devices for all budgets will be explored. Techniques for recording in different environments and for different ensemble will be discussed along with suggestions on specific equipment for different budgets.

Clinician: Barbara Freedman, Greenwich HS

Music Technology

Developing a Philosophy of Programming for your Ensembles: One Pathway

One of the most difficult decisions that ensemble directors face is programming music for their students. The purpose of this clinic to provide one possible pathway towards developing a philosophy of programming for our ensembles.

Clinician: Jason Worzbyt, Indiana University of PA Curriculum Development/Instruction/Assessment

Keep Calm and Don't Fret! A Great High School Guitar Program is Right at Your Fingertips!

A high school guitar course provides access for all students to become a part of their high school music program. The presenter will offer information on building a guitar program from scratch from the perspective of a veteran non-guitar playing guitar teacher.

Clinician: Erin Kauppila, Oxford Area HS

Guitar/Ukulele, Secondary Classroom Music

MASTERing the Decision: Teaching vs. Graduate School After Your Music Ed Degree

This session will address the decision between applying for teaching jobs vs. attending graduate school after graduating with a Music Education Bachelors degree and how to navigate those paths successfully. Attendees will leave with real-life advice and materials to help them master resumes, interviews, auditions, and applications.

Clinicians: Kyle & Laura Grabigel, Brookville Area SD Collegiate

Research Workshop I

Presented by Josef Hanson, University of Massachusetts Boston

Higher Ed/Research

Stronger Together: How to Get Administration on Your Side
Discover ways to communicate, build relationships, and maintain bonds with administrators in order to support the success of your music program. Create, perform, and respond with them, too!

Clinicians: Shiney Ann John & Lori Schwartz Reichl, Howard Co. Public Schools

Advocacy

Take Two; Modern Band as an Authentic Performing Ensemble

While informal learning is a core component of the Modern Band movement, less has been said about how the formal practices found in traditional ensemble rehearsals might strengthen student learning. Come and experience the transformation of Modern Band into a full fledged performing ensemble in one rural Pennsylvania school district.

Clinicians: Ken Kerchenske & Michael Kokus, Cambria Heights HS

Instrumental (Band), Rural Music Education

Teaching Intonation Creatively for String Orchestra

Teaching Intonation Creatively for String Orchestra is a demonstration of very specific strategies to refine intonation in string orchestra or private studio settings. Participants will form a lab orchestra to experience innovative techniques and exercises within an expressive and musical context. Bring an instrument!

Clinician: Kirk Moss, Alfred Music

Sponsored by Alfred Music

Instrumental (Strings)

11:15 a.m. Friday General Session

Featuring NAFME President Kathleen Sanz, the 2019 PMEA Outstanding Superintendent & Anne Fennell, NAFME Innovations Council Chair with a performance by the Duquesne vUniversity Electronic Ensemble, Lynn Purse, director.

1:00 p.m. Concerts

Haverford High School Chamber Singers, Marsha Core, director

Shared with

Roxbury Classic Sounds Honors, Patrick Hachey, director

Penndale Jazz Ensemble, Robert Kennedy, director

Shared with

Pennfield Middle School Jazz Band, David

Orehowsky, director

Seneca Valley HS Wind Ensemble

Robert K. Matchett III and Varden E Armstrong Jr., directors

1:00 - 2:00 p.m. Sessions

12 Steps to Music Literacy Using Conversational Solfege: Melody

These core standards enable students to assimilate content

and skills necessary to become musically literate including the acquisition of listening, melodic reading, dictation, composition, and improvisation. Canons, song-tales and part singing will be experienced in the curriculum that explores each tonal element through patterns, songs and themes from classical literature.

Clinician: John Feierabend, GIA Publications, Inc.

Sponsored by GIA Publications

Curriculum Development/Instruction/Assessment, Elementary Classroom Music

Carnival Latin American Style

This participatory session will focus on learning and performing songs and dances of Latin American carnival celebrations. The unique history and deep significance of each tradition will be the context for each cultural expression.

Clinician: Sister Kathleen Doult, Immaculata University
Elementary Classroom Music, World Music

Design Your Ideal Retirement

Design Your Ideal Retirement is a dynamic, interactive workshop in which participants will discover: 1) How to make their retirement years the best years of their life, 2) The vast range of possibilities for where and how they can live; 3) How to navigate the transition from work to leisure

Clinician: Dave Hughes, RetireFabulously.com

Sponsored In-part by The Fischetti Barry Group at Morgan Stanley Wealth Management

Health/Wellness/Retirement

Fun in Fundamentals for Strings

Keep students motivated through teaching exercises and rote activities that put “fun” in the fundamentals of string playing. Bring an instrument and have fun!

Clinician: Kirk Moss, Alfred Music

Sponsored by Alfred Music

Instrumental (Strings)

I Wish I Had Known! Advice from Music Educators at Different Career Stages

Collegiate members gain multiple perspectives on the profession from a panel of music educators with varying levels of experience: one undergraduate music education major, one student teacher, one second-year teacher, one 13-year teacher, and one 20-year veteran. Topics include professionalism, networking, interview preparation, and overcoming challenges faced by beginning teachers.

Panel Discussion led by Rachel Whitcomb, Mary Pappert School of Music, Duquesne University

Sponsored by Mary Pappert School of Music

Collegiate

Introduction of “The Horn Players Handbook” (30 min. session, 1 – 1:30 p.m.)

Introduction of brand new, “Horn Players Handbook,” designed to be a resource for those students who wish to enter college or a university. It’s also for teachers who are looking for a clear, user-friendly book with fundamental information,

techniques and etudes that will help students to play the horn. . . better!

Clinician: Lisa Bontrager, Penn State School of Music
Instrumental (Band)

Is it C.I.A. Approved? Creating and Implementing Collaborative, Innovative, and Authentic Assessments.

Are your assessments Collaborative? Innovative? Authentic? Are they C.I.A. worthy? Learn how to create and implement interactive assessments that you will enjoy sharing with your students while gathering authentic information about what your students are learning.

Clinician: Susan Basalik, Methacton SD

Curriculum Development/Instruction/Assessment, Music Technology

Orff Schulwerk in the Urban Classroom

In this interactive session, participants will experience ways of tapping into the creative potential of learners in urban school settings to provide multicultural and meaningful musical experiences.

Clinician: Thomas Pierre, Prince George’s Co. Public Schools
Urban Music Education

Rehearsal Strategies! Practical Tips and Ideas for a Better Choral Rehearsal

Presenter will share many tips and teaching ideas developed, learned and used in his 30 year experience as a conductor, teacher, composer/arranger for all ages. It’s full of “ah-ha” moments inspiring, renewing and empowering the music educator.

Clinician: Greg Gilpin, Shawnee Press/Hal Leonard

Showcase Session Sponsored by Greg Gilpin Press/ Hal Leonard
Choral

Research Workshop II

Presented by Brent Talbot, Gettysburg College
Higher Ed/Research

Total Percussion JAM!

“I just want to be a DRUMMER” is a quote that every teacher hears from their beginning percussionists! Total Percussion JAM! is an innovative way of teaching “total” percussion to your students by making it FUN and motivational through percussion ensemble performance!

Clinician: Yale Snyder, Monroe Township SD
Instrumental

Up Close and Personal with SmartMusic: An Introduction to the Software

SmartMusic helps you teach notes more easily, access new repertoire, improve practice, and provide individualized feedback. Features include: Immediate feedback in real time, easy looping for practice, automatic reflow of music on screen, importing new content with MusicXML files, a built-in music notation editor, & badges to reward student practice.

Clinician: Stephen Goss, MakeMusic, Inc.

Showcase Session Sponsored by MakeMusic, Inc.

Music Technology

Who's Afraid of the Big Bassoon? (30 minute session, 1:30 – 2 p.m.)

Don't be afraid to start students on the bassoon. In this hands-on session participants will play the bassoon as they learn how to get students started.

Clinician: Elizabeth Fetters, Harford Co. Public Schools
Instrumental (Band)

2:00 p.m. Mini Concert

Slippery Rock University Flute Ensemble

Cassandra Eisenreich, director

2:30 p.m. Concerts

Cabin John MS Advanced Band

Scott Herman, director

Gwynedd Square / Inglewood Chamber Strings, Krista L. Feliciani, director

Shared with

The P2 Select String Ensemble, David Pimentel, director

Penn State University Glee Club

Christopher Kiver, director

William Tennent Jazz Ensemble

Charlie DiCarne, director

2:30 – 3:30 p.m. Sessions

Eastern Division Young Composers Concert (60-75 min. session)

Hosted by Rob Deemer and Stephen Stephen Shewan, Eastern Division Composition Program Chairs

Choral, Instrumental

The Maestro's Magic! Effective Conducting Techniques

This hands-on session will focus on the elements, characteristics and techniques to be an effective conductor. Topics will include: effective cueing gestures; communicating attacks, releases, articulation and fractional entrances; treatment of fermata; dynamic and stylistic approaches; lyrical conducting; score study, marking and much more! Bring your baton!

Clinicians: Keith Hodgson, University of the Arts & Mark M. Lortz, Stevenson University

Instrumental (Band)

Mirror, Mirror: Exploring the why and how of reflective practice for music teachers

This session provides participants with tools and strategies for reflective practice that open the door to continued professional growth at all career stages. Begin to see and hear what you really do and become more reflective and effective in your classroom and rehearsals.

Clinician: Stephen Miles, Washington Co. Public Schools
Teaching Strategies/Development

PMEA Model Curriculum Framework Session

This session is an introduction to the many resources PMEA

offers for developing a relevant 21st century curriculum. Be sure to bring your laptop or tablet!

Clinician: Scott Sheehan, PMEA Model Curriculum Framework Committee Co-Chair

Curriculum Development/Instruction/Assessment

Popular Music Education and Modern Band

This workshop is centered on the belief that all people are musical, demonstrated in an enjoyable manner for all ages by leveraging the musical choices of the individual. This is achieved through performance of modern band – culturally relevant music taught through approximation, music acquisition theory, and social equity.

Clinician: Bryan Powell, Little Kids Rock

Sponsored by Little Kids Rock

Elementary Classroom Music, Secondary Classroom Music (MS/HS)

Preparing for the PRAXIS MUSIC EXAMS: Information all Music Education Majors should know

Learn how to successfully prepare for the standardized certification exams and gain insight on test content, sample questions, and test-taking strategies. Apply these suggestions for optimizing test preparation and feeling confident on test day.

Clinician: Debbie Lynn Wolf, Cairn University

Collegiate

Research Workshop III

Clinician: Sarah Watts

Higher Ed/Research

A Songwriter's Suggestions for Teaching Songwriting

This session explores ways of bringing songwriting into music education classrooms. Attendees will work together to develop plans to incorporate songwriting in their own music teaching contexts, whether as a stand-alone course, an extra-curricular activity, or a unit/project that complements and enriches other classroom activities.

Clinician: Mark Adams, University of Delaware

Secondary Classroom Music (MS/HS)

Strategies for Introducing and Developing Shifting

Teaching shifting, vibrato and scales has never been easier. Specific strategies are presented for teaching students to shift with ease throughout the range of the instrument from early instruction to advanced. This is a must for band/choir directors teaching strings.

Clinician: Bob Phillips, Alfred Music

Sponsored by Alfred Music

Instrumental (Strings)

Urban Share Out from Pittsburgh City Schools Visits Urban Music Education

Hosted by Natalie Ozeas,

Retired from Carnegie Mellon University

Vocal Transformation for Your Choirs

Practical pedagogy building sound, strengthening individual singers while achieving better choral tone and artistry will be discussed. Techniques for posture, breathing, support, resonance and articulation to benefit conductors of all levels will also be covered.

Clinician: Christine Bass, Hal Leonard Corp.
Showcase Session Sponsored by Hal Leonard Corp.
Choral

3:30 p.m. Mini Concert

Westfield High School Handbell Ensemble

Kent Knappenberger, director

4:00 p.m. Concerts

Penn State Symphonic Wind Ensemble

Dennis Glocke, director

Severna Park Middle School Varsity Choir

Sara Metcalfe, director

4:00 – 5:00 p.m. Sessions

A Buyer's Guide to Band Instruments - Perspectives from the Repair Shop (90 min. session, 3:45 - 5:15 p.m.)

When considering the purchase of a new or used woodwind or brass instrument for your program, considerations include up-front cost, durability, suitability, and more. We'll pick apart the myriad of instrument design options and mercurial marketing jargon to equip you to make an informed decision based on those criteria.

Clinician: John Kirkner, Taylor's Music Store & Studios
Instrumental (Band)

#OrchestraHacks: Tried and True Orchestra Tricks to Efficiently Streamline Your Teaching while Reaching all Students.

Come and discuss everything orchestra. Topics discussed will range from scheduling to method books, evaluations to string repair, and orchestra literature for all. Anything goes – bring your best hack!

Clinician: Mary Maliszewski, West Orange Public Schools
Instrumental (Strings), Curriculum Development/Instruction/Assessment

Eastern Division Young Composers Forum

Choral, Instrumental

I Got the Job and Now I Need Help!: Accessing Mentor Support Through Digitally Mediated Environments

This session will: (a) present past research mentoring experiences within digital mentoring environments; (b) discuss the importance of video-based shared reflection for refining teaching practices; and (c) present the challenges, rewards, and benefits of various digital mentoring environments being used formally and informally within music education.

Clinician: Jessica Vaughan-Marra, Seton Hill University
Leadership/Mentoring, Teaching Strategies/Development

Incorporating Gospel Music into Your Classroom (90 min. session, 3:45 - 5:15 p.m.)

Gospel music can be a point of access to teaching children musical skills and concepts. Through thoughtful and creative process teaching, music educators can use gospel music in their classrooms and ensembles to develop student's musicianship, self-confidence, 21st century skills, and provide them with a rich and diverse music education.

Clinician: Thomas Pierre, Prince George's Co. Public Schools
Choral, Innovations, Urban Music Education

Inclusive singing experiences: Leading all children to successful singing

Children's singing achievement is dependent on many factors. In one classroom the singing ability of children can be quite varied. In this session we will briefly explore the nature of children's singing voices and then engage in activities and discuss strategies for meeting the singing needs of all children.

Clinician: Lisa M. Bevan, State College Area SD & Joanne Rutkowski, Penn State University School of Music
Elementary Classroom Music

Mindfulness for the Conductor-Leader: Leadership 501

Co-facilitated by a conductor and an expert in leadership coaching, this clinic gives attendees new frameworks for understanding interpersonal interactions in the large ensemble. With a mindfulness practice designed exclusively for this session, participants will leave feeling challenged, inspired, and motivated to maximize their effectiveness as leaders on the podium.

Clinicians: Steve Heller, Steve Heller & Associates, LLC & Lauren Reynolds, University of Delaware
Instrumental, Leadership/Mentoring

Showcase of Alfred Music's "Sound Innovations For Guitar Books 1 & 2"

After years of teaching guitar in the classroom, the presenter will offer a thorough overview of *Alfred's Sound Innovation Guitar Method Books 1 & 2* & Teacher Editions. He will provide very practical tips to the music educator who will start or expand a guitar program.

Clinician: Bill Purse, Duquesne University
Showcase Session Sponsored by Alfred Music

Guitar/Ukulele, Secondary Classroom Music (MS/HS)

Teaching Relevant Aural Skills Across the Music Curriculum

Aural skills are a crucial component of students' overall musicianship. The activities in this session will help all students use their ears effectively in ways relevant to their musical lives across the curriculum and beyond school walls.

Clinician: Nathan Buonviri, Temple University
Curriculum Development/Instruction/Assessment

Total Organization Management with the New Charms/Connexeo Product Line

Charms / Connexeo is an exciting new company created to provide advanced software products to school districts and fine arts organizations, helping you manage assets, communications, finances, scheduling, and more. We will review new Charms features, as well as how it integrates with other Connexeo products.

Clinician: Paul Brown, Charms/Connexeo

Showcase Session Sponsored by Charms / Connexeo

Music Technology

7:30 p.m.

Friday Evening Featured Concert with the United States Navy Band & Sea Chanters Chorus

SATURDAY SCHEDULE

8:00 a.m.

PMEA Awards Breakfast

Open to all attendees and included in your registration fee! Honoring awardees in various PMEA awards programs.

8:30 - 9:30 a.m. Sessions

A Naturalistic Approach to Learning Music

Neuroscience research is applied to authentic music learning situations. Specific connections are made to musical elements (i.e. Breath, Motion, Resonance, Musical Narrative) to engage in making music that leads to connecting the music to the body and brain in an imaginative and organic way.

Clinician: Jim Sparks, Music Mentors International

Sponsored by Music Mentors International

Health/Wellness/Retirement, Secondary Classroom Music (MS/HS)

Breezin' Thru Theory Hands-On: The Next Gen Way!

Bring your own device & see why new Breezin' Thru Theory 'Next Gen' is the best solution for building music literacy with your ensembles! Experience how it engages students, saves time, and builds mastery fast: anytime, anywhere, any device! Handy dashboards, 18 scaffolded chapters; curriculum aligned, middle & high school.

Clinician: Jean McKen, Breezin' Thru Inc.

Showcase Session Sponsored by Breezin' Thru Inc.

Music Technology, Secondary Classroom Music (MS/HS)

Building a Bridge from Classical to Hip Hop: How to Use Hip Hop and Pop in General Music & Ensembles

You can successfully incorporate hip-hop music in your classroom. Includes a brief history of the genre, where to find appropriate hip-hop, and how to arrange them for your ensembles. Discover hip-hop songs that include classical music, students make their own samples and view videos of students in action.

Clinician: Courtney Powers, Northwood Academy Charter School

Secondary Classroom Music (MS/HS), Urban Music Education

Developing Music Literacy: Where to Begin

Research suggests that music and language share a similar learning process. In this interactive session, participants will be guided through a sequence of instruction, based on early development of aural skills, that enables students to improvise, read, and write music, with and without notation, in meaningful and creative ways.

Clinician: Kathy Liperote, Eastman School of Music

Curriculum Development/Instruction/Assessment, Elementary Classroom Music

Drumming Skills for All Students

From body percussion to buckets to drum circles to video gaming, basic percussion skills have never before been so widespread among our nation's school students. Teachers and students need to be aware of basic physical considerations of percussive technique to develop deeper, lasting skills and, more important, maintain physical health.

Clinician: Nathan Buonviri, Temple University

Curriculum Development/Instruction/Assessment, Innovations

Mindfulness and Yoga Techniques in the Music Classroom

Explore the art of sharing mindfulness and yoga techniques with your music students to help combat anxiety and overuse injuries.

Clinician: Laura Norris, Lower Merion SD

Health/Wellness/Retirement

Poparazzi: Popular Music Pedagogy in the Orchestra Classroom

They felt like "little rock stars!" This session will explore Poparazzi, an innovative school orchestra devoted to performing popular musics through eclectic arrangements generated by student interest and capacities, as one model of culturally responsive teaching. Topics explored will include repertoire, instrumentation, teaching and learning strategies, and motivation.

Clinician: Susan Davis, Queens College

Instrumental (Strings)

Strategies for Success: Getting & Keeping your First Job

It is never too early to begin preparations to find your first music teaching position! This session will provide practical tips that you can use now to make yourself an attractive candidate when you begin applying for music teaching jobs.

Clinicians: Kathryn Evans, Towson University & Danielle Woolery, Texas Woman's University

Collegiate

Taking the Pain Out of Sight-Singing! Techniques for Training Musically Literate Singers

While almost every choral director wants musically literate

musicians, the sight-singing process can often be a vulnerable and downright painful one! This interactive session will provide teachers with a practical Music Learning Theory - based skill set that will make sight-singing accessible, enjoyable and successful.

Clinician: Amy Beresik, Fox Chapel Area SD
Choral

Teaching Band for Independency or Choice Makes the Musician

Fostering independent musicianship requires more than skill acquisition. Students need opportunities to make musical decisions. This session will provide concrete strategies to structure student decision-making in the ensemble.

Clinician: Jason Gossett, West Virginia University
Instrumental

The “Christmas Concert:” A Culturally Responsive Perspective

The Christmas Concert is long-standing tradition in school ensembles. However, it has the potential to alienate students who do not celebrate the holiday. Through the lens of culturally responsive teaching, this session will explore many aspects of giving holiday concerts. The session will provide practical tips and strategies for inclusive concert events.

Clinician: Mitchell Davis, Northwestern State University
Curriculum Development/Instruction/Assessment

9:30 a.m. Mini Concert

North Pittsburgh Youth Flute Ensemble

Mini Concert

Clinician: Kathy Blocki, director

10 a.m. Concerts

Freeport High School Select Chorale, Monique Retzlaff, director

Shared with

Simsbury Singers, Colleen Thompson, director

PMEA 2019 All-State Band & Orchestra Concert (ticket required, 10 a.m. - 12 p.m.)

10:00 AM - 11:00 a.m. Sessions

A Better Beginning: A Pre-Method Approach to Starting Young String Students

Participants will be given an overview of “A Better Beginning,” a pre-method book based on principles of Paul Roland. The method provides engaging lesson plans which emphasize freedom of movement and elimination of unnecessary tension, and is designed to be used during the first lessons, before introducing note reading.

Clinician: Elizabeth Lavender, Menchey Music Service Inc.
Showcase Session Sponsored In-Part by Menchey Music Service, Inc.

Instrumental (Strings)

Choral Excellence and Creative Programming for the Developing Choir

Presenter will present distinctive literature with outstanding text and composition suited for developing choirs, middle/high school. Teaching, rehearsal strategies, programming solutions and ideas will be presented, helping inspire your women’s, men’s and mixed ensembles to uplift the choral art, sustain choral excellence and be engaged in rehearsal and classroom.

Clinician: Greg Gilpin, Shawnee Press/Hal Leonard
Showcase Session Sponsored by Greg Gilpin Press/ Hal Leonard
Choral

Empowering Student Leaders in Your Tri-M Chapter

Now that you have started a Tri-M chapter, what do you do with it? This session will discuss ways to encourage your students to take ownership of their society & lead your music department. Topics will include: “10 minute leadership lessons,” making a handbook, student officers/elections, and more!

Clinician: Harold Golstein, Newfield HS

Leadership/Mentoring

First Steps in Music: Movement Development

During early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

Clinician: John Feierabend, GIA Publications, Inc.
Sponsored by GIA Publications

Early Childhood Elementary Classroom Music

Managing Stress as a Music Education Major

Life as a music education major can be stressful, but it doesn’t have to be overwhelming. Measure your current stress level and learn techniques for a more healthy and productive college experience, including sleep, nutrition, physical movement, mindfulness, and gratitude.

Clinician: Christian Bernhard, SUNY Fredonia
Collegiate, Health/Wellness/Retirement

Multimedia and Composition in the Music Classroom

It’s a YouTube era and multimedia is now essential in the music classroom! Engage students with composition projects that incorporate video, pictures, and prerecorded or student-recorded audio and MIDI. Projects can be tailored for most beginning students in grades 4 – 12 to the more advanced musicians and composers.

Clinician: Barbara Freedman, Greenwich HS

Innovations, Music Technology

Notes of Diversity; Creating Resources for Underrepresented Cultures

Want to teach music that represents your students, but can’t find any resources? In this session, learn how to identify underrepresented cultures within your school, collect and arrange songs important to those cultures, and share your

resource with colleagues, so students everywhere can benefit from a culturally proficient classroom.

Clinician: Anna Harris, Montgomery Co. Public Schools
Elementary Classroom Music, World Music

Teaching Guitar through Popular Music Education

Participants learn to play guitar through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can enjoy playing through familiar repertoire. Sample lesson plans will be discussed to show how to make the most out of basic musical elements and skills.

Clinician: Bryan Powell, Little Kids Rock

Sponsored by Little Kids Rock

Guitar/Ukulele, Secondary Classroom Music (MS/HS)

We Are What We Eat! – Creative and Quality Programming for Secondary Band

In order for our students to grow intellectually and musically, we must feed them a diet of high quality creative repertoire. This session will help participants expand their knowledge of secondary band repertoire, explore strategies for determining literature quality, provide resources for finding repertoire and offer ideas for creative programming.

Clinician: Lauren Reynolds, University of Delaware

Instrumental (Band)

11:30 a.m. Concerts

Monroe Township Percussion Symphony

Yale Snyder, director

Temple University Concert Choir

Paul Rardin, director

11:30 a.m. - 12:30 p.m. Sessions

Developing Thoughtful Improvisers in the Elementary and Middle School Choral Rehearsal: from Warm-ups to Repertoire

Warm-ups can be planned to develop the physical and psychological domains that undergird accurate and healthy singing while also scaffolding the rhythm, tonal and harmonic understanding necessary for thoughtful improvisation. Giving students opportunities to think IN music provides pathways for developing higher order thinking while developing a community of creators.

Clinician: Sandra Doneski, Gordon College

Choral

First Steps in Music: Vocal Development

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session presents insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

Clinician: John Feierabend, GIA Publications, Inc.

Sponsored by GIA Publications

Early Childhood, Elementary Classroom Music

Formative Assessment in Music Education:

A Digital Solution

Find out how music education software can provide data-driven assessments, allowing teachers to track students' performance over time.

Clinician: Robin Hodson, MusicFirst

Showcase Session Sponsored by MusicFirst

Curriculum Development/Instruction/Assessment, Music Technology

Learn to Think “Principal” and Increase Your Professional Credibility and Effectiveness

Participants will appraise their own credibility in and around the school community and unpack the components of “professional capital.” Learn solicitor endorsed steps to solve problems and make decisions confidently. Focus more on student learning using research, collaboration and innovation while transforming the visibility and the achievements of your students.

Clinician: Scott Koter, Music Administration Collaborative
Sponsored by NAMM Music Administration Collaborative, Fannin Musical Productions and Innovative Percussion, Inc.

Teaching Strategies/Development

Preparing for a Successful Adjudication Experience:

Thoughts From an Adjudicator’s Perspective

This session focuses on helping ensemble directors and their students successfully navigate the adjudication experience beginning with music selection and extending beyond the actual day of adjudication. Topics include repertoire selection, fundamentals, rehearsal tools and strategies, podium issues, musicality, and the day of adjudication in all of its complexity.

Clinician: Stephen Miles, Washington Co. Public Schools

Instrumental

Real Jazz Tunes for Real Elementary Bands (and Orchestras, too!)

Elementary kids love playing jazz. Several great jazz tunes are accessible to young instrumentalists with the help of slight modifications and some teacher creativity. Open your students' ears and get their eyes off the page by teaching jazz tunes aurally or with non-traditional notation. Bring an instrument to play along!

Clinician: Walter Lindberg, Anne Arundel Co. Public Schools

Instrumental

Sounding Great Right from the Start! Beginning Sound Production for Strings

Close your eyes and image the sound of 50 beginning string players. Now open them, use proper “weight, speed, and placement” from the first lesson and be prepared for compliments

Clinician: Mary Maliszewski, West Orange Public Schools

Instrumental (Strings)

**Strategic Financial Planning for the 21st Century
Band Director**

Have any horns being held together by bailing twine and duct tape?? A comprehensive overview of the “business side” of comprehensive instrument inventory assessment, school-district business processes, and funding strategies supporting new/replacement instrument acquisition.

Clinician: Walt Straiton, Conn-Selmer
Showcase Session Sponsored by Conn-Selmer

Instrumental

**We are FAMILY- Promoting an all-inclusive,
LGBTQ-friendly classroom**

In an effort to celebrate and embrace diversity, we as teachers are often challenged to find ways to support LGBT+ students. The focus of this session is to provide useful tools and strategies (and an updated perspective) that will help promote individuality and establish an all-inclusive environment.

Clinician: Eric Rubinstein, Aaron Copland School of Music, Queens College

Teaching Strategies/Development

12:45 p.m. Saturday General Session

Perspectives in Music Education: Music Education is continually being redefined as the 21st century evolves and music educators strive to be more culturally relevant to their students. This “Ted Talk style” session will feature speakers from a broad spectrum of music education settings sharing their experiences as they relate to the conference theme of Innovation, Access, and Insights. Prepare to see how music changes lives and what possibilities lie ahead for all of us.

2:00 p.m. Concerts

Temple University Wind Symphony

Patricia Cornett, director

Tower Hill School 7th and 8th Grade Chorus

Zerrin Martin, director

2:00 - 3:00 p.m. Session

Cello Power in Your School Orchestra!

Are you an orchestra director with an ever-growing cello section? Do you have an outstanding section and want to find challenging repertoire for cellists? We will cover numerous aspects of cello technique that will demystify this amazing in-

strument. Interactive-you will leave feeling empowered with your expanded cello knowledge. Bring instruments!

Clinicians: Lisa Caravan, Bucknell University & Erin Ellis, West Virginia University

Instrumental (Strings)

**A Cognitive Approach to Music Education Using the
Kodály Method of the 21st Century**

This session explores the multiple dimensions of musicianship, addressing the cognitive process of learning in a “sound to symbol” approach to literacy and performance via the Kodály Method of the 21st century. Activities include structured lesson plans to address the cognitive, associative, and assimilative (whole brain) phases of learning.

Clinicians: Laura Petravage & Anne Stuart, Millersville University

**Curriculum Development/Instruction/Assessment
Design a 21st Century Musical Learning Community with
our Students**

In this session we will explore the integration between applications in Google Classroom, the online recording and collaboration studio SoundTrap, and the online notation software Noteflight. Come ready to think, learn, and reimagine your classroom with innovative and practical ideas using technology to enhance your students learning experiences in music.

Clinician: Chad Zullinger, California Music Educators Association

Sponsored In-Part by Noteflight

Music Technology

**The Nature and Needs of Musically Gifted, Talented, and
Creative Children (90 min. session, 2:00 - 3:30 p.m.)**

This session will explore commonly believed myths about gifted children, what giftedness is, how gifted children are different than their chronological peers, and how music teachers can meet the needs of musically gifted students. Session will conclude with a short demo lesson.

Clinician: Meredith Thomas, Holmedel Township Board of Education

Educating Students with Special Needs

**The Rebel Alliance: An Action-Oriented Gathering for
Innovative Music Educators**

Rebels, rogues, and entrepreneurial thinkers unite! Learn how to recognize unconventional teaching opportunities, utilize existing resources in inventive ways, and launch new initiatives at your school while accommodating student needs and personal passions. Through a games-based format, you'll lay the foundation for developing innovative PreK-12 music endeavors in the future.

Clinician: Josef Hanson, University of Massachusetts Boston

Innovations, Teaching Strategies/Development

Storytelling in the General Music Classroom

This session will present a variety of ideas for using picture books in an elementary general music classroom. Hands on, creative musical activities will be shared.

Clinician: Angela Munroe, West Virginia University

Early Childhood, Elementary Classroom Music

Tech Ideas for Elementary Music

Are you looking for new ideas to update your elementary music classes? There are numerous free and inexpensive ways to bring more technology into your classroom. We will discuss how to successfully accomplish your goals and have time to “play” with several music technology platforms, websites, and resources.

Clinician: Shawna Longo, Hopatcong Schools

Elementary Classroom Music, Music Technology

A Very Good Place to Start: The Practical Application of a Beginning Jazz Improvisation Learning Environment

This session focuses on the practical application of a beginning jazz improvisation learning environment. It was designed for 5th-8th grade instrumentalists but is suitable for older musicians with limited jazz improvisation experience. Music educators starting a jazz program or wanting to infuse more improvisation into their current program will benefit.

Clinician: Sara Marino, Fair Haven Schools

Instrumental (Jazz)

Vocal Health: For You and Your Singers

In this session, we'll explore how to keep speakers speaking and singers singing...and what to do when it's not working!

Clinician: Rachel Pollard, Fox Chapel Area SD

Choral Health/Wellness/Retirement

3:00 p.m. Concert

PMEA 2019 All-State Wind Ensemble & Chorus Concert
(ticket required)

3:30 p.m. Concerts

Montgomery Blair High School Chamber Orchestra

Michelle Roberts, director

Mount View Middle School Symphonic Band

Jonathan Sindler, director

3:30 - 4:30 p.m. Sessions

The ABC's of IPA: Benefits of Using IPA in the Choral Rehearsal

What is IPA and why is it useful? This session will show teachers how using the International Phonetic Alphabet in choral rehearsals will immediately result in improved vocal tone, balance, and blend while improving students' technique and diction in multiple languages.

Clinician: Susan Hochmiller, Gettysburg College

Choral

Avoiding 9th Grade Attrition: Strategies for an Effective Transition to your High School Music Program

Music programs often experience higher attrition when students transition to high school. In this session, we will discuss common obstacles that 8th graders and their families may have, explore strategies and resources to address them,

and reflect on approaches to best market music programs during this crucial recruiting time.

Clinician: Christopher Marra, Seton Hill University
Advocacy, Secondary Classroom Music (MS/HS)

Coding + Composition = Chiptune Music

Ever thought about connecting the principles of coding with music composition? It is easy to find natural, authentic access points across STEAM contents - math, science, technology, and music. This session will give you an example of how to do just that through the composition of chiptune music using NES controllers!

Clinician: Shawna Longo, Hopatcong Schools
Music Technology

Comprehending the Page: Teaching Older Students to Read Music (30 min. session 4 - 4:30 p.m.)

Methods for teachers to diagnose and address music literacy in the ensemble classroom, ways to recruit new music learners for growing ensembles and bring them up to speed on reading music, and helpful resources.

Clinician: Bethany Nickel, Case Western Reserve University
Instrumental, Secondary Classroom Music (MS/HS)

A Conducting Workshop with the Temple University Wind Symphony

In this session, observers will enhance their conducting, teaching, and musical skills. A diverse group of Pennsylvania music educators will each conduct a piece with the Temple University Wind Symphony and receive advice and feedback on the podium. Topics to be covered include score study, rehearsal techniques, movement, and interpretation.

Clinician: Patricia Cornett, Temple University Boyer College of Music & Dance

Instrumental

Egg Cartons & Scrambled Eggs: Exploring 6/8 in the Elementary Classroom

Participants will journey through Dr. Seuss' book... *Scrambled Eggs Super!* The clinicians will explore word prosody and the steps taken to guide students to composing and adding text to 6/8 rhythms using commonly found manipulatives.

Clinicians: Kate Bright and Becky Burdett, Philadelphia Area Orff Schulwerk Association

Elementary Classroom Music

Meaningful Movement: Using the Body to your Best Musical Advantage

This lecture-demonstration will explore some of the lesser-known applications of body movement to choral learning, including how physical gestures support the acquisition of ear training and music theory skills, pronunciation of foreign language sounds, and retention and memorization of repertoire.

Clinician: Caron Daley, Duquesne University
Choral

Mentoring from the Inside Out: Strategies for the Successful Mentorship of Pre-service and In-service Music Educators

This session will focus on the training of in-service teachers to be effective mentors for pre-service and novice in-service teachers. Participants will learn research-based tools and methods that will help them in their development as mentors.

Clinicians: Jennifer Reynolds Greene & Erin Zaffini, Keene State College

Leadership/Mentoring

Music EPortfolios: Paving the Way to College Through Documentation of Reflective Learning and Competency

Twenty-First Century student growth demands more evidence than numeric GPA's can provide. Requiring students to curate growth electronically in eportfolios with media and reflective essays allows music educators to lead students toward higher-level critical thinking. Through session activities, participants will learn strategies to incorporate eportfolios in their K-12 music classrooms.

Clinicians: Michelle Kelly, Stephanie Mayer-Sattin & Cheryl Terwilliger, Bullis School

Curriculum Development/Instruction/Assessment, Music Technology

Props Rock! : Grow and Engage All Learners in your Chorus with Props (30 min. session, 4 - 4:30 p.m.)

Enjoy hands-on experience using props like parachutes, stretchy bands, snowballs and more to engage all choral learners and implement good choral tone, expression and the key elements of musicianship. You can increase enrollment and get your chorus out of their seats with prop activities.

Clinician: Leah Murthy, National Children's Chorus & Anne Arundel Co. Schools

Choral

Recruiting, Retaining, and Developing Your Low Brass

More and more band programs are facing shortages in their low brass sections. This session addresses the problems of effectively recruiting, retaining, and developing your low brass players in a common sense way, including strategy, pedagogy, and literature recommendations.

Clinician: Frank Gazda, Delaware State University

Sponsored In-Part by Delaware State University

Instrumental (Band)

The String Player's Right Arm - Optimizing and Remediating Its Technique

Understanding how the string player's right arm functions is critical for any teacher. We'll discuss how the arm functions naturally, what can be done to maintain its natural motion, and how to remediate issues to help students master right arm techniques from the time that they first hold the bow.

Clinician: Melinda Crawford Perttu, Westminster College
Instrumental (Strings)

7:30 p.m. Concert

PMEA 2019 All-State Jazz & Vocal Jazz Ensembles & the 2019 NAFME All East Jazz Ensemble

SUNDAY SCHEDULE

10:00 a.m. Concert

2019 NAFME All East Treble & Mixed Choirs

2:30 p.m. Concert

2019 NAFME All East Band & Orchestra

