



Collegiate Communiqué #20 *More on Social Media & Student Teaching* January 2019

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention.

Collegiate Communiqué is released monthly and serves as a "quick-read" and "starting point" to news, perspectives, and research geared to music education students and higher education teachers. This issue focuses on "sprucing up" your social media (removing unprofessional photos and text), review of more tips for student teachers (part 3), cooperating teachers, and university supervisors, free Modern Band clinics, and greater detail about the offerings and ways to serve during the Pittsburgh NAFME/PMEA Conference.

This is **your** forum. You are urged to submit an article for a future issue of *Collegiate Communiqué*! Due: **Second Sunday of the month**. Email: paulkfox.usc@gmail.com. Archived: <http://www.pmea.net/resources/pcmea/>.

Getting Ready to Apply for a Job? – Clean Up Your Social Media!

From <https://securingtomorrow.mcafee.com/consumer/family-safety/10-easy-ways-to-clean-up-curate-your-social-media/>

Junior, senior, and graduate school music education majors: It's time to "curate" your social media platforms in anticipation of potential future employers to research *you* and everything with your name on it!

One of McAfee's family safety blogs (see above link) points out ten steps you should take to "launder" your online presence.



Securing Tomorrow.
Today.

People are watching you right now. Like it or not — agree with the intrusion or not — you are being Googled, judged, and analyzed by the body of content you've posted online. Whether you are applying to a college, for a summer job, or even currently employed, you can bet someone who matters to your future is on your digital trail.
– "10 Easy Ways to Clean Up & Curate Your Social Media" by Toni Birdsong

1. Make a hit list
2. Think like the decision maker.
3. Streamline your selfies.
4. Review past blogs.
5. Google yourself.
6. Inventory all social profiles.
7. Edit your Twitter feed.
8. Secure names and URLs.
9. Change your online persona – for good.
10. Start a career-focused Blog.

So, the new best practice is to A) clean up any questionable content from all social profiles and B) design your social content in a way that reflects your best self. – Toni Birdsong

Content that you should consider deleting permanently from Facebook and other platforms includes the following:

- Provocative or inappropriate photographs, videos, or posts
- Posts or photos that include drinking or using drugs
- Discriminatory comments related to race, religion, gender, etc.
- Content that complains about a previous employer or colleague
- Posts that are overly cynical, grumpy, or mean

Profile information that reflects integrity and responsibility you should consider adding or expanding:

- Content that projects a professional image
- Content that shows a friendly, positive personality
- Content that shows you to be well-rounded, with wide range of interests
- Content that shows you have great communication skills



Additional resources will be shared in future issues and on the <https://paulfox.blog/> blog-site.

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Tips for Student Teachers, Cooperating Teachers, and College Supervisors

From <https://paulfox.blog/>

In an ongoing attempt to share recommendations for mastering field observations, student teaching, and internships, and provide more suggestions for pre-service, first-year or "rookie" music teachers, new information and sources will be presented in my next blog-post (above link) on February 2, 2019.

Here are a few contributions from "PA's very-own" experts in music student teaching: John Seybert (formerly of Seton Hill University), Ann C. Clements, Robert Gardner, Steven Hankle, Darrin Thornton, Linda Thornton, and Sarah Watt (Penn State University), and Rachel Whitcomb (Duquesne University). In addition, we are grateful to Blair Chadwick and Johnathan Vest who gave me permission to share research and text "verbatim" from their PowerPoint presentation. The combined insightful bibliography:

- *A Field Guide to Student Teaching in Music*, Ann C. Clements and Rita Klinger
- *Handbook for the Beginning Music Teacher*, Colleen Conway and Tom Hodgman, 2006
- *Including Everyone: Creating Music Classrooms Where All Children Learn*, Judith A. Jellison, 2015
- *Intelligent Music Teaching*, Robert Duke
- *Music in Special Education*, Mary S. Adamek and Alice Ann Darrow, 2010
- *Partnership for Music Teacher Excellence: A Guide for Cooperating Teachers, Student Teachers, and University Supervisors*, Penn State University Music Education Faculty: Ann Clements, Robert Gardner, Steven Hankle, Darrin Thornton, Linda Thornton, Sarah Watts
https://music.psu.edu/sites/music.psu.edu/files/music_education/pmte-student_teaching_handbook.pdf
- *Remixing the Classroom: Toward an Open Philosophy of Music Education*, Randall Everett Allsup, 2016
- *A Student Teaching Survival Guide*, Janelle Cox <https://www.teachhub.com/student-teaching-survival-guide>
- *Student Teaching in Music: Tips for a Successful Experience*, Blair Chadwick and Dr. Johnathan Vest
<https://www.utm.edu/departments/musiced/docs/NAfME%20%20Student%20Teaching%20in%20Music.pptx>
- *Teaching Music in the Urban Classroom*, Carol Frierson-Campbell, ed.
- *Teaching with Vitality: Pathways to Health and Wellness for Teachers and Schools*, Peggy D. Bennett, 2017

If "free" links are what you are looking for, don't forget to visit the PMEA website and check out the **Teacher Training, Recruitment, Recruitment, and Retention** focus area offering a "catalog of supplemental materials" (last listing) at <https://www.pmea.net/council-for-ttrr/>.

We are also happy to report that Dr. Ann C. Clements (Penn State University) and her "team" are in the process of completing a second edition of the "classic textbook" many universities use across the country for their music education methods: *A Field Guide to Student Teaching in Music* (Routledge). If you have the money to buy just one book (it does come in paperback), that is my number one recommendation.

Also, for higher education members and potential cooperating teachers and university supervisors, you should read the recent scholarly article "**Perceptions of Cooperating Music Teachers on Service Motives, Relationships, and Mentoring Strategies During Student Teaching**" by C. Michael Palmer in the *Journal of Music Teacher Education*, Volume 28, Issue 1, October 2018

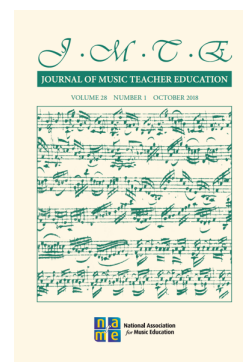
<https://journals.sagepub.com/doi/full/10.1177/1057083717750078>.

Finally, if you have missed a past issue of *Collegiate Communique* on this subject, please visit the following links:

- Issue #15: <https://www.pmea.net/wp-content/uploads/2018/08/Collegiate-Communique-083018.pdf>
- Issue #16: <https://www.pmea.net/wp-content/uploads/2018/09/Collegiate-Communique-092718.pdf>

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PDE – Unique, Free “Little Kids Rock” Professional Development Opportunity



The PA Dept of Education, in conjunction with Little Kids Rock (<https://www.littlekidsrock.org/>) and with the endorsement from the PA Music Educators Association, will offer six professional development trainings in “Modern Band” (<https://www.littlekidsrock.org/the-program/modernband/>) across the Commonwealth.

College students and professors are welcome to attend!

April 17, 2019	Penn State University	9 a.m. to 4:30 p.m.
April 18, 2019	Indiana University of Pennsylvania	9 a.m. to 4:30 p.m.
April 23, 2019	Temple University	11:30 a.m. to 6:30 p.m.
April 24, 2019	Scranton University	9 a.m. to 4:30 p.m.
April 25, 2019	Lebanon Valley College	9 a.m. to 4:30 p.m.
May 18, 2019	Slippery Rock University	9 a.m. to 4:30 p.m.

Don't let the title “Modern Band” fool you! These trainings will inform a quality pedagogical process (<https://www.littlekidsrock.org/the-program/methodology/>) that is purposeful for all elementary, secondary, collegiate, and pre-service music educators. The techniques learned can support the development of a rock band curriculum in your school or can be adapted for use in choral, instrumental or general music settings. (See <http://jamzone.littlekidsrock.org/>)

Use this REGISTRATION LINK to register: <http://www.littlekidsrock.org/apply>. PMEA will offer 6 Act 48 credits to its members.

Several Pennsylvania colleges and universities are already offering graduate and undergraduate training in Modern Band. The Dept of Education and PMEA are looking to work with and support local school districts interested in developing secondary level courses in Modern Band.

For more information, please contact O. David Deitz at c-odeitz@pa.gov.

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PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..."

Paul K. Fox, Chair • Teri Myers, Co-Chair

Page 4 of 6

Collegiate Member Assistance Needed at the PMEA/NAfME Conference

Be there or be square! The NAfME Eastern Division/PMEA State Music Teacher In-Service Conference "Innovation, Access and Insights" will be hosted in Pittsburgh on April 4-7, 2019 at the David Lawrence Convention Center. You can play your part! Besides participating in valuable sessions, keynote speeches, meetings, exhibits, and concerts – a proverbial showcase of "how relevant and inclusive music education creates a positive impact on our students and communities" – you can volunteer for the PMEA INFO DESK. Please join PMEA Retired Members, Council representatives, and PMEA/PCMEA officers/staff to serve in a variety of informal networking duties: "meeting and greeting" conferees, exhibitors, guests, clinicians, and performers, giving out directions to rooms, distributing materials and updated schedules, selling PMEA memorabilia, etc.



After you review the schedule of collegiate conference sessions (see below), confirm the events by looking in *PMEA News* or on the PMEA website. Then please reserve any available times (half-hour increments) by emailing me (paulkfox.usc@gmail.com) or using the online sign-up app to be offered in late February.

PMEA INFO DESK	Thursday 8:30 a.m.-3:30 p.m.	Friday 8:30 a.m.-11:00 a.m. 1:00 p.m.-5:00 p.m.	Saturday 9:30 a.m.-12:30 p.m. 2:00 p.m.-4:30 p.m.
<i>Half hour time slots beginning at</i>	<i>April 4, 2019 Collegiate Events</i>	<i>April 5, 2019 Collegiate Events</i>	<i>April 6, 2019 Collegiate Events</i>
8:30 a.m.		Collegiate Breakfast (invitation)	PMEA Awards Breakfast
9:00 a.m.			
9:30 a.m.			
10:00 a.m.	PCMEA Annual Meeting or IUP Chorale	Teaching vs. Graduate School	Managing Stress as a Music Education Major
10:30 a.m.			
11:00 a.m.		GENERAL SESSION NAfME President Kathleen Sanz & Duquesne University Electronic Ensemble	
11:30 a.m.	Ready for Hire/Interviewing or Messiah College Wind S.		Temple University Choir
Noon			
12:30 p.m.	IUP Faculty WW Quintet		GENERAL SESSION “Ted-Talk Style”
1:00 p.m.	Navigating the Many Paths to the Master’s Degree or Slippery Rock Univ. Jazz	I Wish I Had Known/Advice	
1:30 p.m.			
2:00 p.m.		Slippery Rock Flute Ensemble	Temple Univ. Wind Symp.
2:30 p.m.	Success for the Beginning Music Educator, Grove City College Orch. or Messiah College Trumpet Studio	Preparing for the Praxis or Penn State Univ. Glee Club	
3:00 p.m.			
3:30 p.m.	GENERAL SESSION Dr. Tim Lautzenheiser & Peter Boonshaft		Meaningful Movement (demos by Duquesne University choral members)
4:00 p.m.		I Got the Job... I Need Help! or Penn State Symphonic Wind Ensemble	
4:30 p.m.			

Darkened areas: INFO DESK is closed... more opportunities for attending concerts and visiting the exhibits!

We need your assistance... For more information, contact Paul Fox at paulkfox.usc@gmail.com.

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Page 5 of 6

Sample Collegiate and Research Conference Sessions and Concerts At-a-Glance

Thursday, April 4, 2019

- 10:00 a.m. PCMEA Meeting
- 10:00 a.m. Research Poster Session
- 10:00 a.m. IUP Chorale
- 11:00 a.m. Messiah College Wind Ensemble
- 11:30 a.m. Ready for Hire: Interviewing Strategies to Land the Job
- 11:30 a.m. Research Paper Session I
- 12:30 p.m. IUP Faculty Woodwind Quintet
- 1:00 p.m. Slippery Rock University Jazz Ensemble
- 1:00 p.m. Navigating the Many Paths to the Master's Degree
- 1:00 p.m. Research Paper Session II
- 2:00 p.m. Messiah College Trumpet Studio
- 2:30 p.m. Grove City College Symphonic Orchestra
- 2:30 p.m. S-U-C-C-E-S-S for the Beginning Music Educator
- 2:30 p.m. Invited Researchers
- 3:45 p.m. Thursday General Session:
Dr. Tim Lautzenheiser and Peter Boonshaft
- 7:30 p.m. Pittsburgh Symphony Orchestra at Heinz Hall



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Friday, April 5, 2019

- 8:00 a.m. Urban Site Visits – Pittsburgh City Schools
- 8:30 a.m. Collegiate Breakfast (by invitation only)
- 10:00 a.m. MASTERing the Decision: Teaching vs. Graduate School After Your Music Ed Degree
- 10:00 a.m. Research Workshop I
- 11:15 a.m. Friday General Session: NafME President Kathleen Sanz and Duquesne University Electronic Ensemble
- 1:00 p.m. I Wish I Had Known! Advice from Music Educators at Different Career Stages
- 1:00 p.m. Research Workshop II
- 2:00 p.m. Slippery Rock Flute Ensemble
- 2:30 p.m. Penn State University Glee Club
- 2:30 p.m. Preparing for the PRAXIS MUSIC EXAMS:
Information all Music Education Majors Should Know
- 2:30 p.m. Research Workshop III
- 2:30 p.m. Urban Share Out from Pittsburgh City School Visits
- 4:00 p.m. Penn State University Symphonic Wind Ensemble
- 7:30 p.m. United States Navy Band & Sea Chanters Chorus



Saturday, April 6, 2019

- 8:00 a.m. PMEA Awards Breakfast
- 8:30 a.m. Strategies for Success: Getting and Keeping Your First Job
- 10:00 a.m. PMEA 2019 All-State Band & Orchestra
- 10:00 a.m. Managing Stress as a Music Education Major
- 11:30 a.m. Temple University Concert Choir
- 12:45 p.m. Saturday General Session: Perspectives in Music Education (Ted-Talk style)
- 2:00 p.m. Temple University Wind Symphony
- 3:00 p.m. PMEA 2019 All-State Wind Ensemble and Chorus
- 7:30 p.m. PMEA 2019 All-State Jazz and Vocal Jazz Ensembles, and NafME All-East Jazz Ensemble



Sunday, April 7, 2019

- 10:00 a.m. NafME 2019 All-East Treble and Mixed Choirs
- 2:30 p.m. NafME 2019 All-East Band and Orchestra

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Fun Things to See and Do While You're in Pittsburgh...



PCMEA members will find it a challenge to see everything there is in "The Steel City" (especially since your "dance card" should be full of all the sessions, meetings, and concerts you can attend), but if you stay all four days, perhaps you can fit in several of these "sights, sounds, and attractions!" These links are also for all Higher Education members who may not be familiar with "The City of Bridges."

- Take a ride on **The Incline** <http://www.portauthority.org/paac/schedulesmaps/inclines.aspx> and eat at the exclusive **LeMont** <http://www.lemontpittsburgh.com/LeMont/> in picturesque Mt. Washington.
- Travel around on **Molly's Trolley** <https://www.mollystrolleyspggh.com/> or **Just Ducky Tours** <http://www.justdukytours.com/>.
- Visit the **Carnegie Science Center** <http://www.carnegiesciencecenter.org/visit/>, **Fort Pitt Block House** <http://www.fortpittblockhouse.com/>, **Andy Warhol Museum** <https://www.warhol.org/>, and **Heinz History Center** <http://www.heinzhistorycenter.org/> (all downtown). You might be able to do these in one day... if you rush things a bit!
- Enjoy the **Pittsburgh Symphony Orchestra** featuring the music of Tchaikovsky and Brahms at Heinz Hall on Friday or Saturday, April 5-6 at 8 p.m. or Sunday, April 7 at 2:30 p.m. https://pittsburghsymphony.org/production/55695/list_performances.
- The **Pittsburgh Opera** is presenting *La Bohème* at Benedum Center on Friday, April 5 at 7:30 p.m. and Sunday, April 7 at 2 p.m. <https://opera.culturaldistrict.org/production/55439/la-boheme>.
- Participate in the **Workshop for Educators on the opera "Don Pasquale"** (\$15/fee for lunch) on either April 4 or 6, 2019 from 9:00 a.m. to 4:00 p.m. at the Pittsburgh Opera Headquarters. (Please make a reservation in advance with Marilyn Egan at megan@pittsburghopera.org.)
- See the **Point Park University Conservatory Theater Company's** performance of "History Boys" on April 4-5 at 8 p.m. and April 6-7 at 2 p.m. at the Pittsburgh Playhouse's Highmark Theater <http://www.pittsburghplayhouse.com/current-season/conservatory-theatre-company/history-boys>.
- In Oakland, check out the **Carnegie Museum of Natural History** <http://www.carnegiemnh.org/>, the **Nationality Rooms in Pitt's Cathedral of Learning** <http://www.nationalityrooms.pitt.edu/>, the **Carnegie Museum of Art** <http://cmoa.org/art/>, and the **Phipps Conservatory** <https://www.phipps.conservatory.org/>.
- Other sites to see (if time allows) is the **National Aviary** in Northside/Pittsburgh <https://www.aviary.org/> (pretty close to the downtown area) and the **Pittsburgh Zoo and Aquarium** (allow for a 30-minute drive) <http://www.pittsburghzoo.org/>.

The official conference website is <https://www.pmea.net/2019-eastern-division-information/>.

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