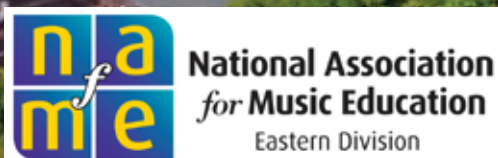


INNOVATION ACCESS AND INSIGHTS

2019 PMEA/
N A f M E
E A S T E R N
D I V I S I O N
C O N F E R E N C E

APRIL 4 - 7
PITTSBURGH



2019 PMEA/NAfME EASTERN DIVISION CONFERENCE

WHY SHOULD MUSIC EDUCATORS ATTEND?

INNOVATION, ACCESS & INSIGHTS

Music has always served as an inspiration to connect not just melodies, harmonies, and rhythms, but most importantly, people. The theme of the 2019 NAfME Eastern Division Conference, “Innovation, Access, and Insights”, focuses on how in today’s rapidly changing world, the need for quality music education for all, has never been more vital. Pittsburgh, PA, with its long history of being one of the country’s most industrious cities, and now a cultural center for progress and development, provides the perfect backdrop to showcase how relevant and inclusive music education creates a positive impact on our students and communities.

More than 150 sessions will be offered, many given by well-known clinicians in the field of music education, as well as concerts by nearly 50 performing ensembles throughout the NAfME Eastern Division. We look forward to hosting you in Pittsburgh in April!

SESSION TOPICS FOR THE 2019 PMEA/NAfME EASTERN DIVISION CONFERENCE WILL INCLUDE (AS OF NOV 29, 2018)

ADVOCACY

- Accessing Educational Allies in the Music Industry
- Advocacy Secondary Classroom Music (MS/HS)
- Avoiding 9th Grade Attrition: Strategies for an Effective Transition to your High School Music Program
- Stronger Together: How to Get Administration on Your Side

CHORAL

- Anxiety Unplugged: Choral Leadership, Social Media, and the Fear Of Missing Out!
- Choral Directors Academy
- Choral Excellence and Creative Programming for the Developing Choir
- Developing Thoughtful Improvisers in the Elementary and Middle School Choral rehearsal: from Warm-ups to Repertoire
- Eastern Division Young Composers Concert
- Eastern Division Young Composers Forum
- Exploring Gender Choirs
- Incorporating Gospel Music into Your Classroom
- Meaningful Movement: Using the Body to your Best Musical Advantage
- Passing the Baton: Empowering Singers in the Choral Rehearsal
- PMEA Composition Program Session
- Process to Performance: An Urban Elementary Choir Journey
- Props Rock! : Grow and Engage All Learners in your Chorus with Props
- Rehearsal Strategies! Practical Tips and Ideas for a Better Choral Rehearsal
- Rote Gone Rogue

- Taking the Pain Out of Sight-Singing! Techniques for Training Musically Literate Singers
- The ABC’s of IPA: Benefits of Using IPA in the Choral Rehearsal
- Vocal Health: For You and Your Singers
- Vocal Transformation for Your Choirs

COLLEGIATE

- “S-U-C-C-E-S-S for the Beginning Music Educator”
- I Wish I Had Known! Advice from Music Educators at Different Career Stages
- Ready for Hire: Interviewing Strategies to Land the Job
- Managing Stress as a Music Education Major
- MASTERing the Decision: Teaching vs. Graduate School After Your Music Ed Degree
- Navigating the Many Paths to the Master’s Degree
- Preparing for the PRAXIS MUSIC EXAMS: Information all Music Education Majors should know
- Strategies for Success: Getting & Keeping your First Job

CURRICULUM DEVELOPMENT/ INSTRUCTION/ASSESSMENT

- #OrchestraHacks: Tried and True Orchestra Tricks to Efficiently Streamline Your Teaching while Reaching All Students
- 12 Steps to Music Literacy Using Conversational Solfege: Melody
- 12 Steps to Music Literacy Using Conversational Solfege: Rhythm
- Beyond the Grade: Feedback and Follow-Through for Instrumental Music Assessments

- The “Christmas Concert:” A Culturally Responsive Perspective
- A Cognitive Approach to Music Education Using the Kodály Method of the 21st Century
- Conversations and Collaborations: PreK-12 and Higher Education Working Together
- Developing Music Literacy: Where to Begin
- Developing a Philosophy of Programming for your Ensembles: One Pathway
- Drumming Skills for All Students
- Formative Assessment in Music Education: A Digital Solution
- Is it C.I.A. Approved? Creating and Implementing Collaborative, Innovative, and Authentic Assessments
- It’s About the Music: Literature, Literacy, Lighting the Fire II
- Making Deeper Connections in Music: How Visible Thinking Routines Can Improve Student Observation, Engagement, Questioning, and Conversation
- Music and Emotion: Strategies for Teaching Aesthetics
- Music EPortfolios: Paving the Way to College Through Documentation of Reflective Learning and Competency
- Introduction to the PMEA Model Curriculum Framework
- Shining a Light on Assessment Strategies for the Elementary Instrumental Music Classroom
- Teaching Relevant Aural Skills Across the Music Curriculum
- A Treasure Trove of Templates for the NCAS Standards

APRIL 4-7 – PITTSBURGH

- What About the Other Kids? Using Popular Music to Give Music to All
- Ukulele Jam Session!

EARLY CHILDHOOD ELEMENTARY CLASSROOM MUSIC

- First Steps in Music: Movement Development
- First Steps in Music: Vocal Development
- Keep Calm.....and Teach Kindergarten Music!
- Planting the Seed... Growing Musicians that Sing, Say, Dance, and Play
- Something New for Monday's Music Class
- Storytelling in the General Music Classroom

EDUCATING STUDENTS WITH SPECIAL NEEDS

- Educating Students With Special Needs: Making Composition Accessible
- Reaching All Learners: Differentiated Instruction in the General Music Classroom
- The Nature and Needs of Musically Gifted, Talented, and Creative Children

ELEMENTARY CLASSROOM MUSIC

- Developing Music Literacy: Where to Begin
- Egg Cartons & Scrambled Eggs: Exploring 6/8 in the Elementary Classroom
- Express Yourself - Infusing Beatboxing into Your Music Classroom
- First Steps in Music: Movement Development
- First Steps in Music: Vocal Development
- Inclusive Singing Experiences: Leading All Children to Successful Singing
- Keep Calm.....and Teach Kindergarten Music!
- Meaningful Movement: Dalcroze Eurhythmics in the General Music Classroom
- Pacific Perspectives: Songs, Games, and Dances of Hawai'i and New Zealand
- Planting the Seed... Growing Musicians that Sing, Say, Dance, and Play
- Popular Music Education and Modern Band
- A Recorder Trip Through Europe!
- Something New for Monday's Music Class
- Storytelling in the General Music Classroom
- Tech Ideas for Elementary Music

- World Music Pedagogy: Cultivating Empathy in Early and Middle Childhood

GUITAR/UKULELE

- Guitar Tips and Tricks for the Non-Guitar Major (Or anyone teaching guitar who is not primarily a guitarist!)
- Keep Calm and Don't Fret! A Great High School Guitar Program is Right at Your Fingertips!
- Showcase of Alfred Music's "Sound Innovations For Guitar Books 1 & 2"
- Teaching Guitar through Popular Music Education

HEALTH/WELLNESS/RETIREMENT

- A Naturalistic Approach to Learning Music
- Addressing Stress in the Music Classroom
- Cultivating Effective Interpersonal Skills in the Music Classroom
- Design Your Ideal Retirement
- Managing Stress as a Music Education Major
- Mindfulness and Yoga Techniques in the Music Classroom
- Preserving Vocal Health as a Classroom Teacher
- Vocal Health: For You and Your Singers

HIGHER ED/RESEARCH

- Invited Researchers
- Research Paper Session I
- Research Paper Session II
- Research Poster Session
- Research Workshop I
- Research Workshop II
- Research Workshop III

INNOVATIONS

- Drumming Skills for All Students
- Express Yourself - Infusing Beatboxing into Your Music Classroom
- Incorporating Gospel Music into Your Classroom
- Multimedia and Composition in the Music Classroom

INSTRUMENTAL

- #OrchestraHacks: Tried and True Orchestra Tricks to Efficiently Streamline Your Teaching while Reaching All Students
- A (Novice) Orchestra Director's Survival Guide to Teaching Strings
- A Conducting Workshop with the

- Temple University Wind Symphony
- A Woodwind Quintet? Yes You Can!
- Band Directors Academy
- The Band Teacher's Bag of Tricks: Tips for Teaching Elementary & Middle School Band
- A Better Beginning: A Pre-Method Approach to Starting Young String Students
- Breaking Down Technique to Achieve Articulation for Improving Musical Expression on Concert Percussion
- Bring ARTS into your Instrumental Rehearsal Room
- A Buyer's Guide to Band Instruments - Perspectives from the Repair Shop
- Cello Power in Your School Orchestra!
- Collaboration in the Large Ensemble: Extending the Rehearsal Online
- Comprehending the Page: Teaching Older Students to Read Music
- Eastern Division Young Composers Concert
- Eastern Division Young Composers Forum
- Fun in Fundamentals for Strings
- Introduction of "The Horn Players Handbook"
- The Maestro's Magic! Effective Conducting Techniques
- Mindfulness for the Conductor-Leader: Leadership 501
- Not Tuned at the Factory: Helping Your Students Become Self-Correcting Intonation Machines
- PMEA Composition Program Session
- Poparazzi: Popular Music Pedagogy in the Orchestra Classroom
- Preparing for a successful adjudication experience - thoughts from an adjudicator's perspective
- Real Jazz Tunes for Real Elementary Bands (and Orchestras, too!)
- Recruitment to First Songs: Surviving the First Three Months of Elementary Band and Orchestra
- Recruiting, Retaining, and Developing Your Low Brass
- Shining a Light on Assessment Strategies for the Elementary Instrumental Music Classroom
- Sounding Great Right from the Start! Beginning Sound Production for Strings
- Strategic Financial Planning for the 21st Century Band Director
- Strategies for Introducing and Developing Shifting
- String Directors Academy

- The String Player's Right Arm – Optimizing and Remediating Its Technique
- Take Two; Modern Band as an Authentic Performing Ensemble
- Teaching Band for Independency or Choice Makes the Musician
- Teaching Intonation Creatively for String Orchestra
- Total Percussion JAM!
- A Very Good Place to Start: The Practical Application of a Beginning Jazz Improvisation Learning Environment
- We Are What We Eat! – Creative and Quality Programming for Secondary Band
- Who's Afraid of the Big Bassoon?

LEADERSHIP/MENTORING

- Empowering Student Leaders in Your Tri-M Chapter
- I Got the Job and Now I Need Help!: Accessing Mentor Support Through Digitally Mediated Environments
- Mentoring from the Inside Out: Strategies for the Successful Mentorship of Pre-service and In-service Music Educators
- Mindfulness for the Conductor-Leader: Leadership 501
- Sign Me Up! Strategies for Getting and Keeping Volunteers

MUSIC TECHNOLOGY

- 5 Ways to Engage Hard to Reach Students
- Basics of Audio for the Music Educator
- Breezin' Thru Theory Hands-On: The Next Gen Way!
- Coding + Composition = Chiptune Music
- Collaboration in the Large Ensemble: Extending the Rehearsal Online
- Creating Digital Artists: Bridging Online and In-class Learning Spaces through Technology Integration
- Design a 21st Century Musical Learning Community with our Students
- Formative Assessment in Music Education: A Digital Solution
- Get Started with Finale Basics
- Integrating Music into STEM
- Is it C.I.A. Approved? Creating and Implementing Collaborative, Innovative, and Authentic Assessments
- Multimedia and Composition in the Music Classroom
- Music EPortfolios: Paving the Way to College Through Documentation of Reflective Learning and Competency
- Music Theory + Music Technology = Studio Music
- Tech Ideas for Elementary Music
- Total organizational management with the new Charms / Connexeo product line
- Up Close and Personal with SmartMusic: An Introduction to the Software

RURAL/URBAN MUSIC EDUCATION

- Building a bridge from Classical to Hip Hop- How to use Hip Hop and Pop in General Music & Ensembles
- Incorporating Gospel Music into Your Classroom
- Orff Schulwerk in the Urban Classroom
- Process to Performance: An Urban Elementary Choir Journey
- Take Two; Modern Band as an Authentic Performing Ensemble
- Urban Share Out from Pittsburgh SD Visits

SECONDARY CLASSROOM MUSIC (MS/HS)

- Building a bridge from Classical to Hip Hop- How to use Hip Hop and Pop in General Music & Ensembles
- Breezin' Thru Theory Hands-On: The Next Gen Way!
- Comprehending the Page: Teaching Older Students to Read Music
- Express Yourself - Infusing Beatboxing into Your Music Classroom
- Guitar Tips and Tricks for the Non-Guitar Major (Or anyone teaching guitar who is not primarily a guitarist!)
- Integrating Music into STEM
- Keep Calm and Don't Fret! A Great High School Guitar Program is Right at Your Fingertips!
- Keyboards in Collaboration: Differentiated Piano Instruction in the Middle School Classroom
- Making Deeper Connections in Music: How Visible Thinking Routines Can Improve Student Observation, Engagement, Questioning, and Conversation
- Music Theory + Music Technology = Studio Music
- Popular Music Education and Modern Band
- Showcase of Alfred Music's "Sound Innovations For Guitar Books 1 & 2"
- A Songwriter's Suggestions for Teaching Songwriting
- Teaching Guitar through Popular Music Education

TEACHING STRATEGIES/DEVELOPMENT

- Cultivating Effective Interpersonal Skills in the Music Classroom
- I Got the Job and Now I Need Help!: Accessing Mentor Support Through Digitally Mediated Environments
- Ideas to Share: How to Author Articles for the Music Educators Journal
- Learn to Think "Principal" and Increase Your Professional Credibility and Effectiveness
- Mirror, Mirror: Exploring the why and how of reflective practice for music teachers
- The Rebel Alliance: An Action-Oriented Gathering for Innovative Music Educators
- We are FAMILY- Promoting an All-Inclusive, LGBTQ-Friendly Classroom
- World Music Elementary Classroom Music
- Carnival Latin American Style
- Notes of Diversity; Creating Resources for Underrepresented Cultures
- Pacific Perspectives: Songs, Games, and Dances of Hawai'i and New Zealand
- World Music Pedagogy: Cultivating Empathy in Early and Middle Childhood

