

TRACK 18

 $d = 99$

C7 alt.

1

F-9

5

Eb7

C

C7 a|t.

The first staff of music is in treble clef and contains a sequence of notes and rests. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The final measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

1

C7#5

1

F-9

2

Fb7

43

C7alt

[illegible]

29 A-7 Ab-7 G-7 C7alt. F G-7 C7b9

33 CHORUS 2 FΔ F-11

37 BbΔ Bb-7 Eb7

41 A-7 Ab-7 Db7 G-7 C7

45 A-7 Ab-7 G-7 C7alt.

49 F F-11

53 BbΔ#11 Bb-7 Eb7

57 A-7 Ab-7 Db7 G-7 C7

61 A-7 D7 G-7 C7 FΔ E/F