

CHORD REFERENCE CHART

Gmi⁷ Cmi⁷ F⁷ Bbma⁷ Ebma⁷ Emi⁷ A⁷ Dma⁷ Dmi⁷ C#mi⁷ F#⁷ Fma⁷ E7(b9) E7(#9) Ama⁷ Bmi⁷
 E⁷ G#mi7(bs) C#⁷ F#ma⁷ D+⁷ F#mi⁷ B⁷ Ab⁷ C#⁰ Ami7(bs) D7(#9) D7(b9) Bmi7(bs) Dbo Bb⁷ B7(#11)

CD Tracks 14/32

The Sum Of Your Attributes

by Jeff Jarvis

SWING ♩ = 132

Gmi⁷ Cmi⁷ F⁷ Bbma⁷
 5 Scale----- Arp.----- Chord tones----- CAT
 Ebma⁷ Emi⁷ A⁷ Dma⁷
 5 3 LN Chord LN LN 5 Arp.----- Scale (cliché)-----
 Dmi⁷ Gmi⁷ C#mi⁷ F#⁷ Fma⁷
 9 3 5 9 CAT Chord tones Scale 3 note motif - sequences
 Bbma⁷ E7(b9) E7(#9) E7(b9) Ama⁷
 13 Arp.--- CAT Arp.--- Chord tones #9 b9 5 Chromatic cliché
 Bmi⁷ E⁷ Ama⁷
 17 Arp.----- Chromatic----- Arp. (cliché)----- CAT--- CAT--- CAT 9 of next chord
 G#mi7(bs) C#⁷ F#ma⁷ D+⁷
 21 Dim. scale----- 3- PT----- PT 3 Arp.----- Cliché 3
 Gmi⁷ Cmi⁷ F#mi⁷ B⁷ Bbma⁷
 25 Arp. PT----- Arp.----- Scale----- 5 Arp.----- 9
 Ebma⁷ Ab⁷ Dmi⁷ C#⁰
 29 Arp.----- 3 Cliché----- Arp.----- 3 Arp.----- (CAT)-----

33 *Cmi7* *F7* *Bbma7* *Ami7(b9)* *D7(#9)* *D7(b9)*
 2ND CHORUS 5 9 Line from scale tones motif Chromatic

37 *Gmi7* *Cmi7* *F7* *F7(b9)* *Bbma7*
 Arp. Chord tones Scale

41 *Ebma7* *Emi7* *A7* *Dma7* *Dmi7*
 Scale 9 Cliché Cliché (scale tones) CAT

45 *Gmi7* *C#mi7* *F#7* *Fma7*
 LN PT 11 3 Scale 9

49 *Bbma7* *Bmi7(b9)* *E7* *Ama7*
 Scale

53 *Bmi7* *E7* *Ama7*
 Broken scale Arp. Scale

57 *G#mi7(b9)* *C#7* *F#ma7* *D+7*
 Rhythmic motif (scales) Arp. Cliché CAT 3 #9 b9 Root #5

61 *Gmi7* *Cmi7* *F#mi7* *B7* *Bbma7* *E7* *Ebma7*
 9 Arp. Scale 9 of next chord 3 Arp.

66 *Ab7* *Dmi7* *Dbo* *Cmi7*
 Cliché 3 Dim. scale Arp. Chromatic scale

70 *F7* *C#mi7* *F#7* *Cmi7* *F7* *B7* *Bb7* *B7(#11)* *Bbma7*
 Broken scale Root CAT Arp. #11 9 #11 9

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