

CHORD REFERENCE CHART

Dmi7 Gmi7 C7 FMA7 BbMA7 Bmi7 E7 AMA7 Ami7 G#mi7 C#7 CMA7 B7(b9) B7(#9) EMA7 F#mi7
 B7 D#mi7(bs) G#7 C#MA7 A+7 C#mi7 F#7 Eb7 G#0 Emi7(bs) A7(#9) A7(b9) F#mi7(bs) G#0 F7 F#7(#11)

CD Tracks 14/32

The Sum Of Your Attributes

by Jeff Jarvis

SWING $\text{♩} = 132$

5 Scale ----- Arp. ----- Chord tones ----- CAT
 BbMA7 Bmi7 E7 AMA7
 5 3 LN Chord LN LN 5 Arp. ----- Scale (cliché) -----
 9 3 5 9 CAT Chord tones Scale 3 note motif - sequences
 13 Arp. - CAT Arp. ----- Chord tones #9 b9 5 Chromatic cliché
 17 Arp. ----- Chromatic ----- 3 Arp. (cliché) ----- CAT - CAT - CAT 9 of next chord
 21 Dim. scale ----- 3 PT ----- PT 3 Arp. ----- Cliché 3
 25 Arp. PT ----- Arp. ----- Scale ----- 5 Arp. ----- 9
 29 Arp. 3 Cliché ----- Arp. 3 Arp. ----- (CAT) -----

33 5 9
2ND CHORUS

Line from scale tones motif

Chromatic

37 Arp.

Chord tones

Scale

41 Scale

9 Cliché

Cliché (scale tones)

CAT

45 LN

3 PT

11 Scale

9

49 Scale

53 Broken scale

Arp.

Scale

57 Rhythmic motif (scales)

Arp.

Cliché

CAT

3

#9 b9 Root #5

61 9

Arp.

Scale

9 of next chord

3

Arp.

66 Cliché

3

Dim. scale

Arp.

Chromatic scale

70 Broken scale

Root

CAT

Arp. #11 9 #11 9