

CHORD REFERENCE CHART

CD Tracks 11/29

Softly

by Jeff Jarvis

SWING ♩ = 144

Chord based motif -----

Motif repeated and varied -----

Motif repeated and extended -----

Fragment of original motif -----

Fragments extended -----

Scale tones -----

CAT 3 Cliché

Scale ----- CAT

CAT

Scale ----- 3

Arp. #5 R #9 #5

Chord tones

BN 5 #5

CAT Arp. -----

CAT

5 CAT #5

29 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$
 Arp. 3 LN #5 5 Arp.----- Chromatic-----

2ND CHORUS
 33 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$
 New motif Motif extended

37 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$
 Chord tones ----- BN ----- BN Root Arp. ----- 3 LN UN

41 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$
 Motif 8va ----- Motif varied -----

45 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $Bb7(b9)$
 9 Chord tones 3 BN Chord tones ----- CAT Chord tones

49 $Ebm17$ $Eo7$
 Cliché ----- 3 Scale ----- CAT

53 $Fm17$ $D7(b9)$ $Dm17(b9)$ $G+7$
 Chord tones ----- Scale cliché ----- Arp. -----

57 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$
 9 3 BN(MA7) Chord tones ----- BN Scale tones -----

61 $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$ $Cm11(MA7)$
 Scale tones ----- Chord tone 3 Note motif CAT 9