

Softly

by Jeff Jarvis

CD Tracks 11/29

SWING ♩ = 144

Chord progression: $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$

Chord based motif - - - - -

Motif repeated and varied - - - - -

Chord progression: $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$

Motif repeated and extended - - - - -

5

Chord progression: $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Dm17(b9)$ $G+7$

Fragment of original motif - - - - -

Fragments extended - - - - -

9

Chord progression: $Cm17$ $Dm17(b9)$ $G+7$ $Cm17$ $Bb+7(\#9)$

Scale tones - - - - -

CAT 3 Cliché

13

EbmA7 **Eo7**

Scale ----- CAT CAT

17

Fm17 **D+7** **Dm17(bs)** **G+7**

Scale ----- 3 Arp. #5 R #9 #5

21

Cm17 **Dm17(bs) G+7** **Cm17** **Dm17(bs) G+7**

Chord tones BN 5 #5 CAT Arp. --- CAT 5 CAT #5

25

Cm17 **Dm17(bs) G+7** **Cm17** **Dm17(bs) G+7**

Arp. 3 LN #5 5 Arp. --- Chromatic -----

29

2ND CHORUS

Cm17 *Dm17(b9)* *G+7* *Cm17* *Dm17(b9)* *G+7*

New motif

Motif extended

33

Cm17 *Dm17(b9)* *G+7* *Cm17* *Dm17(b9)* *G+7*

Chord tones

BN

BN

Root

Arp.

3 LN UN

37

Cm17 *Dm17(b9)* *G+7* *Cm17* *Dm17(b9)* *G+7*

Motif 8va

Motif varied

41

Cm17 *Dm17(b9)* *G+7* *Cm17* *Dm17(b9)* *Bb7(b9)*

9 Chord tones

3 BN

Chord tones

CAT Chord tones

45

49

*Eb*MA7 *E*°7

Cliché 3 Scale CAT

53

*F*m17 *D*7(b9) *D*m17(b5) *G*+7

Chord tones 3 Scale cliché Arp.

57

*C*m17 *D*m17(b5) *G*+7 *C*m17 *D*m17(b5) *G*+7 *C*m17

9 3 BN(MA7) Chord tones BN Scale tones

62

*D*m17(b5) *G*+7 *C*m17 *D*m17(b5) *G*+7 *C*m17(MA7)

Scale tones Chord tone 3 Note motif CAT 9