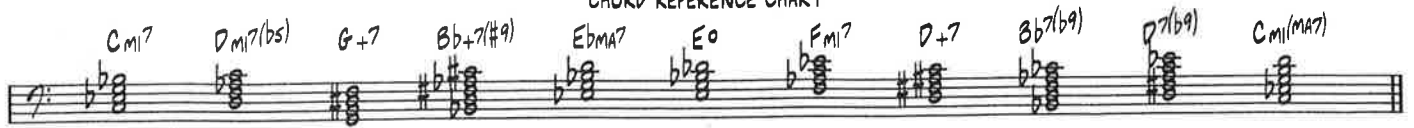


CHORD REFERENCE CHART



CD Tracks 11/29

Softly

by Jeff Jarvis

SWING $\text{♩} = 144$

Chord based motif ----- Motif repeated and varied -----

1

Motif repeated and extended -----

5

Fragment of original motif ----- Fragments extended -----

9

Scale tones ----- CAT 3 Cliché

13

Scale ----- CAT CAT

17

Scale ----- 3 Arp. #5 R #9 #5

21

Chord tones BN 5 #5 CAT Arp. ----- CAT 5 CAT #5

25

29 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*
 Arp. 3 LN #5 5 Arp. --- Chromatic ---

2ND CHORUS

33 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*
 New motif Motif extended

37 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*
 Chord tones --- BN --- BN Root Arp. --- 3 LN UN

41 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*
 Motif 8va --- Motif varied ---

45 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *Bb7(b9)*
 9 Chord tones 3 BN Chord tones --- CAT Chord tones

49 *EbmA7* *Eo7*
 Cliché 3 Scale --- CAT

53 *Fm17* *D7(b9)* *Dm17(bs)* *G+7*
 Chord tones --- Scale cliché --- Arp. ---

57 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*
 9 3 BN(MA7) Chord tones --- BN Scale tones ---

61 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7* *Cm1(MA7)*
 Scale tones --- Chord tone 3 Note motif CAT 9