

CHORD REFERENCE CHART

Ami7 Bmi7(bs) E+7 G+7(#9) Cma7 C#o Dmi7 B+7 G7(b9) B7(b9) Ami(ma7)

CD Tracks 11/29

Softly

by Jeff Jarvis

SWING ♩ = 144

Ami7 Bmi7(bs) E+7 Ami7 Bmi7(bs) E+7

Chord based motif -----

Motif repeated and varied -----

Ami7 Bmi7(bs) E+7 Ami7 Bmi7(bs) E+7

Motif repeated and extended -----

Ami7 Bmi7(bs) E+7 Ami7 Bmi7(bs) E+7

Fragment of original motif -----

Fragments extended -----

Ami7 Bmi7(bs) E+7 Ami7 G+7(#9)

Scale tones -----

CAT 3 Cliché

Cma7 C#o

Scale ----- CAT CAT

Dmi7 B+7 Bmi7(bs) E+7

Scale ----- 3 Arp. #5 R #9 #5

Ami7 Bmi7(bs) E+7 Ami7 Bmi7(bs) E+7

Chord tones BN 5 #5 CAT Arp. ----- CAT 5 CAT #5

29 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $E+7$
 Arp. 3 LN $\sharp 5$ 5 Arp. Chromatic

2ND CHORUS

33 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $E+7$
 New motif Motif extended

37 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $E+7$
 Chord tones BN BN Root Arp. 3 LN UN

41 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $E+7$
 Motif 8va Motif varied

45 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $G7(b9)$
 Chord tones 3 BN Chord tones CAT Chord tones

49 C_{MA}^7 $C\sharp o^7$
 Cliché 3 Scale CAT

53 D_{m1}^7 $B7(b9)$ $B_{m1}^7(b9)$ $E+7$
 Chord tones Scale cliché Arp.

57 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $E+7$
 9 3 $BN(MA7)$ Chord tones BN Scale tones

61 A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ A_{m1}^7 $B_{m1}^7(b9)$ $E+7$ $A_{m1}(MA7)$
 Scale tones Chord tone 3 Note motif CAT 9