

# CHORD REFERENCE CHART

Ami7 Bm7(b9) E+7 G+7(#9) Cma7 C#o Dmi7 B+7 G7(b9) B7(b9) Am7(MA7)

CD Tracks 11/29

## Softly

by Jeff Jarvis

SWING ♩ = 144

Ami7 Bm7(b9) E+7 Ami7 Bm7(b9) E+7

Chord based motif ----- Motif repeated and varied -----

Ami7 Bm7(b9) E+7 Ami7 Bm7(b9) E+7

Motif repeated and extended -----

Ami7 Bm7(b9) E+7 Ami7 Bm7(b9) E+7

Fragment of original motif ----- Fragments extended -----

Ami7 Bm7(b9) E+7 Ami7 G+7(#9)

Scale tones ----- CAT 3 Cliché

Cma7 C#o

Scale ----- CAT CAT

Dmi7 B+7 Bm7(b9) E+7

Scale ----- 3 Arp. #5 R #9 #5

Ami7 Bm7(b9) E+7 Ami7 Bm7(b9) E+7

Chord tones BN 5 #5 CAT Arp. ----- CAT 5 CAT #5

29 *Arp.* 3 LN #5 5 *Arp. Chromatic*

2ND CHORUS

33 *New motif* *Motif extended*

37 *Chord tones BN BN Root* *Arp.* 3 LN UN

41 *Motif 8va* *Motif varied*

45 9 *Chord tones* 3 BN *Chord tones* CAT *Chord tones*

49 *CMA7* *C#o7* *Cliché* 3 *Scale* CAT

53 *Dmi7* *B7(b9)* *Bmi7(bs)* *E+7* *Chord tones* *Scale cliché* *Arp.*

57 9 3 BN(MA7) *Chord tones* BN *Scale tones*

61 *Ami7* *Bmi7(bs)* *E+7* *Ami7* *Bmi7(bs)* *E+7* *Ami(MA7)* *Scale tones* *Chord tone* 3 *Note motif* CAT 9