

CHORD REFERENCE CHART

Chord reference chart showing two rows of chords and their corresponding musical notation on a staff.

Row 1: Gm11, C7(b9), FMA7, Bb9(#11), Am19, D9, Gm19, C9, FMA9, Bbm17, Eb7(b9), Abma7, Db9(#11), CMA7, Dbo, Dm19.

Row 2: G+7, CMA9, D7(#9), Bb9, D+7, Cm17, F+7(b9), Bm17(bs), Am17, Eb9, Ab9, D7(b9), Fm17, Ab6, F7(b9), Gm17, C+7.

CD Tracks 18/36

It's Nobody For Me

by Mike Carubia

SWING ♩ = 184

Musical score for "It's Nobody For Me" in 4/4 time, featuring various chords and melodic lines.

Measures 1-4: Melodic motif chord tones (Gm11, C7(b9), FMA7, Bb9(#11), Am19, D9) and Sequence.

Measures 5-8: Scale (Gm19), Scale cliché (C9), and Scale (FMA9).

Measures 9-12: Scale cliché Arp. (Bbm17), Dim. scale (Eb7(b9)), Chord cliché (Abma7), and Scale (Db9(#11)).

Measures 13-16: Scale (CMA7), CAT (C#0), Arp. (Dm19), #5 (G+7), Arp. (CMA9), CAT (Am19), and #9 (D7(#9)).

Measures 17-20: CAT Arp. (Gm19), Scale cliché (C7(b9)), Chord cliché (FMA7), and Scale (Bb9, Am19, D+7).

Measures 21-24: Scale (Gm19), LN (C9), Scale (Cm17), Dim. scale (F+7(b9)), and Scale (Bbm17, Eb9).

Measures 25-28: Scale (Bbm17(bs)), LN (Bbm17), Sequence (Am17), and Scale (Bbm17, Eb9).

29 *Chord tones* — *2ND CHORUS* — *Arp.* — *Scale* — *CAT* — *Arp.* — *Chord cliché w/LNs* — *Scale* — *Arp.*

33 *Chord tones* — *CAT* — *Arp.* — *Chord cliché w/LNs* — *Scale* — *Arp.*

37 *Cliché to 3 of C9 chord* — 3 — *Chord tones* — *CAT* — 3 — *Bebop cliché* — 3 — 5 — 6 — *Scale*

41 *Dim. scale* — 3 — 5 — 6 — *Scale*

45 *Arp.* — 5 — 9 — 7 — *LN* — *Scale*

49 *Bebop cliché as in m. 39 - 40* — 3 — *Scale* — *b9*

53 *Bebop cliché as in m. 39 - 40* — 3 — *Scale* — *b9*

57 *Single note motif* — *CAT* — 7 — *Arp.* — *Motif (chord tones)* — *b9*

61 *Sequence of m. 50* — *Chord tones* — *b9*