

CHORD REFERENCE CHART

G^m11 C7(b9) F^{MA}7 Bb9(#11) A^m9 D⁹ G^m9 C⁹ F^{MA}9 Bbm7 Eb7(b9) Ab^{MA}7 Db9(#11) C^{MA}7 D^b9 D^m9

G⁺7 C^{MA}9 D7(#9) Bb9 D⁺7 C^m7 F⁺7(b9) Bm7(bs) A^m7 Eb9 Ab9 D7(b9) F^m7 Ab6 F7(b9) G^m7 C⁺7

CD Tracks 18/36

It's Nobody For Me

by Mike Carubia

SWING ♩ = 184

1 G^m11 C7(b9) F^{MA}7 Bb9(#11) A^m9 D⁹

Melodic motif chord tones ————— Sequence —————

5 G^m9 C⁹ F^{MA}9

Scale ————— Scale cliché ————— Scale —————

9 Bbm7 Eb7(b9) Ab^{MA}7 Db9(#11)

Scale cliché Arp. ————— Dim. scale ————— Chord cliché —————

13 C^{MA}7 C[#]0 D^m9 G⁺7 C^{MA}9 A^m9 D7(#9)

3 Scale ————— CAT Arp. ————— #5 Arp. ————— CAT #9

17 G^m9 C7(b9) F^{MA}7 Bb9 A^m9 D⁺7

9 CAT Arp. ————— Scale cliché ————— Chord cliché ————— 11 b5

21 G^m9 C⁹ C^m7 F⁺7(b9)

Scale ————— LN ————— 3 Scale ————— Dim. scale —————

25 Bm7(bs) Bbm7 A^m7 Bbm7 Eb9

Scale ————— LN ————— Sequence ————— Scale —————

20699

29 *Ami7 Ab9 Gmi9 C7(b9) FMA7 D7(b9)*
 Chord tones

33 *Gmi7(11) C7(b9) FMA7 Bb9(#11) Ami9 D9*
 Arp. --- Scale --- CAT --- Arp. --- Chord cliché w/LNs --- Scale --- Arp. ---

37 *Gmi9 C9 FMA9*
 Cliché to 3 of C9 chord --- 3 Chord tones - CAT --- 3 Bebop cliché ---

41 *Bbmi7 Eb7(b9) Ab6 Db9(#11)*
 3 3 Dim. scale --- 3 5 6 Scale ---

45 *CMA7 C#0 Dmi9 G+7 CMA9 Ami9 D7(#5)*
 5 9 7 Arp. --- #5 9 LN

49 *Gmi9 C7(b9) FMA7 Bb9 Ami9 D+7*
 11 --- #9- b9- cliché to 5 --- Chord tones ---

53 *Gmi9 C9 Cmi7 F7(b9)*
 Bebop cliché as in m. 39 - 40 --- 3 Scale --- b9

57 *Bmi7(b5) Bbmi7 Ami7 Bbmi7 Eb9*
 Single note motif --- CAT 7 Arp. --- Motif (chord tones) ---

61 *Ami7 D9 Gmi7 C+7 FMA9 Bb9(#11)*
 Sequence of m. 50 --- Chord tones ---