

COUNT BUBBA'S REVENGE



DRUMS

GORDON GOODWIN (ASCAP)

SHUFFLE GROOVE

[illegible]

COUNT BOSSA'S REVENGE

Musical score for "COUNT BOSSA'S REVENGE". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "mod" (moderato). The score is divided into several sections, with measures numbered 59 through 176. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo). The score is divided into sections by double bar lines. The first section (measures 59-64) is marked "mod". The second section (measures 65-70) is marked "mod". The third section (measures 71-75) is marked "mod". The fourth section (measures 76-80) is marked "mod". The fifth section (measures 81-85) is marked "mod". The sixth section (measures 86-90) is marked "mod". The seventh section (measures 91-95) is marked "mod". The eighth section (measures 96-100) is marked "mod". The ninth section (measures 101-105) is marked "mod". The tenth section (measures 106-110) is marked "mod". The eleventh section (measures 111-115) is marked "mod". The twelfth section (measures 116-120) is marked "mod". The thirteenth section (measures 121-125) is marked "mod". The fourteenth section (measures 126-130) is marked "mod". The fifteenth section (measures 131-135) is marked "mod". The sixteenth section (measures 136-140) is marked "mod". The seventeenth section (measures 141-145) is marked "mod". The eighteenth section (measures 146-150) is marked "mod". The nineteenth section (measures 151-155) is marked "mod". The twentieth section (measures 156-160) is marked "mod". The twenty-first section (measures 161-165) is marked "mod". The twenty-second section (measures 166-170) is marked "mod". The twenty-third section (measures 171-175) is marked "mod". The twenty-fourth section (measures 176-180) is marked "mod".

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176

SOLO SECTION

BACKGROUNDS

2ND TIME

177 178 179 180 181 182

(183) ON CUE AFTER SOLOS **(191)** **(209)**

7 17 9 3 LAY BACK ----- 1

211 220 221 222 223 224

(225) SAX SOLI

226 227 228 229 230 231 232

233 234 235 236 237 238

239 240 241 242 243

(244)

245 246 247 248 249

250 251 252 253 254 255

256 257 258 259 260

FILL 2 3 3 3 3

261 262 263 264 265 266 267