

Common questions about PMEA Festivals

- **Does each District Festival across the state need to be the same?**
 - o No – Districts are autonomous in festival operation, although suggestions from the State Manual could be helpful.
 - o There are certain forms that must be completed at the District level that are located on the PMEA website.
 - Manual – page 4
- **Does each Region Festival across the state need to be the same?**
 - o YES – Region Festivals are under state jurisdiction...therefore uniform operation is required.
 - Manual – page 4
- **If I have questions, whom may I contact for festival information?**
 - o Each District has a Student Performance Events Council Festival Coordinator. These individuals work closely with hosts and District Presidents to ensure festivals run smoothly. If you have a question that the host cannot answer, contact your SPEC Festival Coordinator. A list of Representatives is located on the PMEA website on page 65 of the Festival Host Manual.
- **Am I as a director of a participating student required to be at Festival auditions?**
 - o YES – Each director must be present for and assist with auditions.
 - Manual – page 20
- **Who is to take minutes at Festival director meetings?**
 - o The District Secretary or designee of the Host District for Region Festivals must take minutes at the Directors meeting and provide a copy of the minutes to each District and the state office.
 - Manual – page 23
- **How long must a festival be?**
 - o Festivals must have a minimum of 14 -22 hours of instructional time. Time out of school must not exceed two full school days and hotel stays must not exceed two nights.
 - Manual – page 23
- **Why must hotel chaperones be PMEA members?**
 - o This is for insurance purposes as, if an incident were to occur, only PMEA members would be covered under PMEA's insurance.
- **Where can I find details of Region Policy?**
 - o The Host Policy manual contains all Region/State Policies.
 - Manual – pages 35- 43
- **Can I watch a student in the percussion section perform their audition?**
 - o NO – All auditions must be blind.
 - Manual – page 40
- **How many pitches will my timpani student receive to tune the timpani?**
 - o Timpani students will be permitted one pitch per timpani needed for auditions.
 - Manual – page 41
- **Where are the Male Soprano/Alto and Female Tenor/Bass forms located?**
 - o As of July 2018, the use of these forms has been discontinued. Directors are encouraged to only send students to festivals that can sing appropriate parts without injuring their vocal cords.