

PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator ... "

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What in the world is... the PMEA Council TTRR?



Recruitment and Retention

The Pennsylvania Music Educators Association (PMEA) State Council for Teacher Training, Recruitment, and Retention (Council TTRR) is comprised of representation from PMEA higher education members and leadership from HS Future Music Educators Honors Symposium, PCMEA, mentors, Society for Music Teacher Education, TRI-M, retired members, and the PA Department of Education Fine Arts Education Consultant. With a focus on "the life cycle of a music educator," it serves as an advisory committee for the

other PMEA councils as it seeks and proposes programs or resources for the career development of pre-college, pre-service, first-year through veteran, and retired PA music teachers.

The Council TTRR three subcommittees announced the following 2017-2021 Focus Areas and Goals:

- **Training** of pre-college, pre-service, in-service, and retired members in career development to support professionalism, career exploration, growth and change, and personal goal setting.
- Recruitment of quality and engaged candidates to college music education programs.
- **Retention** and engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students in the profession.

Training

PMEA Model

Ethics



Society for Music"

Teacher Education

Curriculum Framework Lesson Exemplars

PDE CEW Standards

Personal Leadership/Goal Setting

NAfME Society for Music Teacher Education (SMTE)

Recruitment

Careers in Music Teaching

Job Shadowing

Collegiate Communique

Future Music Educator Honor Symposium

TRI-M

Urban Music Leadership Conf.





Retention

Mentor programs Retiree Resource Registry



Retired Member Network eNEWS

Stress in the workplace, teacher burnout remediation, and other health and wellness sessions

"What I Wish I Had Known..." sessions and other career development resources

Visit the Council TTRR's section on the website: https://www.pmea.net/council-for-ttrr/.



A "thumbnail sketch" of the ...

PMEA Council for Teacher Training, Recruitment, and Retention

The **Mission** of the Pennsylvania Music Educators Association (PMEA) State Council for Teacher Training, Recruitment, and Retention (Council TTRR) is to "discuss strategies and implement programs which support the life cycle of a music educator."

Council TTRR's **Overarching Purpose** is "the planning of meaningful projects and services for the involvement of future music teachers (high school and collegiate), first-year music educators (and those in the first five years), veteran teachers, mentors, department chairs, cooperating teachers, TRI-M and PCMEA members and leaders, Higher Education teachers, SMTE, and retired members."

Council TTRR seeks to provide consultant services and programs for these constituents (* voting members):

- Middle school and high school students/sponsors in the TRI-M Music Honor Society*
- High school students in the Future Music Educators Honors Symposium* (FMEHS)
- All pre-college music students interested in preparing for a career in music education
- PA Collegiate Music Education Association* (PCMEA) members, pre-service and music education majors, and student teachers
- First-year and "rookie" PreK to Grade 12 teachers or transfers to school music programs
- Experienced public and private PreK to Grade 12 music educators
- Cooperating teachers, department chairs, lead teachers, and mentors* in music education
- Urban Music Leadership Conference representatives
- Higher education teachers and representatives from the six PMEA Regions*
- Society for Music Teacher Education* (SMTE) members
- Retired music teachers*

The primary focus of the Council TTRR is to foster the support of "**career development**" (more holistic and geared to the individual educator and his/her emotional and intellectual needs at specific phases or stages of their employment) as opposed to "professional development" (usually focused on a specific subject or skill strand). Sample recommended workshop, webinar, and conference sessions:

- "How to become a professional"
- "Advice for the first-year teacher or transfer"
- "What I wished I knew before I started teaching" (career-focus, not curriculum issues)
- "Getting mentally prepared for the school year"
- Health, wellness, and stress management
- Ethics
- Strategies to avoid teacher "burn out," exhaustion, or "feeling overwhelmed"
- Personal organization systems
- Leadership training (self) and goal setting
- Coping with "life transitions," e.g. preparing for retirement, or an unexpected transfer into a new position or specialty
- Opportunities in the field of music education and getting the skills sets and pre-requisites ready for applying/becoming a music education major

"Future Visions" for the Council TTRR – proposed targets and action plans under review

- PDE Career and Education Work Standards, Chapter 4 of Title 22 (also called "readiness standards")
 - Career awareness and preparation
 - Career acquisition
 - Career retention and advancement
 - Entrepreneurship
 - Conference panel discussion proposal featuring music and/or non-music education professionals
 - What could school have done to help you prepare for your career?
 - How did you get into this career?
 - What opportunity is there for advancement and/or participation in other music careers?
- Job shadowing and/or internships for high school students assigned to professionals currently working in music careers (Co-Chair Council TTRR Teri Myers' Altoona School District in 2018-2019)
- Lesson plans for "creating, performing, responding, and connecting" submitted to PMEA Model Curriculum Framework (MCF) team for "exemplary" consideration after training rollout
- Diversity and sensitivity training and strategies for the engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students across a wider spectrum of levels of interests, skills, experiences, previous training, and current participation in PMEA
- Training and networking of cooperating and supervising teachers