



Collegiate Communiqué #16

Fall Workshops Abound!

September 2018

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. Here is your monthly *Collegiate Communiqué* geared to higher education music education students and teachers.

Past issues are archived on the PMEA website: <http://www.pmea.net/resources/pcmea/>.

This second edition of the *Collegiate Communiqué* for 2018-2019 focuses on regional workshops and resources for student teachers and their supervising and cooperating teachers. This is *your* forum. Please get involved! If you would like to submit information or an article for a future e-publication release, contact Paul Fox at paulkfox.usc@gmail.com. **Publication deadline: Second Sunday of the month.**

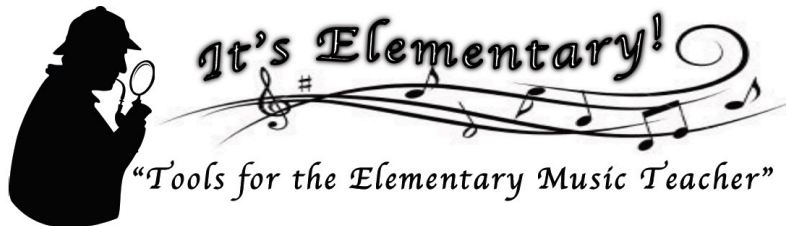
Regional Professional Development Workshops

All PCMEA and PMEA members are cordially invited to the upcoming **PCMEA Region III Workshop**.

Hosted by Penn State University, professional development sessions will be held on Sunday, October 21, 2018. The keynote speaker is Dr. Connie McKoy from the University of North Carolina Greensboro. Breakfast and lunch are included in the registration cost and all attendees will be entered to win door prizes featuring products and gift cards from J.W. Pepper, Robert M. Sides Family Music Center, Rovner Products, MakeMusic, Innovative Percussion, Zildjian, Chordbuddy, and Musician's Toolkit. A complete schedule of events, session information, speaker bios, and registration information can be found at: <https://region3pcmea.wixsite.com/workshop>. If you have any questions, please contact Ryan Czekaj at pcmearegion3@gmail.com.



On November 20, 2018, Duquesne University in Pittsburgh, PA will host the **PMEA District 1 & 5 Professional Development Workshop**, *"It's Elementary"* – *Tips for Elementary Music Teachers* in the Mary Pappert School of Music. Sessions will run from 9 a.m. to 3 p.m. and will include such topics as solfège and the hand signals, standards, recorder, improvisation, mentoring, EL choral and general music, and sheet music reading clinics. Registration is free to active PMEA and PCMEA members. Keynote speaker is Mark Despotakis, PMEA State Advocacy Council Chair, with updates on the "Every Student Succeeds Act." Download the flier at https://district1.pmea.net/uploads/2/0/9/2/20923888/2018_pd_day_flier-2.pdf and sign-up for the workshop at <https://district1.pmea.net/fall-workshop-2018.html>.



Looking for something closer to home? Check out other opportunities on the PMEA website, such as workshops sponsored by District 7 & District 10 (October 8, 2018) and District 11 & 12 (November 2018).

Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association Chair/PMEA Council for Teacher Training, Recruitment, and Retention
1564 Hastings Mill Road, Upper St. Clair, PA 15241
412-596-7937 cell 412-854-3459 voice mail
paulkfox.usc@gmail.com
<https://paulkfoxusc.wordpress.com/becoming-a-music-educator/>





More Advice for Student Teachers

How prepared are you for your field experiences? After perusing the August 2018 *Collegiate Communique* featured blog-post “[What Advice Would You Give to Student Teachers?](#)” by Jennifer Gonzalez

(<https://www.cultofpedagogy.com/student-teaching/>) which was also mentioned in the September 13, 2018 NAFME eNEWS, the following links of additional resources are also probably “timely” for all current junior, senior, and graduate music education majors, as well as “rookie teachers.”



- Balancing the Tri-Pod – Tips for Student Teaching: <https://nafme.org/balancing-tripod-tips-student-teaching/>
- Classroom Management Tips for Student Teachers: <https://thecornerstoneforteachers.com/student-teachers/>
- Seven Strategies for Working with Student Teachers: http://blogs.edweek.org/teachers/classroom_qa_with_larry_ferlazzo/2014/10/response_seven_strategies_for_working_with_student_teachers.html
- Seven Habits of Amazing Student Teachers: <https://www.weareteachers.com/7-habits-of-amazing-student-teachers/>
- Our Thirty Best Tips for Student Teachers: https://www.scholastic.com/content/dam/teachers/blogs/genia-connell/migrated-files/student_teacher_tips.pdf
- Ten Tips for Young Music Teachers: <https://musicedmasters.kent.edu/10-tips-for-young-music-teachers/>
- Making the Transition from Student to Teacher: <https://musicedhighlights.wordpress.com/category/student-teaching-advice/>
- Ten Teaching Tips for New Music Teachers: <http://www.providencebrass.com/2013/08/20/10-teaching-tips-for-new-music-teachers/>
- The First Year – Practical Advice for Surviving and Thriving in Your First Music Classroom: <https://nafme.org/tips-for-new-music-teachers/>
- Ten Tips for New Music Teachers: <https://www.mrsmiraclesmusicroom.com/2016/07/ten-tips-for-new-music-teachers.html>
- Before You Teach Your First Music Class: <https://www.thoughtco.com/before-you-teach-your-first-music-class-2456774>
- Tips for the Beginning Teacher: <https://www.nmu.edu/education/tips-beginning-teacher>

Advice for Supervising and Cooperating Teachers

Besides the above references, additional information can be found for those working with student teachers.

- Help! I Am Going to Have a Student Teacher – Helpful Hints for the First-Time Cooperating Teacher: <https://nafme.org/helpful-tips-first-time-cooperating-teachers-music/>
- Seven Strategies for Working with Student Teachers: http://blogs.edweek.org/teachers/classroom_qa_with_larry_ferlazzo/2014/10/response_seven_strategies_for_working_with_student_teachers.html
- Cooperating Teacher Roles and Responsibilities: <https://sites.temple.edu/edresources/ofp/student-teaching/cooperating-teachers/ct-roles-responsibilities/>
- Nine Tips for Supervising Student Teachers: <https://www.edutopia.org/discussion/9-tips-supervising-student-teachers>
- The Value of Field Experience: <https://www.edutopia.org/value-field-experience-and-mentoring-teacher-preparation>
- Cooperating Teacher Handbook: <https://www.iup.edu/WorkArea/DownloadAsset.aspx?id=132761>

Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association
 Chair/PMEA Council for Teacher Training, Recruitment, and Retention
 1564 Hastings Mill Road, Upper St. Clair, PA 15241
 412-596-7937 cell 412-854-3459 voice mail
paulkfox.usc@gmail.com
<https://paulkfoxusc.wordpress.com/becoming-a-music-educator/>





The Standards of Professional Practice

<https://www.potsdam.edu/sites/default/files/documents/academics/Crane/current/forms/Student-Teacher-Handbook-6-11.doc>

From the Crane School of Music Standards of Professional Practice, based primarily on the Interstate New Teacher Assessment and Support Consortium's (INTASC) "Principles of Model Standards for Beginning Teacher Licensing and Development," 1994/2001.

"The professional educator..."

1. **Knowledge of Content**

...is a **well-educated citizen** who understands the central concepts, tools of inquiry, and the structures of the discipline he or she teaches and can create learning experiences that make these aspects of subject matter meaningful to students.

2. **Child Development and Learning**

...understands how children learn and develop and can provide learning opportunities that support their intellectual, social, and personal development.

3. **Knowledge of Student Differences**

...understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse needs.

4. **Instructional Skills**

...understands and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.

5. **Management and Motivation**

...uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction in the classroom.

6. **Communication Skills**

...uses knowledge of effective verbal, nonverbal, and media communication techniques to foster inquiry, collaboration, and supportive interaction in the classroom.

7. **Planning Skills**

...plans instruction based upon knowledge of subject matter, students, the community, curriculum goals and local, state, or national standards.

8. **Assessment of Student Learning**

...understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the learner.

9. **Reflects on Practice**

...is a **reflective practitioner** who continually evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community) and who actively seeks out opportunities to grow professionally.

10. **Participation in the Professional Community**

...is a **principled educator** who fosters relationships with school colleagues, parents, and agencies in the larger community to support students' learning and well-being.



Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association
Chair/PMEA Council for Teacher Training, Recruitment, and Retention
1564 Hastings Mill Road, Upper St. Clair, PA 15241

412-596-7937 cell 412-854-3459 voice mail

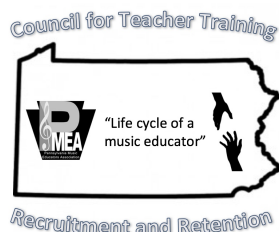
paulkfox.usc@gmail.com

<https://paulkfoxusc.wordpress.com/becoming-a-music-educator/>





What in the world is... the PMEA Council TTRR?



The Pennsylvania Music Educators Association (PMEA) State Council for **Teacher Training, Recruitment, and Retention** (Council TTRR) is comprised of representation from PMEA higher education members and leadership from HS Future Music Educators Honors Symposium, PCMEA, mentors, Society for Music Teacher Education, TRI-M, retired members, and the PA Department of Education Fine Arts Education Consultant. With a focus on “the life cycle of a music educator,” it serves as an advisory committee for the other PMEA councils as it seeks and proposes programs or resources for the career development of pre-college, pre-service, first-year through veteran, and retired PA music teachers.

The Council TTRR three subcommittees announced the following 2017-2021 Focus Areas and Goals:

- **Training** of pre-college, pre-service, in-service, and retired members in career development to support professionalism, career exploration, growth and change, and personal goal setting.
- **Recruitment** of quality and engaged candidates to college music education programs.
- **Retention** and engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students in the profession.

Training

Careers in Music Teaching
 Ethics
 Job Shadowing
 Model Curriculum Framework
 Lesson Exemplars
 PDE CEW Standards
 Personal Leadership/Goal Setting
 SMTE



Recruitment

Collegiate Communique
 FMEHS
 HS Music Ed Prep
 TRI-M
 Urban Music
 Leadership
 Conference



Retention

Mentor programs
 Retiree Resource Registry
Retired Member Network eNEWS
 Stress in the workplace and teacher burnout remediation
 “What I Wish I Had Known...” sessions, health/wellness, and other career development resources

Visit the Council TTRR’s section on the website: <https://www.pmea.net/council-for-ttrr/>.

MEJ “Must Read” Article for Pre-Service Teachers

How to Get the Gig: Acing an Online Music Education Job Application by Fred Kersten

Did you read pages 10-13 from your digital edition of September 2018 NAFME *Music Educators Journal*?

If you are planning to apply for music teacher employment over the next several years, this is mandatory:

- Technology’s effect on the job application process
- Employer expectations
- Web image and e-portfolio development
- Support of social media by search committee members
- Generation and file management of online references, resumes, cover letters, etc.



Author Fred Kersten is the instructor in charge of music education online technology courses, a graduate music education facilitator, and a doctoral proposal advisor at Boston University in Boston, Massachusetts. He holds five degrees in music, music education, and public-school administration. You should visit his web page (<http://fredkersten.com>) and discover that he is very generous in sharing the handouts of his NAFME, TI:ME, and other technology conference sessions on a wide variety of topics.

Paul K. Fox

Retired Member Coordinator/Pennsylvania Music Educators Association
 Chair/PMEA Council for Teacher Training, Recruitment, and Retention
 1564 Hastings Mill Road, Upper St. Clair, PA 15241
 412-596-7937 cell 412-854-3459 voice mail
paulkfox.usc@gmail.com
<https://paulkfoxusc.wordpress.com/becoming-a-music-educator/>

