



PERCUSSION

ENSEMBLE: (Circle one)

CB

WE

ORCH

Page: _____

Judge #: _____

Judge Name (Print) _____

Judge Signature _____

INSTRUMENT	EVALUATION AREA	TRYOUT #:										
SNARE DRUM	Rhythm											
	Pulse											
	Technique											
	Musicianship											
	Rolls											
	SNARE SUB-TOTAL											
MALLETS	Rhythm											
	Pulse											
	Notes											
	Technique/Rolls											
	Musicianship											
	MALLETS SUB-TOTAL											
TIMPANI	Rhythm											
	Pulse											
	Tunings											
	Technique											
	Musicianship											
	TIMPANI SUB-TOTAL											
AUXILIARY	Rhythm											
	Pulse											
	Technique											
	Musicianship											
	Tone											
	AUXILIARY SUB-TOTAL											
S-M-T-A TOTAL												

Tiebreaker Order: Totals from all judges for 1. Rhythm; 2. Pulse; 3. Tone/Rolls, Notes/Tuning; 4. Technique; 5. Musicianship

Updated Aug 2018

SCORE	DESCRIPTORS				
13 - 15	I	Superior	A+	Outstanding	Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished
10 - 12	II	Excellent	A	Advanced	Regularly • Often • Frequently • Many • Consistently • Satisfying
7 - 9	III	Good	B	Proficient	Usually • Moderately • Typically • Generally • Sufficiently • Somewhat
4 - 6	IV	Fair	C	Basic	Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain
1 - 3	V	Unsatisfactory	U	Below Basic	Rarely • Seldom • Little • Few • Incomplete • Lacking

EVALUATION AREAS - PERCUSSION

TECHNIQUE

KEY CRITERIA | **Rolls (Mallet & Timpani); Rudiments; Articulation; Facility; Flexibility; Control, Tone impacted by Method/Approach and Stick/Mallet Choice; As specific to the instrument**

ADDITIONAL FACTORS: Precision; Consistency; Facility as the ease of execution of technical passages; Flexibility as the ease of physical maneuverability, especially throughout the range of the mallet instrument and between timpani; Control overall, including of any sticks or mallets; Sticking; Dexterity; Coordination; Mechanical Skill; Left-right equity; Smoothness; Finesse; Method or approach to generating characteristic timbre; TIMPANI: Dampening and pedaling; Method or approach to all aspects of technique as applied to the given percussion instrument;

RHYTHM

KEY CRITERIA | **Accuracy; Subdivision; Meter; Articulation as impacting Rhythm; Control**

ADDITIONAL FACTORS: Patterns that include rests, ties, dotted notes and syncopation; Releases; Articulation— accents and legato--- as impacting rhythm; Consistency of approach

MUSICIANSHIP

KEY CRITERIA | **Tempo Changes; Dynamics; Phrasing; Style; Expression, Nuance & Artistry**

ADDITIONAL FACTORS: Tempo – changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping, and overall linear contouring within a feel for the musical line; Style in terms of performance practice and historical context; Articulation implied by the style; Realization of the composer's aesthetic intent; Generating musical effect; Conveying emotion; Communication; Musicality; Nuance and artistic subtleties; Artistry; Sensitivity; Feelingfulness

PULSE

KEY CRITERIA | **Accuracy; Stability; Control; Recovery**

ADDITIONAL FACTORS: Consistency throughout range of tempi, dynamic levels, dynamic changes and technical demands; overall command of time regardless of style

ROLLS or NOTES/TUNING or TONE

KEY CRITERIA | **Accuracy; Control; Precision, Consistency; Releases, As specific to the instrument**

ADDITIONAL FACTORS: NOTES: overall and within the context of key signatures, key changes and accidentals outside of the key; Characteristic timbre, control and consistency throughout range of pitches and dynamics; TIMPANI: Intonation of individual pitches, intervals and parts of chords; Tonality awareness; Adjustments; Pedaling as applied to notes/changing notes and pitch accuracy; TONE: Quality of tone generated through method and approach to generating characteristic timbre