Penesylvania Music Educators Association BAND and ORCHESTRA WINDS & STRINGS		Judge Na Judge Sig	Instrument: Judge Name (Print) Judge Signature Judge #:		AUDITION #	RHYTHM	PITCH/INTONATION	INTERPRETATION	TECHNIQUE	TONE	TOTAL	NOTES
RATING Use only whole numbers, no half points or tenths SCORE DESCRIPTORS												
13 - 15	DES	Superior										
	• Constantly • Ex											
,	ý											
10 - 12		Excellent	Α	Advanced								
Regularly • Often • Frequently • Many • Consistently • Satisfying												
	1		-									
7-9		Good	В	Proficient								
Usually • Moo												
4 - 6	IV	Fair	С	Basic								
Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain												
	_	, , , , , , , , , , , , , , , , , , ,	,	9								
1 - 3	V	Unsatisfactory	U	Below Basic								
Rarely • Seld												
TOTAL S	CORE	REFLECTIN										
SCORE	DRE DESCRIPTORS											
63-75		Superior	A+	Outstanding								
48-62		Excellent	Α	Advanced								
33-47		Good	В	Proficient								
18-32	IV	Fair	С	Basic								
5-17	V	Unsatisfactory	U	Below Basic								
Updated Aug 2018 ***Tiebreakers include totals from all judges*** Tiebreaker Order: 1. Rhythm; 2. Pitch/Intonation; 3. Interpretation; 4. Technique; 5. Tone												

EVALUATION AREAS - INSTRUMENTAL

RHYTHM

KEY ASPECTS | Pulse & Meter Stability; Rhythms & Rhythm Pattern Accuracy; Clarity of Entrances & Releases

ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tup lets; Rhythmic precision through subdivision

PITCH/INTONATION

KEY ASPECTS Note Accuracy; Pitch Accuracy/Intonation; Consistency of Intonation throughout Range of Pitch & Dynamics; Intonation within Melodic Line & Tonality

ADDITIONAL FACTORS: Note accuracy overall within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments

INTERPRETATION

KEY ASPECTS Tempo, Dynamics, Phrasing, Style, Articulation, Expression

ADDITIONAL FACTORS: Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, and overall linear contouring; Realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

TECHNIQUE

KEY ASPECTS Articulation; Facility & Flexibility; Control & Consistency; Breathing; Aspects specific to the instrument

ADDITIONAL FACTORS: Articulation method/Bowing; Slur clarity and precision; Consistency of approach within articulation (tonguing itself, legato, staccato, accent, marcato, sforzando, etc.); Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Bowing; Vibrato as an aspect of technique; Clarity; Precision; Dexterity; Coordination; Mechanical Skill; Smoothness;

TONE

KEY ASPECTS Quality, Clarity & Projection; Use of Air or Bow; Control & Consistency throughout Range of Pitch and Dynamics

ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of air speed, amount and support/Use of bow; Control and consistency throughout range of both pitch and dynamics; Consistency and evenness of sonority; Pitch center; Resonance; Vibrato as an aspect of tone