



PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..."

Paul K. Fox, Chair • Teri Myers, Co-Chair

Page 1 of 3

Collegiate Communiqué #15

Welcome Back to School!

August 2018

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. Here is your monthly *Collegiate Communiqué* geared to higher education music education students and teachers. Past issues are archived on the PMEA website: <http://www.pmea.net/resources/pcmea/>.

This first issue of *Collegiate Communiqué* for 2018-2019 provides news, introductions, and recognitions from around the state. This is **your** forum. Get involved! If you would like to submit information or an article for a future e-publication release, please contact Paul Fox at paulkfox.usc@gmail.com.

NAfME 2018 HILL DAY

What a success! On June 28, 2018, these members of collegiate chapters and PMEA officers participated in the annual NAfME 2018 HILL DAY:

- **Harlow Alexander**, PCMEA President/Marywood University
- **Tina Bennett**, PMEA State President
- **Clarissa Budd**, PCMEA/Penn State University
- **Paul Fox**, PMEA Council TTRR Chair
- **Henry Pearlberg**, PMEA State Immediate Past President
- **Amanda Pepke**, West Virginia University
- **Quinn Roberts**, PCMEA President-Elect/Marywood Univ.
- **Scott Sheehan**, NAfME Eastern Division Past President
- **Phil Stattel**, PMEA State President-Elect
- **Shannon Would**, PCMEA/Marywood University
- **Abi Young**, PMEA Executive Director

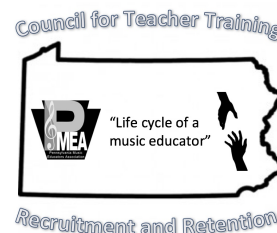


The Collegiate Advocacy Summit (June 26-28) and Hill Day festivities included updates on fiscal year federal appropriations requests (ESSA Title I, Title II, and Title IV and the inclusion of music as a part of a "well-rounded education"), leadership training, peer brainstorming, and advocacy panel discussions, followed by face-to-face meetings with the aides to U.S. Representatives Brendan Boyle, Robert Brady, Ryan Costello, Conor Lamb, Lloyd Smucker, Glenn Thompson, and Senators Bob Casey and Pat Toomey.

How to Prepare Pre-College Students for a Career in Music Education

Held in conjunction with the HILL DAY 2018 and Collegiate Advocacy Summit was the NAfME National Assembly. PMEA President Tina Bennett presented a talk "So You Want to Be A Music Education Major" to the national delegates. On the newly introduced PMEA website (focus area), PMEA Council TTRR has reprinted her session handout, along with additional resources for high school music teachers, counselors, and students who are planning to pursue college coursework towards becoming music teachers: <https://www.pmea.net/council-for-ttrr/>.

- Preparing for a Music Education Major – Guide for HS Students and Counselors
- Resources for Prospective HS Students Planning to Become Music Educators
- So, You Want to Be a Music Education Major
- So, You Have a Student Who Wants to Follow in Our Footsteps
- Have You Considered Becoming a Music Education Major?
- So, You Want to Become a Music Major



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Update – 2018 Collegiate Recognition Awards

On June 27, 2018 during the **NAfME Collegiate Advocacy Summit** in Washington D.C., **Harlow Alexander** and officers/members of the **Marywood University Chapter of NAfME** were honored with several prestigious national awards.

On behalf of the **Marywood University Chapter of NAfME**, PCMEA members **Harlow Alexander**, **Quinn Roberts**, and **Shannon Would** took the stage to accept the **2018 NAfME Chapter of Excellence Award**, spotlighting their work in sponsoring the *Marywood University Celebrations*, three annual music festivals organized by their chapter's 27 music education majors. They received a commemorative plaque from Michael Raiber, National Executive Board Liaison to the Collegiate Advisory Council.



In recognition for her tenure as Chapter President and leading the organization of advocacy recruitment, service initiatives, and management of Marywood University music department-sponsored festivals which attract 800+ students annually, **Harlow Alexander** also earned a **Professional Achievement Award**.

The "big surprise" that came during the evening was when NAfME National President Kathy Sanz presented the **Shannon Kelly Kane Scholarship** to **Harlow Alexander**. Open to current members of NAfME Collegiate who have been nominated for the NAfME Collegiate Professional Achievement Recognition, the annual scholarship was created by Shannon's family and friends in coordination with NAfME to honor her exemplary life and her love of teaching music (See this link for more info: <https://nafme.org/my-classroom/scholarshipsgrants/scholarship-resources-for-music-students/shannon-kelly-kane-scholarship/>).



Advice for Student Teachers

This month's greatest "web find" is the blog-post "**What Advice Would You Give to Student Teachers?**" by Jennifer Gonzalez at <https://www.cultofpedagogy.com/student-teaching/>. Sharing her playful sense-of-humor and true insight based on vast experience, Jennifer provides tips for juniors and seniors in education on how to "jump into" their first assignments of "hands-on" field experience:

1. Ask all the questions.
2. Get a buddy.
3. Observe like crazy.
4. Network.
5. Put together a professional wardrobe.
6. Clean up your social media.
7. Take small bites.
8. Keep a "next year" notebook.
9. Find your marigold (which will lead you to a clever follow-up article at <https://www.cultofpedagogy.com/marigolds/>)



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Page 3 of 3

NAfME Amplify Focuses on Collegiates



One of the benefits of NAfME membership is access to the online community discussion platform of "people and programs" and a myriad of advice and ideas on "methods and materials" in music education. Besides the mutually-beneficial exchange of dialogue in "Music Educator Central," the central community for sharing and networking regardless of discipline, interest area, or teaching level, college students and teachers are invited to sign-up for and participate in the "Collegiate Member" community. It is a new forum, so at the present, two-way communications (although encouraged) have been limited, but higher education articles are warehoused on numerous topics:

- The Power of PAUSE and Story-telling
- Summertime Prep for Music Educators
- Professionalism
- Small vs. Large Band Programs
- Transitioning from Collegiate to Professional
- Innovative Expansion of NAfME Professional Development
- Employment Interview Tips
- Is Social Media "Good" or "Bad" in the Teaching Profession?
- Inspirational Music Teacher Blog-Sites

To sign-up for *Amplify*,
download this guide:
<http://community.nafme.org/new-item2>

Welcome to Our Newest SMTE State Chairperson

Society for Music Teacher Education (SMTE) has a new Pennsylvania leader: **Kevin Shorner-Johnson**. Appointed to the full-time position of Associate Professor of Music and Director of Music Education at Elizabethtown College, Dr. Shorner-Johnson joined the faculty in 2010. He teaches world music, survey of music education, music teaching and learning, general music methods, aural skills, fundamentals of the keyboard, and supervises field experiences and student teaching. Prior to his time at Elizabethtown College, he taught high school, middle school, and elementary band in Greenfield, Iowa and Athens, Georgia.

Dr. Shorner-Johnson's research has focused on "the intersection of justice, spirituality, peacebuilding, and curricular structures." He has contributed articles to the *Music Educators Journal*, *International Journal of Music Education*, *PMEA News*, *EDUCAUSE*, and *Advances in Music Education Research*. He is well-known among students for his passion for philosophy and examining deeply-rooted questions of ethics and curricular design.



Last Minute "News and Do's"

- **It is time to "re-up" your NAfME and PMEA/PCMEA membership.** Attention all collegiate members: Be sure to pay your dues ASAP so you will not miss a single NAfME or PMEA publication. NAfME Chapter sponsors: Please be prompt with your forms and renewal check(s).
- Mark your calendars for the **PMEA Region III Fall Professional Development Workshop**, to be hosted by Penn State University on Sunday, October 21, 2018 from 10:00 a.m. – 5:00 p.m. in the recently renovated music buildings. The event is open to everyone, including all university students, professors, K-12 teachers, and community members, and will feature keynote speaker Dr. Connie McKoy, co-author of the book *Culturally Responsive Teaching in Music Education: From Understanding to Application*. For more information, please contact Ryan Czekaj at pcmearegion3@gmail.com.

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