Music has always served as an inspiration to connect not just melodies, harmonies, and rhythms, but most importantly, people. The theme of the 2019 NAfME/PMEA Eastern Division Conference, “Innovation, Access, and Insights”, focuses on how in today’s rapidly changing world, the need for quality music education for all, has never been more vital. Pittsburgh, PA, with its long history of being one of the country's most industrious cities, and now a cultural center for progress and development, provides the perfect backdrop to showcase how relevant and inclusive music education creates a positive impact on our students and communities.

**Submission Window:** *Wednesday, May 9, - Wednesday, June 13, 2018*

PMEA/NAfME Eastern Division members and PMEA/NAfME Corporate Sponsor Member companies are invited to submit educational session proposals for the 2019 Eastern Division In-service Conference, to be held April 4-7 at the David L. Lawrence Convention Center in Pittsburgh. The Eastern Division Conference Planning Committee will blindly review all proposals. The final decision for inclusion in the conference will be that of the conference chair. Corporate Sponsor member session proposals must include a letter/email of endorsement from the sponsoring company when submitted. Sponsoring companies will be listed in the program book.

**Selection Process** The Eastern Division Conference Planning Committee will be guided in the selection of sessions by the following criteria: quality of presentation (objectives and organization); innovativeness; importance and timeliness of the topic to the field; practical applicability and program balance. Session proposals will be accepted in the following content areas:

- Advocacy
- Classroom Music (Elementary, Middle or High School, Theory, etc.)
- Choral
- Collegiate/PCMEA
- Curriculum Development/Assessment
- Early Childhood
- Guitar
- Health/Wellness
- Higher Ed/SMTE
- Instrumental (Band, Jazz, Strings)
- Leadership/Mentoring
- Other
- Research
- Special Learners
- Technology
- Urban/World Music

**Procedure**

Complete the Online Proposal Application Form which includes: Session Title, Abstract, Type of Session (panel, lecture, demonstration, participatory) and Content Area. **Be sure to include a current email address.**

**Deadline:** *June 13, 2018.*

*Ensembles:* Clinicians who wish to bring their own performing ensemble for use as a demonstration group for their session may do so if they submit a recording along with their session proposal and include with it a concise description of how the ensemble will be used during their session. Demonstration ensembles **will not** receive the same privileges as selected concert hour performing ensembles. Clinicians may also request a demonstration ensemble be provided for them from among the selected performing ensembles if possible.

Other student groups: There is not a limit to the number of students used for demonstration purposes however if they are participating as more than demonstration purposes, such as presenting as part of a panel, they will need to register for the conference.
Session Participant(s)

1. All presenters must be current members of NAfME or representatives of PMEA/NAfME Corporate Sponsor companies. No honoraria are paid to educational session presenters.

2. **Submission of a proposal is a commitment by all participating individuals to register for the conference.**

3. Because of scheduling difficulties, individual requests for particular times will be considered, however cannot always be accommodated. Submission of a proposal assumes acceptance of the scheduled day and time. If the proposed presenter knows of a conflict at the time of submitting the application, a note must be included indicating the conflict for any consideration to be given to accommodating the conflict. Notice of acceptance or non-acceptance for the Eastern Division Conference will be emailed by **October 1, 2018**.

*Those interested in presenting research at the 2019 Eastern Division Conference - the Call for Research Proposals will be made available at a later time and is separate from this call for proposals.