

WHODUNNIT?



DRUMS

GORDON GOODWIN (ASCAP)

MEDIUM FAST SWING $\text{♩} = 165$

BRUSHES (FILL) -----

FILL -----

FILL -----

The drum score is written on a single staff with a C-clef and a common time signature. It consists of 46 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "BRUSHES (FILL)", "FILL", "TIME", and "TO STICKS". Measure numbers 1 through 46 are indicated below the staff. Measure 10, 20, 26, and 44 are circled. The score ends with a double bar line at measure 46.

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Musical staff 1: Measures 46-50. Includes a triplet of eighth notes in measure 48.

Musical staff 2: Measures 51-56. Includes a triplet of eighth notes in measure 56.

Musical staff 3: Measures 57-61. Measure 60 is circled. Includes triplets in measures 61 and 62.

Musical staff 4: Measures 62-66. Measure 62 is labeled "FILL". Includes triplets in measures 64 and 65.

Musical staff 5: Measures 67-71. Includes triplets in measures 68 and 69.

Musical staff 6: Measures 72-76. Measure 72 is labeled "SUB. *mf*". Measure 76 is labeled "HEAVY 2 & 4".

Musical staff 7: Measures 77-81. Includes triplets in measures 78, 79, and 80.

Musical staff 8: Measures 82-86. Measure 85 is labeled "CRES.". Includes triplets in measures 82 and 83.

Musical staff 9: Measures 87-91. Measure 88 is circled. Measure 87 is labeled "SOLOS - BACKGROUNDS EVERYTIME". Measure 89 is labeled "ff". Measure 90 is labeled "TIME".

Musical staff 10: Measures 92-99. Consists of a rhythmic pattern of eighth notes.

Musical staff 11: Measures 100-106. Measure 104 is circled. Includes a triplet of eighth notes in measure 104.

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Musical staff 107-112. Measures 107-112. Includes notes and rests.

Musical staff 113-119. Measures 113-119. Includes notes and rests.

(120)

Musical staff 121-126. Measures 121-126. Includes notes and rests.

Musical staff 127-131. Measures 127-131. Includes notes, rests, and dynamics: *ff*, *mp*. Includes markings: 1. (MORE SOLOS), 2. (LAST TIME), FILL, and a circled measure number (129).

Musical staff 132-137. Measures 132-137. Includes notes, rests, and dynamics: *mp*. Includes marking: SAX SOLO.

Musical staff 138-144. Measures 138-144. Includes notes and rests.

(145)

Musical staff 146-150. Measures 146-150. Includes notes and rests.

Musical staff 151-156. Measures 151-156. Includes notes and rests.

Musical staff 157-160. Measures 157-160. Includes notes and rests.

Musical staff 161-166. Measures 161-166. Includes notes and rests.

Musical staff 167-171. Measures 167-171. Includes notes, rests, and dynamics: *f*. Includes marking: SOLO.

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172 173 174 175 176

HEAVY 2 & 4

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193

(191)

194 195 196 197 198 199

200 201 202 203 204

SUB. *mf*

205 206 207 208 209

ff

210 211 212 213 214 215 216

mf

217 218 219 220 221 222

mf CRESC.

223 224 225 226 227 228

BRUSHES FILL ----- FILL--

ff *mf* *p*

229 230 231 232 233 234

FILL ----- FILL-----

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