

CHORD REFERENCE CHART

Handwritten chord reference chart for the key of B-flat major. The chart lists chords on a staff with their corresponding fingerings:

- F6
- Fmi7
- Bb9
- Eb6
- Ebmi7
- Ab9
- DbMA7
- Gmi7(bs)
- C7(b9)
- Fmi6
- FMA7
- Ami7
- Abmi7
- Gmi7
- D7(b9)
- FMA9
- Fmi9
- Gb9(bs)

CD Tracks 9/27

The Moon Is High

by Mike Carubia

SWING ♩ = 138

First staff of music (measures 1-4). Chords: F6, Fmi7, Bb9, Eb6, Ebmi7, Ab9. Includes a triplet of scale notes (measures 3 and 4).

Second staff of music (measures 5-8). Chords: Eb6, Ebmi7, Ab9. Labeled "Sequence of bars 1 - 4".

Third staff of music (measures 9-12). Chords: DbMA7, Gmi7(bs), C7(b9), Fmi6. Includes a triplet of scale notes (measures 10 and 11).

Fourth staff of music (measures 13-16). Chords: FMA7, Ami7, Abmi7, Gmi7, C7(b9). Includes a triplet of scale notes (measures 14 and 15) and a triplet of chord notes (measure 16).

Fifth staff of music (measures 17-20). Chords: F6, Fmi6, Bb9. Includes arpeggiated figures (measures 18 and 19).

Sixth staff of music (measures 21-22). Chords: Eb6, Ebmi6, Ab9. Includes arpeggiated figures (measures 21 and 22).

Seventh staff of music (measures 25-28). Chords: DbMA7, Gmi7(bs), C7(b9), FMA7. Includes a triplet of arpeggiated notes (measures 26 and 27) and a chromatic scale (measure 28).

Ami7 Abmi7 Gmi7 C7(b9) F6 D7(b9) Gmi7 C7(b9) F6

chord tones

CHORUS
FMA9 Fmi9 Bb9

3 LN

Arp. Scale

Sequence of bars 33 - 34

Eb6 Ebmi7 Ab9

Cliché from scale notes

Sequence of bars 37 - 38

DbMA7 Gmi7(bs) C7(b9) Fmi6

Arp. Cliché Arp. 3

Scale

FMA7 Ami7 Abmi7 Gmi7 C7(b9)

Cliché Arp.w/ LN LN LN Scale Arp. Sequences

F6 Fmi6 Bb9

LN (blues feel)

Repeated

Sequence of bars 49 - 50

Eb6 Ebmi6 Ab9

Sequence of bars 49 - 52 down a step to match chords

DbMA7 Gmi7(bs) C7(b9) FMA7

Arp. cliché 3 Scale tones 3

Ami7 Abmi7 Gmi7 C7(#9) F6 Gb9(bs) FMA9

Arp. 11 9 Root 5 3 Root #9 LN Root 7 9