

CHORD REFERENCE CHART

F6 Fm7 Bb9 Eb6 Ebmi7 Ab9 Dbma7 Gmi7(bs) C7(b9) Fmi6 Fma7 Ami7 Abmi7 Gmi7 D7(b9) Fma9 Fmi9 Gb9(bs)

CD Tracks 9/27

The Moon Is High

by Mike Carubia

SWING ♩ = 138

1 *F6* *Fm7* *Bb9* *Eb6* *Ebmi7* *Ab9* *Dbma7* *Gmi7(bs)* *C7(b9)* *Fmi6* *Fma7* *Ami7* *Abmi7* *Gmi7* *D7(b9)* *Fma9* *Fmi9* *Gb9(bs)*

Scale notes ----- 3 ----- 3

5 *Eb6* *Ebmi7* *Ab9*

Sequence of bars 1 - 4 -----

9 *Dbma7* *Gmi7(bs)* *C7(b9)* *Fmi6*

3 3

13 *Fma7* *Ami7* *Abmi7* *Gmi7* *C7(b9)*

3 Scale ----- Chord 3 ----- CAT

17 *F6* *Fmi6* *Bb9*

Arp. ----- Arp. -----

21 *Eb6* *Ebmi6* *Ab9*

Arp. ----- Arp. ----- Sequence of bars 21 - 22 -----

25 *Dbma7* *Gmi7(bs)* *C7(b9)* *Fma7*

3 5 Scale ----- Chromatic

Ami7 Abmi7 Gmi7 C7(b9) F6 D7(b9) Gmi7 C7(b9) F6

chord tones

CHORUS

FMA9 Fmi9 Bb9

3 LN Arp. Scale

Sequence of bars 33 - 34

Eb6 Ebmi7 Ab9

Cliché from scale notes

Sequence of bars 37 - 38

DbMA7 Gmi7(b5) C7(b9) Fmi6

Arp. Cliché Arp. 3

Scale

FMA7 Ami7 Abmi7 Gmi7 C7(b9)

Cliché Arp.w/ LN LN LN

Scale Arp. Sequences

F6 Fmi6 Bb9

LN (blues feel) Repeated

Sequence of bars 49 - 50

Eb6 Ebmi6 Ab9

Sequence of bars 49 - 52 down a step to match chords

DbMA7 Gmi7(b5) C7(b9) FMA7

Arp. cliché 3 Scale tones

Ami7 Abmi7 Gmi7 C7(#9) F6 Gb9(b5) FMA9

Arp. 11- 9- Root 5 3 Root #9 LN Root 7 9