

The Moon Is High

by Mike Carubia

SWING ♩ = 138

F6

Fm11⁷

Bb⁹

Scale notes

3

3

E^b6

E^bm11⁷

A^b9

Sequence of bars 1 - 4

D^bMA⁷

Gm11⁷(b9) C7(b9)

Fm11⁶

3

3

FMA⁷

Am11⁷

A^bm11⁷

Gm11⁷

C7(b9)

3

Scale----- Chord

3

CAT

Handwritten musical notation for the first system. The top staff contains a melodic line with slurs and accents. The bottom staff contains chord voicings. Chord labels above the staff are **F6**, **Fm16**, and **Bb9**. A dashed line labeled "Arp." spans the first two bars of the top staff.

Handwritten musical notation for the second system. The top staff contains a melodic line with slurs and accents. The bottom staff contains chord voicings. Chord labels above the staff are **Eb6**, **Ebm16**, and **Ab9**. A dashed line labeled "Arp." spans the first two bars. A dashed line labeled "Sequence of bars 21 - 22" spans the last two bars.

Handwritten musical notation for the third system. The top staff contains a melodic line with slurs and accents. The bottom staff contains chord voicings. Chord labels above the staff are **Dbm7**, **Gm7(b5)**, **C7(b9)**, and **Fm7**. A bracket labeled "3" is under the first bar. A dashed line labeled "Arp." spans the second and third bars. A bracket labeled "5" is under the fourth bar, with a dashed line labeled "Scale" below it. The word "Chromatic" is written in the fourth bar.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with slurs and accents. The bottom staff contains chord voicings. Chord labels above the staff are **Ami7**, **Abmi7**, **Gmi7**, **C7(b9)**, **F6**, **D7(b9)**, **Gmi7**, **C7(b9)**, and **F6**. A dashed line labeled "chord tones" spans the first three bars.

2ND CHORUS

FMA9

Fmi9

Bb9

33

Ebb

Ebmi7

Ab9

37

DbMA7

Gmi7(b9)

C7(b9)

Fmi6

41

FMA7

Ami7

Abmi7

Gmi7

C7(b9)

45

F6 **Fm16** **Bb9**

LN (blues feel) Repeated ----- 3 Sequence of bars 49 - 50 ----- 3

E6 **Ebm16** **Ab9**

Sequence of bars 49 - 52 down a step to match chords ----- 3 ----- 3

DbMA7 **Gm17(b5)** **C7(b9)** **FMA7**

Arp. cliché ----- 3 ----- Scale tones ----- 3

Am17 **Abm17** **Gm17** **C7(#9)** **F6** **Gb9(b5)** **FMA9**

Arp. ----- 11 - 9 - Root ----- 5 3 Root #9 LN Root ----- 7 9 -----