

CHORD REFERENCE CHART

F6 Fmi7 Bb9 Eb6 Ebmi7 Ab9 Dbma7 Gmi7(bs) C7(b9) Fmi6 Fma7 Ami7 Abmi7 Gmi7 D7(b9) Fma9 Fmi9 Gb9(bs)

CD Tracks 9/27

The Moon Is High

by Mike Carubia

SWING ♩ = 138

1 *F6* *Fmi7* *Bb9* *Eb6* *Ebmi7* *Ab9* *Dbma7* *Gmi7(bs)* *C7(b9)* *Fmi6* *Fma7* *Ami7* *Abmi7* *Gmi7* *D7(b9)* *Fma9* *Fmi9* *Gb9(bs)*

5 *Eb6* *Ebmi7* *Ab9*

9 *Dbma7* *Gmi7(bs)* *C7(b9)* *Fmi6*

13 *Fma7* *Ami7* *Abmi7* *Gmi7* *C7(b9)* *CAT*

17 *F6* *Fmi6* *Bb9*

21 *Eb6* *Ebmi6* *Ab9*

25 *Dbma7* *Gmi7(bs)* *C7(b9)* *Fma7* *Chromatic*

Ami7 Abmi7 Gmi7 C7(b9) F6 D7(b9) Gmi7 C7(b9) F6

chord tones

FMA9 Fmi9 Bb9

Sequence of bars 33 - 34

Eb6 Ebmi7 Ab9

Sequence of bars 37 - 38

Dbma7 Gmi7(bs) C7(b9) Fmi6

Scale

FMA7 Ami7 Abmi7 Gmi7 C7(b9)

Arp. Cliché

F6 Fmi6 Bb9

Sequence of bars 49 - 50

Eb6 Ebmi6 Ab9

Sequence of bars 49 - 52 down a step to match chords

Dbma7 Gmi7(bs) C7(b9) FMA7

Arp. cliché Scale tones

Ami7 Abmi7 Gmi7 C7(#9) F6 Gb9(bs) FMA9

Arp. Scale tones

Arp. 11- 9- Root- 5 3 Root #9 LN Root 7 9