

CMA7 Ami7 D7 D+7 Dmi7 G7 A+7(#9) Bmi7(bs) E7 G7sus Gmi7 C7 FMA7 Fmi7 Bb7 C/E A7(#9) Emi7(bs) G7(#11) C6/9 E9(b9) C9(#11) AbMA7 C#7(#11)

CD Tracks 16/34

My Glowing Moment

by Jeff Jarvis

SWING ♩ = 184

Musical staff 1: Treble clef, 4/4 time. Chords: CMA7, Ami7, D7, D+7, Dmi7, G7. Includes a "Scales" section with a dashed line.

Musical staff 2: Treble clef, 4/4 time. Chords: CMA7, Ami7, A+7(#9), Dmi7, Bmi7(bs), E+7. Includes "Arp." and "Scale" sections with dashed lines.

Musical staff 3: Treble clef, 4/4 time. Chords: Ami7, Bmi7(bs), E7, E+7. Includes "Repeated scale steps" and "Scale" sections with dashed lines.

Musical staff 4: Treble clef, 4/4 time. Chords: Ami7, D7, G7sus, G7. Includes "Scale tones" and "CAT" sections with dashed lines.

Musical staff 5: Treble clef, 4/4 time. Chords: Gmi7, C7, FMA7. Includes "Scale LN Scale" and "Cliché" sections with dashed lines.

Musical staff 6: Treble clef, 4/4 time. Chords: Fmi7, Bb7, C/E, A7(#9), Dmi7, G7. Includes "Cliché" and "Arp." sections with dashed lines.

Musical staff 7: Treble clef, 4/4 time. Chords: CMA7, Ami7, Emi7(bs), A7sus, A+7(#9). Includes "Cliché" and "Arp." sections with dashed lines.

Musical staff 8: Treble clef, 4/4 time. Chords: Dmi7, G7(#11), C6/9, A7(#9), Dmi7, G7. Includes "Arp." and "Scale tones" sections with dashed lines.

CHORUS
CMA7 **A_{mi}7** **D7** **D+7** **D_{mi}7** **G7**
 Scale tones -----
 9 CAT Root CAT Arp. 3 UN 13

MA7 **A_{mi}7** **A+7(#9)** **D_{mi}7** **B_{mi}7(bs)** **E7(b9)** **E+7**
 Scale tones -----
 Arp. 3 BN 5 9 b9 Root

mi7 **B_{mi}7(bs)** **E7** **E+7**
 Arp. ----- Arp. -----

mi7 **D7** **G7sus** **G7**
 Cliché -----
 Arp. ----- CAT Arp. -----

mi7 **C9(#11)** **FMA7**
 Arp. ----- Chromatic Arp. -----

mi7 **Bb7** **C/E** **A7(#9)** **D_{mi}7** **G7**
 Cliché (arp.) ----- 3 Scale ----- 5 7 11 Scale tones -----

CMA7 **D_{mi}7** **E_{mi}7(bs)** **A7sus** **A+7(#9)**
 Arp. ----- CAT b5 Arp. ----- 13 UN 13 #5

mi7 **G7sus** **A7sus** **A+7(#9)**
 Arp. ----- Scale ----- Arp. ----- Cliché -----

mi7 **G7sus** **AbMA7** **C#7(#11)** **CMA7**
 9 13 Chord tones Arp. ----- 9 5 5