

Confirmation

By Charlie Parker

VERVE 8005

♩ = 208

(4-BAR INTRO)

The musical score for 'Confirmation' by Charlie Parker is presented in a single system with eight staves. The tempo is marked as ♩ = 208. The piece begins with a 4-bar introduction. The notation includes various chords such as D, C#ø, F#7, B-, E7, A-, D7, G7, F#-, B7, E7, E-, A7, D, A-, A-, D7, G, G, C-, F7, Bb, E-, A7, D, C#ø, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, and D. Triplet markings (3) are used throughout the score to indicate specific rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

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W.W.

TURN PAGE

9 D C#° F#7 B- E7 A- D7

10 G7 F#- B7 E7 E- A7

11 D C#° F#7 B- E7 A- D7

12 G7 F#- B7 E- A7 D

13 A- D7 G G

14 C- F7 Bb E- A7

15 D C#° F#7 B- E7 A- D7

16 G7 F#- B7 E- A7 D

17 D C#° F#7 B- E7 A- D7

This page contains eight staves of musical notation, likely for guitar or piano. Each staff features a melodic line with various rhythmic patterns and chord symbols. The chords are:

- Staff 1: G7, F#-, B7, E7, E-, A7
- Staff 2: D, C#ø, F#7, B-, E7, A-, D7
- Staff 3: G7, F#-, B7, E-, A7, D
- Staff 4: A-, A-, D7, G, G
- Staff 5: C-, F7, Bb, E-, A7
- Staff 6: D, C#ø, F#7, B-, E7, A-, D7
- Staff 7: G7, F#-, B7, E-, A7, D, D

The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also articulation marks like slurs and accents, and some triplets indicated by the number '3'. The key signature is one sharp (F#).