



PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

POLICY STATEMENT: FEMALE TENORS/BASSES

There is concern that female singers may inhibit the development of their upper register or cause vocal damage by singing exclusively in the lower register. Therefore, PMEA strongly recommends that female singers audition as altos or sopranos for PMEA Festivals. However, PMEA allows female singers to, at the discretion of the singer and her parent or guardian, audition and perform as a tenor or bass. For a female singer to audition as any part other than an alto or soprano, this form must be signed and returned to the audition host by the day of auditions.

Release form for Female Singers who Choose to Audition as Tenors/Basses

_____ (the "Student") wishes to audition as a ___ tenor/ ___ bass for the PMEA District ___ (fill in District number) Chorus Festival (the "Festival"). The Student agrees that PMEA and its officers, directors and members shall not be liable for any direct, indirect, special or exemplary damages for any injury that may occur as a result of this participation. The Student assumes full responsibility for any and all risks to the student involved with this participation.

Signed: _____
Parent or Legal Guardian Date

Print Name of Parent/Guardian: _____

Student Street Address: _____ City, State, Zip _____

Primary Phone #: (____) _____ Email: _____

Primary Phone # Type: ___ Cell ___ Home ___ Work

School Name (no abbreviations): _____ PMEA District # _____

For the School Director: I endorse the student names above for auditioning as a female tenor or bass. I verify that this is the student's normal vocal assignment in my ensemble(s).

Signature of Student _____ Date _____

Signature of the Director _____ Date _____

Print Name of Director _____

PLEASE NOTE: If a student participates in a PMEA choral festival on a non-traditional voice part, verification that this is the normal vocal assignment of the student must be signed by the director and student and included with this release form.