Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion
Duration: ca. 2:10

Arranged by CRAIG HELLA JOHNSON

Words and Music by CARLY SIMON

Lively, with great inner vitality ($= 94$)

Medium Tube Shaker
Bongo Drums
Conga Drums

Continue Percussion

Bass I

Bass II

Com-ing to the edge, run-ning on the wa-ter,

Percussion continues sim. through m. 27

Com-ing to the edge, run-ning on the wa-ter,

Com-ing to the edge, run-ning on the wa-ter,

Optional repeats in ms. 5-9

* Double Bass part found on page 12.

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LET THE RIVER RUN – SATB divisi
Water, we're running on the water,

Come, come, come, come, running on the water,

Running, running, running, coming to the...

Coming to the edge, running on the water,

Coming to the edge, running on the water,

Come, come, come,

Come,

Come,

Come,

Come,

Asus

A7sus

Piano

mp cresc.

with pedal

LET THE RIVER RUN – SATB divisi
Sop./Alto (cliv.)

12

Let the river run, let all the

Tenor/Bass (div.)

poco f

Dreamers wake the nation.

Come, the new Jerusalem

G(add9) A Bm A (add9)
LET THE RIVER RUN – SATB divisi
LET THE RIVER RUN - SATB divisi
Oh, my heart is aching. We're

Oh.

Bm C(add9)

Come, run, come,

D.S. al Coda (p. 5)

Come, run, come,

D.S. al Coda (p. 5)

Shaker

Bongos

Congas

LET THE RIVER RUN – SATB divisi
CODA

Soprano

Alto

Tenor

Bass I

Bass II

CODA

G(add9)

Cresc.

Div.

Come,

Come,

Come,

Come,

Com-ing to the edge, run-ning on the wa-ter,

Com-ing to the edge, run-ning on the wa-ter,

Com-ing to the edge, run-ning on the wa-ter,

Com-ing to the edge, run-ning on the wa-ter,
LET THE RIVER RUN – SATB divisi