

**PMEA ALL-STATE VOCAL JAZZ AUDITION**

	<b>INTONATION</b>	<b>VOCAL QUALITY</b>	<b>RHYTHM SWING</b>	<b>JAZZ STYLE</b>	<b>CREATIVITY IMPROVISATION</b>
<b>#1.Scales</b>					
<b>#2.Unaccompanied with lyrics Misty</b>					
<b>#3.Unaccompanied With scat syllables A Foggy Day</b>					
<b>#4. Using accompaniment Melody/lyrics/scat What Is This Thing Called Love</b>					

Rate each aspect of each required piece using the following scale:

**5** – Excellent intonation: appropriate vocal quality for ensemble; excellent understanding of jazz style; creative improvisation

**4** – Very good intonation; vocal quality fine for ensemble; good understanding of jazz style; some good ideas in improvisation.

**3** – Good intonation; vocal quality ok for ensemble; some understanding of appropriate jazz style; improvisation lacks creativity.

**2** – Fair intonation; little understanding of jazz style; vocal quality not appropriate for ensemble; improvisation lacks creativity.

**1** – Poor intonation; no understanding of jazz style; poor vocal quality; total lack of creative improvisation.

TOTAL POINTS: \_\_\_\_\_ (90 points possible)

Please include some COMMENTS that will help this student improve his/her future auditions: