

Model Curriculum Framework
Crosswalk Document

PA Standards	Artistic Processes	National Core Arts Anchor Standards	Music Process Components	2014 National Core Music Standards	1994 National Music Standards
9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts	Creating: Conceiving and developing new artistic ideas and work	#1 Generate and conceptualize artistic ideas and work	Imagine	MU:Cr1	1 2 3 4 5
		#2 Organize and develop artistic ideas and work	Plan and Make	MU:Cr2	
		#3 Refine and complete artistic work	Evaluate and Refine	MU:Cr3	
			Present	MU:Cr3	
		9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts	Performing: Realizing artistic ideas and work through interpretation and presentation	#4 Analyze, interpret, and select artistic work for presentation	
Analyze	MU:Pr4				
Interpret	MU: Pr4				
#5 Develop and refine artistic work for presentation	Rehearse, Evaluate, and Refine			MU:Pr5	
#6 Convey meaning through the presentation of artistic work	Present			MU:Pr6	

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9.3. Critical Response 9.4 Aesthetic Response	Responding: Understanding and evaluating how the arts convey meaning	#7 Perceive and analyze artistic work	Select	MU:Re7	6 7
			Analyze	MU:Re7	
		#8 Interpret intent and meaning in artistic work	Interpret	MU:Re8	
		#9 Apply criteria to evaluate artistic work	Evaluate	MU:Re9	
9.2 Historic and Cultural Contexts	Connecting: Relating artistic ideas and work with personal meaning and external context	#10 Synthesize and relate knowledge and experiences to make art		MU:Cn10	3 4 5
		#11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding		MU:Cn11	