

PMEA Model Curriculum Framework
Strand: Harmonizing Instruments

PA Big Ideas and National Standards Artistic Processes			
<div><div>1. The skills, techniques, elements and principles of the arts can be learned, studied, refined, and practiced</div><div>2. Artists use tools and resources as well as their own experiences and skills to create art</div><div>3. The arts provide a medium to understand and exchange ideas</div><div>4. Humans have expressed experiences and ideas through the arts throughout time and across cultures</div><div>5. There are formal and informal processes used to assess the quality of works in the arts</div><div>6. People use both aesthetic and critical processes to assess the quality of works in the arts</div></div>		<div><div>1. Creating, Performing, Responding, and Connecting</div><div>2. Creating, Connecting</div><div>3. Creating, Performing, Responding, Connecting</div><div>4. Creating, Performing, Connecting</div><div>5. Performing, Responding, Connecting</div><div>6. Performing, Responding, Connecting</div></div>	
National Standards/Artistic Processes/Enduring Understandings			
Creating	Performing	Responding	Connecting
The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources	Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire	Individuals’ selection of musical works is influenced by their interests, experiences, understanding, and purposes	Musicians’ connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding
Musicians’ creative choices are influenced by their own experiences and skills to create art	Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performances	Response to music is informed by analyzing context (social, cultural and historical) and how creators and performers manipulate the elements of music	Understanding connections to varied contexts and daily life enhances musicians’ creating, performing and responding
Musicians’ evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria	Performers make interpretive decisions based on their understanding of context and expressive intent	Through their use of elements and structures of music, creators and performers provide clues to their expressive intent	
Musicians’ presentation of creative work is the culmination of a process of creation and communication	To express their musical ideas, musicians’ analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria	The personal evaluation of musical works and performances are informed by analysis, interpretation, and established criteria	
	Musicians’ judge performances based on criteria that vary across time, place, and cultures		

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Grades 9-12

By the end of high school, students will, at the appropriate developmental level demonstrate the following competencies and answer these essential questions.

	PA Competencies	PA Essential Questions	PA Standards	Lesson Plan	Assessment
9-12 1	Demonstrate the ability to independently create, recreate, rehearse, and perform musical works and explain why this is important	Why is it important to be able to create, recreate, and perform music independently?	9.1.12.A 9.1.12.B, 9.1.12.C 9.1.12.G 9.1.12.H		
9-12 2	Identify post-graduation opportunities to be part of the musical community as audience members, amateur musicians, or professional musicians	How and why do people continue to engage in music after graduation?	9.1.12.1		
9-12 3	Collaborate with others to create a musical work using contemporary technologies.	As technology has changed, how has it changed the way we make music?	9.1.12.J 9.1.12.K		
9-12 4	Explain similarities between works in dance, music, theatre, and visual arts in various cultural and historical contexts.	How and why do works in the different arts disciplines share characteristics?	9.2.12.E 9.2.12.L		
9-12 5	Analyze their own performances and compositions and make judgments about their own works as compared with those of other performers and composers.	How do musicians compare their work to the work of others?	9.3.12.A 9.3.12.B 9.3.12.G		
9-12 6	Analyze the ways in which a musicians' use of rhythm, melody, harmony, form, texture, and expressive qualities influence an audiences' response to the music.	What decisions do musicians make to influence the way people experience their work?	9.4.12.C		

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Artistic Process	National Core Arts Anchor Standards	Music Process Components	2014 National Core Music Standards					PA Standards	1994 National Standards
Creating: Conceiving and developing new artistic ideas and work	#1 Generate and conceptualize artistic work	Imagine	Novice	Intermediate	Proficient	Accomplished	Advanced	Novice Intermediate 9.1.5.A 9.1.8.A 9.1.5.A 9.1.8.B 9.1.5.C 9.1.8.C	2
			MU:Cr1.1.H.5a	MU:Cr1.1.H.8a	MU:Cr1.1.H.1a	MU:Cr1.1.H.1la	MU:Cr1.1.H.1lla	Proficient Accomplished Advanced 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.G	3
									4
									5
	#2 Organize and develop artistic ideas and work	Plan and Make	MU:Cr2.1.H.5a	MU:Cr2.1.H.8a	MU:Cr2.1.H.1a	MU:Cr2.1.H.1la	MU:Cr2.1.H.1lla	Novice Intermediate 9.1.5.A 9.1.8.A 9.1.5.B 9.1.8.B 9.1.5.J 9.1.8.J 9.1.5.K 9.1.8.K	
								Proficient Accomplished Advanced 9.1.12.A 9.1.12.B 9.1.12.J 9.1.12.K	
								Novice Intermediate 9.1.5.B 9.1.8.B 9.3.5.A 9.3.8.A	
	#3 Refine and complete artistic work	Evaluate and Refine	MU:Cr3.1.H.5a	MU:Cr3.1.H.8a	MU:Cr3.1.H.1a	MU:Cr3.1.H.1la	MU:Cr3.1.H.1lla		

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								<i>Proficient Accomplished Advanced</i> 9.1.12.A 9.1.12.B 9.3.12.A	
		Present	MU:Cr3.2.H.5a	MU:Cr3.2.H.8a	MU:Cr3.2.H.1a	MU:Cr3.2.H.1a	MU:Cr3.2.H.1a	<i>Novice Intermediate</i> 9.1.5.A 9.1.8.A 9.1.5.B 9.1.8.B 9.1.5.C 9.1.8.C 9.1.5.E 9.1.8.E <i>Proficient Accomplished Advanced</i> 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.J 9.1.12.K	
Performing: Realizing artistic ideas and work through interpretation and presentation	#4 Analyze, interpret, and select artistic work for presentation	Select	MU:Pr4.1.H.5a	MU:Pr4.1.H.8a	MU:Pr4.1.H.1a	MU:Pr4.1.H.1a	MU:Pr4.1.H.1a	<i>Novice Intermediate</i> 9.1.5.B 9.1.8.B 9.1.5.C 9.1.8.C 9.3.5.A 9.3.8.A 9.3.5.D 9.3.5.F 9.3.8.F	1 2 3 5 6

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								<i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.F 9.3.12.A 9.3.12.B	7 9
		Analyze	MU:Pr4.2.H.5a	MU:Pr4.2.H.8a	MU:Pr4.2.H.1a	MU:Pr4.2.H.11a	MU:Pr4.2.H.11a	<i>Novice</i> <i>Intermediate</i> 9.1.5.B 9.1.8.B 9.2.5.A 9.2.8.A 9.3.5.A 9.3.8.A <i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.1.12.B 9.2.12.A 9.2.12.J 9.2.12.L	
		Interpret	MU:Pr4.3.H.5a	MU:Pr4.3.H.8a	MU:Pr4.3.H.1a	MU:Pr4.3.H.11a	MU:Pr4.3.H.11a	<i>Novice</i> <i>Intermediate</i> 9.2.5.A 9.2.8.A 9.2.5.J 9.2.8.J 9.2.5.L 9.3.5.F 9.3.8.F <i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.2.12.B 9.2.12.I 9.2.12.L	

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	#5 Develop and refine artistic work for presentation	Rehearse, Evaluate, and Refine	MU:Pr5.1.H.5a	MU:Pr5.1.H.8a	MU:Pr5.1.H.1a	MU:Pr5.1.H.11a	MU:Pr5.1.H.11a	<i>Novice</i> <i>Intermediate</i> 9.1.5.G 9.1.8.G 9.2.5.A 9.2.8.A <i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.1.12.G 9.2.12.L 9.3.12.A 9.3.12.B 9.3.12.G	
	#6 Convey meaning through the presentation of artistic work	Present	MU:Pr6.1.H.5a	MU:Pr6.1.H.8a	MU:Pr6.1.H.1a	MU:Pr6.1.H.11a	MU:Pr6.1.H.11a	<i>Novice</i> <i>Intermediate</i> 9.1.5.B 9.1.8.B 9.2.5.A 9.2.8.A 9.4.5.C 9.4.8.C <i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.1.12.B 9.2.12.A 9.2.12.L 9.4.12.C	
Responding: Understanding and evaluating how the arts convey meaning	#7 Perceive and analyze artistic work	Select	MU:Re7.1.H.5a	MU:Re7.1.H.8a	MU:Re7.1.H.1a	MU:Re7.1.H.11a	MU:Re7.1.H.11a	<i>Novice</i> <i>Intermediate</i> 9.1.5.B 9.1.8.B 9.1.5.C 9.1.8.C 9.1.5.E 9.1.8.E 9.3.5.A 9.3.8.A	6 7 9

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								<i>Proficient Accomplished Advanced</i> 9.1.12.B 9.1.12.C 9.2.12.A 9.2.12.I 9.3.12.A	
		Analyze	MU:Re7.2.H.5a	MU:Re7.2.H.8a	MU:Re7.2.H.1a	MU:Re7.2.H.11a	MU:Re7.2.H.11a	<i>Novice Intermediate</i> 9.2.5.A 9.2.8.A 9.3.5.A 9.3.8.A 9.3.5.B 9.3.8.B 9.3.5.D 9.3.8.D <i>Proficient Accomplished Advanced</i> 9.1.12.B 9.1.12.F 9.2.12.A 9.2.12.J 9.3.12.A	
	#8 Interpret intent and meaning in artistic work	Interpret	MU:Re8.1.H.5a	MU:Re8.1.H.8a	MU:Re8.1.H.1a	MU:Re8.1.H.11a	MU:Re8.1.H.11a	<i>Novice Intermediate</i> 9.1.5.B 9.1.8.B 9.1.5.C 9.1.8.C 9.2.5.A 9.2.8.A <i>Proficient Accomplished Advanced</i> 9.1.12.B 9.1.12.F 9.2.12.A 9.3.12.G 9.4.12.D	

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	#9 Apply criteria to evaluate artistic work	Evaluate	MU:Re9.1.H.5a	MU:Re9.1.H.8a	MU:Re9.1.H.1a	MU:Re9.1.H.1a	MU:Re9.1.H.11a	<i>Novice</i> <i>Intermediate</i> 9.1.5.E 9.1.8.E 9.2.5.A 9.2.8.A 9.3.5.A 9.3.8.A 9.4.5.D 9.4.8.D <i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.2.12.A 9.3.12.A 9.3.12.D 9.3.12.E 9.3.12.G	
Connecting: Relating artistic ideas and work with personal meaning and external context	#10 Synthesize and relate knowledge and experiences to make art		MU:Cn10.0.H.5a	MU:Cn10.0.H.8a	MU:Cn10.0.H.1a	MU:Cn10.0.H.1a	MU:Cn10.0.H.11a	<i>Novice</i> <i>Intermediate</i> 9.1.5A 9.1.8.A 9.1.5.B 9.1.8.B 9.1.5.E 9.1.8.E 9.2.5.I 9.2.8.I 9.3.5.D 9.3.8.D 9.4.5.A 9.4.8.A 9.4.5.D 9.4.8.D <i>Proficient</i> <i>Accomplished</i> <i>Advanced</i> 9.1.12.A 9.1.12.B 9.2.12.A 9.2.12.I 9.2.12.L 9.3.12.A 9.3.12.B 9.3.12.E 9.3.12.F 9.3.12.G 9.4.12.A 9.4.12.B 9.4.12.D	6 7 8 9

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	#11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding		MU:Cn11.0.H.5a	MU:Cn11.0.H.8a	MU:Cn11.0.H.1a	MU:Cn11.0.H.1a	MU:Cn11.0.H.11a	<p><i>Novice</i></p> <p><i>Intermediate</i></p> <p>9.1.5.E</p> <p>9.1.5.I 9.1.8.I</p> <p>9.1.5.K 9.1.8.K</p> <p>9.2.5.A 9.2.8.A</p> <p>9.2.5.B 9.2.8.B</p> <p>9.2.5.C 9.2.8.C</p> <p>9.2.5.E</p> <p>9.2.8.E</p> <p>9.2.5.F 9.2.8.F</p> <p>9.2.5.G 9.2.8.G</p> <p>9.2.5.H 9.2.8.H</p> <p>9.2.5.K 9.2.8.K</p> <p>9.2.5.L 9.2.8.L</p> <p>9.3.5.B 9.3.8.B</p> <p>9.3.5.D 9.3.8.D</p> <p><i>Proficient</i></p> <p><i>Accomplished</i></p> <p><i>Advanced</i></p> <p>9.1.12.E</p> <p>9.1.12.F</p> <p>9.1.12.I</p> <p>9.1.12.K</p> <p>9.2.12.A</p> <p>9.2.12.B</p> <p>9.2.12.C</p> <p>9.2.12.D</p> <p>9.2.12.E</p> <p>9.2.12.G</p> <p>9.2.12.H</p> <p>9.2.12.J</p> <p>9.2.12.K</p> <p>9.3.12.A</p> <p>9.3.12.D</p> <p>9.4.12.B</p>	
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