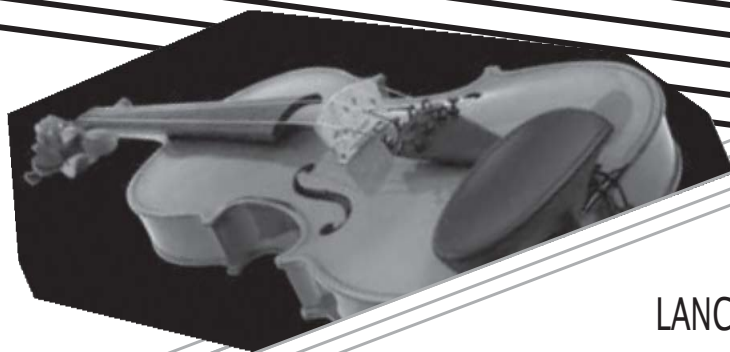


# 2018 PMEA ANNUAL IN-SERVICE CONFERENCE



APRIL 19–APRIL 21  
LANCASTER MARRIOTT & CONVENTION CENTER

**B**e sure to mark your calendar now for the 2018 PMEA Annual In-service Conference, April 19-21, at the Lancaster Marriott & Convention Center. Throughout this year's conference, we will be offering over 90 professional development sessions presented by outstanding clinicians from Pennsylvania and across the country as well as extended session offerings (separate registration; includes lunch) on Saturday, April 21. The 2018 conference will feature performances by more than 25 outstanding ensembles from all genres of music and age levels. At least 10 hours of Act 48 continuing education credits will be available.

## HIGHLIGHTS OF THIS YEAR'S CONFERENCE:

This year will feature the third year of our content specific symposium. We will be following up on last year's urban symposium as well as offering a symposium focused on music education in rural school districts. We are honored that Darrin Thornton, assistant professor of music education at Penn State and PMEA Music in a Cultural Context Chair, will continue to lead the way for the continuation of this special event this year.

We are pleased to offer three registration deadlines for your savings. Be sure to register now to take advantage of the early registration rate of \$150, which is good through Wednesday, February 14. The regular registration rate of \$165 will run from February 15 through April 11. The on-site registration fee, applicable to all registrations received April 12 and later, is \$180. Also returning this year will be the PMEA Awards Breakfast, to be held on Saturday morning. Admission to the PMEA Awards Breakfast is included in your conference registration; however, you will need to indicate your intentions to attend the awards breakfast when registering.

We are excited to host NAFME President Denese Odegaard during the Opening General Session on Thursday, April 19th. We are also honored to welcome Stanford Thompson, founder of 'Play On, Philly!' as the keynote speaker for the Friday General Closing Session. In addition to Mr. Thompson's message, we will also recognize the PMEA 2018 Outstanding Superintendent during the Friday General Closing Session. As a reminder, the deadline for nominations for Outstanding Superintendent is **Friday, December 1, 2017**. Information on sub-

mitting an application for this, as well as other PMEA awards, is available on the PMEA websites by scrolling over the 'Resources' menu option and selecting the 'Scholarships and Awards' link.

PMEA will also recognize those members who have been teaching twenty-five years or more. If you wish to receive this recognition during the 2018 PMEA Annual Conference (exact time and date are TBD), please complete the 25 Years of Teaching Recognition Form, located in the Scholarships and Awards section of the PMEA website under the Resources menu option.

## NEED MORE INFORMATION?

Visit the PMEA website for complete details including lodging and registration information. Scroll over the Conferences & Events menu option and select the Annual Conference link. The conference insert found in this issue of PMEA News offers valuable information, which can illustrate the importance of your attendance at this conference to your administrators. Add the conference dates to your calendar now and join us in Lancaster! We hope to see you all there!

# THURSDAY SCHEDULE

8:30 A.M.



PMEA Thursday Opening General Session featuring NAFME President Denese Odegaard and the Cumberland Valley High School String Quartet, Jennifer Schramm, Director.

9:45 A.M.

**Exhibits Grand Opening** with a performance by Messiah College Student Horn Quartet, Michael Harcrow, Director (Exhibits open 9:45 a.m. – 5 p.m.)

10:30 – 11:15 A.M. CONCERTS

- Messiah College Symphony Orchestra, *Timothy Dixon, director*
- North Wales Elementary School Select Choir, *Tracy Calvoaresi, director*, Shared with Messa di Voce (R.E. Strayer Middle School), *Cynthia Teproovich, director*

10:30 – 4:00 P.M.

## Rural Music Educators Symposium

**Hosted by** Darrin Thornton, *PMEA Music in a Cultural Context Chair*

10:30-11:30 A.M. SESSIONS



## Avoid the Repertoire Rut: Expanding Your Knowledge of Choral Repertoire

Developing the personal discipline to learn new repertoire will help you avoid the “repertoire rut” of programming the same types of pieces for your choirs and audiences year after year. Ryan Kelly will demonstrate how to develop a personal “repertoire discovery plan,” from researching composers past and present, making your personal library useful, maintaining a “want to program” database, culling music from festival lists, exploring foreign recordings, and perusing niche “off the beaten path” sources for engaging, genre-specific music that can revitalize your concerts and teaching.

**Clinician:** Ryan Kelly, West Chester University  
*Choral*



## Handel to Hip Hop: Building A Thriving Orchestra Program in An Urban School District

This session will provide orchestra teachers with relevant strategies to engage a diverse student population beginning with recruitment in the elementary schools and ending at high school graduation. These proven techniques from a successful orchestra program are sure to give your strings a boost from the bottom to the top!

**Clinicians:** Anna Radspinner & Matthew Radspinner, William-sport Area SD  
*Instrumental (strings)*

## The MusicFirst Software Suite for Music Education – Something for Everyone in K12 Using Any Device

MusicFirst has the biggest suite of software in the world – all in the cloud, and suitable for any browser-based device: come and see notation, sequencing, performance assessment, sight reading, ear training, theory training, exploration and much more! Works on Chromebooks, Android, iOS, Windows & Mac.

**Clinician:** Robin Hodson, MusicFirst  
*Curriculum Development/Assessment*



## No One Sits On the Bench in Band: An Old School vs. New School Approach to Inclusion in Marching Band

Marching band is a place for all. This session will explore the joys, fears, challenges, and rewards that directors experience when true inclusion occurs in a marching band and through personal anecdotes, testimonials from students and parents, and current trends in music education, techniques on dealing with students with identified and unidentified special needs from the historical perspective of both a retired and a second-generation music educator will be presented.

**Clinicians:** Michquelena Ferguson, Penn State University & John Potlunas, Retired  
*Instrumental (band)*

## PCMEA Meeting

**Hosted by** Kathleen Melago, PCMEA State Advisor

## Research Forum I

**Hosted by** Alison Reynolds, PMEA Research Chair



## Speaking their Language: Tools for Effective Communication with School Administration

Building positive working relationships with school decision makers is an important part a music educator’s job. How can we communicate what is best for our students in a way that resonates with how our school-cite administrators think?

**Clinician:** Christopher Marra, Seton Hill University  
*Advocacy*

## 12:00 – 12:45 P.M. CONCERTS

- Haverford High School Chamber Singers  
*Marsha Core, director*
- Pennfield Middle School Jazz Band  
*David Orehowsky, director*

## 12:00 - 1:00 P.M. SESSIONS



**Advancing the Ideal of Music for All - for Life**  
Music education is appropriately & increasingly placing emphasis on the ideal of Music for All-for Life. Ideas for creating programs that foster independence & lifelong participation with a goal of serving others. (Finnish music education model & Harmony Bridge Program will be discussed.)  
**Clinicians:** Keith Kaiser, Michael Levine, Dallas Brass, Creator and Founder of Harmony Bridge; Yvonne Allen and Jay L. Stoltzfus, Horseheads Central School District (NY)

*Advocacy*



**All Around the Kitchen: Using “Processed” Music for Developing Independent Musicians**  
Participate in a food themed session using the Orff-Schulwerk approach. Set your students up for success through a processed lesson that prepares them for musical independence through improvisation.

**Clinician:** Nichole Witman, Elizabethtown Area School District  
*Classroom Music (ES)*



**Collaborative Choral Composing as Culmination of Curriculum: Write your own Graduation Song!**  
This session will be part choral reading session and part instructional as I use past examples of successful compositions to sing while explaining the process of arriving at a successful learning outcome. That outcome is the creation of a student-composed graduation song as a culminating activity for my high school choirs. The session will involve singing of past graduation songs embedded in learning the process of how to engage in such a project.

**Clinician:** Bryan Helsel, Butler SHS/Kent State University  
*Choral*



### **Music as a Life Skill in Adapted Secondary Music Education**

Music education should be accessible for all students, regardless of abilities or disabilities. The responsibility of the music educator is to engage all students in music classrooms in meaningful ways. Through thoughtful planning, the music classroom can be an essential place of learning for students with IEPs, including students with severe and multiple disabilities. This session will offer several scenarios involving students with disabilities and successful strategies for teaching these students.



**Clinicians:** Angela Guerriero, West Chester University/Tempo! Music Therapy, Jodi Janniney, VFES/Tempo! Music Therapy and Andrew Vensel, Middletown ASD

*Educating Students with Special Needs*

### **Research Poster Session**

**Hosted by** Alison Reynolds, PMEA Research Chair



### **Revisiting Storm and Stress: Working with Today’s Tweens and Teens**

Tweens and teens thrive when educators help them develop proactive, positive mindsets and resilience. But day after day, educators witness high levels of student anxiety, depression, and uncertainty that challenge their goals to build healthy futures. The aim of this session is two-fold: (a) to critically engage educators with brain development and social psychology research to identify key points in adolescence that can aid teacher understanding and empathy; and (b) to plan actionable steps that will foster positive growth in young people.

**Clinician:** Elizabeth Parker, Temple University  
*Classroom Music (MS/HS)*



### **Tips for Quick & Easy Instrument Repair (Noon – 1:30 p.m.)**

**Program Highlights:** Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom, diagnose and solve many common problems on your own – and know when to leave the repair to a professional, and receive guidance on stocking your own repair kits with the best tools and supplies.

**Clinician:** Beth Fogarty, Music & Arts

*Sponsored by Music & Arts  
Instrumental*



### Using Coach's Eye to Provide Private Lessons to 7th-12th Grade Students and Teaching Experience to Pre-Service Music Educators

As a recipient of a PMEA Margaret S. Bauer Grant, we were able to purchase two iPads to use for a teaching partnership where students in a rural, lower-socioeconomic junior-senior high school were paired with university junior music education majors for one-on-one lessons using the Coach's Eye app. This session will highlight the procedures used for the partnership and the benefits to all parties.

**Clinician:** Kathleen Melago, Slippery Rock University  
*Music Technology*

## 1:30 P.M. CONCERTS

- Bridle Path/Montgomery Select String Ensemble  
*Ralph Jackson, director*
- Lebanon Valley College Concert Choir  
*Matthew Erpelding, director*
- North Hills High School Wind Ensemble  
*Leonard Lavelle, director*

## 1:30 - 2:30 P.M. SESSIONS



### Children's Songs and Games from Bali

This interactive session will present a collection of songs and games from Bali, Indonesia perfect for elementary classrooms exploring multicultural traditions. Videos and audio recordings will be presented and handouts describing the origin and meaning of each song will be provided. Your kids will love these!

**Clinician:** Brent Talbot, Gettysburg College  
*Sponsored In-part by GIA Publications*  
*Urban/World Music*



### Ensemble Ear Training With The HD-200: Utilizing the Yamaha Harmony Director in Rehearsal

As music educators, we all know how faulty intonation can spoil a musical moment or even an entire performance. We also know how difficult it can be to teach and maintain these listening and matching skills. Fortunately, with the advent of the Yamaha Harmony Director, we can clearly demonstrate through examples rather than words alone the kind of harmonic understanding that takes many years of experience to develop.

**Clinician:** Scott-Lee Atchison, Penn State University  
*Showcase Session Sponsored by Yamaha*  
*Classroom Music (MS/HS)*



### Put Me on the Spot! : Encouraging improvisation and Creativity in String Orchestra

This session is focused on strategies for encouraging large group improvisation and songwriting/arranging in the string orchestra classroom with applications for other ensembles. Session attendees will interact with high school string orchestra students, creating parameters for "on the spot" improvisations during the workshop. Attendees should bring their instruments (including their voice!) to engage in creative music-making.

**Clinician:** Sarah Gulish, Lower Moreland Township School District  
*Instrumental (strings)*

### Rote Gone Rogue!

In this interactive session choral directors will experience a mid-step music literacy approach to help bridge the gap between complete music literacy and pure rote-style teaching. Utilizing a technique called "Smart Rote," clinicians aim to help teachers achieve more success toward music literacy without having to sacrifice precious rehearsal time.

**Clinicians:** Marci Major, West Chester University  
*Choral*



### Student-Created Rubrics for Music Assessment

Do your students clearly understand why they received a particular grade? Does your administrator ask for clear and specific evidence of student learning? In this session, we will explore connections to general education and music education research regarding rubric creation, and effective processes for facilitating student-created rubrics in music classrooms.

**Clinician:** Heather Waters, Adelphi University  
*Curriculum Development/Assessment*



### Surviving and Thriving in Year One

Are you preparing for or currently engaged in your first year of teaching music? In this session, we will participate in a moderated discussion about high-impact topics for novice teachers. Participants will leave with resources, the beginnings of a network of professional support, and hopefully a feeling of optimism and determination!

**Clinician:** Elizabeth McAnally, School District of Philadelphia  
*Collegiate/PCMEA*



### Taking Your Beginning Jazz Band To The Next Level

You're off to a great start with the basics of jazz but now you ask: "What's next?" The presenter will provide rehearsal strategies to develop a more mature swing feel, better balance and blend, improved intonation, better sight-reading, and more characteristic jazz expression. Interpreting Latin, Rock and Funk feels will be addressed as well as improvisation concepts beyond the basic blues.

**Clinician:** Mike Steinel, University of North Texas  
*Showcase Session Sponsored by Hal Leonard*  
*Instrumental (jazz)*

## 3:00 – 4:00 P.M. CONCERTS

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- Dolce Armonia (Canon-McMillan High School)  
*Maggie Sisson, director*
- Lycoming College Wind Ensemble  
*William Chiabattari, director*
- Temple University Jazz Band  
*Terell Stafford, director*

## 4:05 – 4:25 P.M. MINI CONCERT

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- Messiah College Student Horn Quartet  
*Michael Harcrow, director*

## 3:00 - 4:00 P.M. SESSIONS

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### Great Stuff That We Used to Play!

The purpose of this session is to rediscover repertoire for band that has been forgotten over the last sixty years, with a specific focus on works for elementary and junior high band.

**Clinician:** Jason Worzbyt, Indiana University of Pennsylvania  
*Instrumental (band)*



### I'm Teaching WHAT?!!!

This session provides strategies to master your “weakest link” as a music educator. Panelists, consisting of administrators, experienced teachers, and educators who have recently joined the profession, will offer insights into achieving success in a less “comfortable” area of music teaching. Participants will be presented with specialized and/or challenging teaching situations and invited to approach them creatively and effectively.

**Panel session led by** Sister Kathleen Doust, Immaculata University  
*Collegiate/PCMEA*



### It's All About the Bass? Cello and Bass Techniques for All Levels

Cello and Bass techniques vary in subtle yet important ways from upper strings and can be easily overlooked. This session will provide an overview in fundamental techniques for cello and bass that vary from upper strings for those teachers who want a refresher course in low strings, while providing methods and repertoire suggestions to incorporate more cello and bass techniques for those teachers leading heterogeneous string classes.

**Clinician:** Linda Jennings, Indiana University of Pennsylvania  
*Instrumental (strings)*



### The Magnificent Metamorphosis – Transitioning to a Happy Retirement

Research and strategies for transitioning the sometimes-bumpy passage from full-time work to a joyful, healthy, and meaningful retirement, coping with life-style changes/altered expecta-

tions, and finding creative new ways to self-reinvent and thrive.

**Clinician:** Paul Fox, PMEA Retired Members Chair  
*Health/Wellness*



### More than a Playlist: Programming Concert Experiences for Choirs

Does your repertoire list seem more like an agenda than an art exhibit? Wondering how to program Renaissance madrigals alongside world music? Or, considering a new venue for your next concert? This hands-on session will explore strategies to create engaging and immersive choral concert experiences. A range of repertoire will be used to demonstrate how diverse musical traditions, choral voicings, spatial configurations, and use of technology can be woven together to present a timeless and transformative concert experience.

**Clinician:** Caron Daley, Duquesne University  
*Choral*

### Research Forum II

**Hosted by** Alison Reynolds, PMEA Research Chair



### Your Elementary Choral Toolkit: Technique, Technology, and Transformation!

Discover exciting new techniques for developing vocal independence in your students through a combination of solid pedagogy and the integration of engaging technology! Unpack a variety of folk songs, partner songs, canons and walk away with a printed Octavo and sample access to adaptable rehearsal tools you can use in your classroom right away from the engaging and educational world of QuaverMusic.com.

**Clinician:** Otto Gross, Quavermusic.com  
*Showcase Session Sponsored by QuaverMusic.com*  
*Music Technology*

## 4:30 - 5:30 P.M. SESSIONS

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### Discovering the Lost Ark of Possibilities: Bringing Visibility to the Invisible Art Form of Film Music in Your Music Classroom

This session will present perspectives and practical applications for teaching about film music and facilitating other learning experiences though film music in a general music classroom.

**Clinician:** Daniel Keown, Youngstown State University  
*Classroom Music*



### From East to West, Any Ensemble Can Be the Best! Conduct a Superior Rehearsal in a Title I (or any!) School

Superior music ensembles can be heard anywhere! A school's profile does not dictate the talents of its musicians nor the efforts of its conductor. Success is sparked by passion, persistence, positivity, preparation, and pride.

**Clinician:** Lori Schwartz Reichl, Howard County Public School System/Towson University  
*Instrumental*



### **Full STEAM Ahead: Music, Coding and Creativity**

The purpose of this session is to offer pre-and in-service music educators opportunities to make connections between STEM—science, technology, engineering and math and the role of the arts to enhance these disciplines through STEAM. Participants will experience hands-on activities to learn how to do basic coding using online coding programs such as SCRATCH and electronic circuit kits, such as Makey-Makey and more. These activities are designed to engage students in creative collaborative experiences in the music classroom and promote problem solving, creativity and self-direction.

**Clinicians:** Sharon Davis & Kelly Miller, Lebanon Valley College  
*Music Technology*



### **Intonation Matters: Developing Students' Listening Skills in the Orchestra Classroom**

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' intonation. Participants will learn practical exercises that will develop students' abilities to self-identify and self-correct pitch errors. Covered strategies can be used with musicians in beginning, intermediate, or advanced orchestras.

**Clinician:** David Pope, Elyria City Schools  
*Instrumental (strings)*



### **Musical Wonders of the World: Exploring World Music Pedagogy in Early Childhood**

In this session, participants will explore World Music Pedagogy through Attentive, Engaged, and Enactive listening strategies. Hands-on approaches of singing, dancing, playing instruments, using manipulatives, and more will connect participants with ways to engage our youngest music learners with musics of the world.

**Clinician:** Sarah Watts, Penn State University  
*Urban/World Music*

### **PMEA Composition Program Session**

**Hosted by** Lori Luurtsema, PMEA Composition Program Chair



### **SightReadingFactory.com: Revolutionizing How You Teach Sight Reading**

Transform your students into sight reading experts! This clinic will focus on using SightReadingFactory.com to quickly and easily make sight reading a part of your daily rehearsals with exercises that are composed in the cloud and on-demand in mere seconds and can be projected for the entire ensemble to see.

**Clinician:** Don Crafton, SightReadingFactory.com  
*Music Technology*



### **The Cooperating Teacher: Best Practices, Common Challenges, Mentorship and Relationships**

Quality student teaching experiences depend on the mentorship provided by highly skilled cooperating teachers. This session will discuss the best practices of cooperating teachers, common challenges in mentoring student teachers, and the relationships between cooperating teachers, supervisors, and the student teacher.

**Clinician:** Ann Clements, Penn State University  
*Leadership/Mentoring*



### **The Jazz Commandments: Guidelines for Successful, Authentic Swing Performance**

The interpretation of jazz style is crucial to any jazz ensemble performance. In this clinic I address articulation and style situations commonly found in jazz music. In doing so, I present guidelines that can be used to guide decisions regarding the treatment of notes and rhythms in swing style.

**Clinician:** Jerry Tolson, University of Louisville  
*Sponsored In-part by Kendor Music Inc.*  
*Instrumental (jazz)*

## **THURSDAY EVENING CONCERTS**



### **7 p.m. - Parkside Harmony**

Founded in January of 2015, Parkside Harmony is a contemporary men's a cappella chorus and one of the newest members of the Barbershop Harmony Society! Representing the Hershey, PA Chapter, we are

extremely proud and fortunate to join an already thriving arts community here in the 'Sweetest Place on Earth' - and welcome passionate singers from all over central Pennsylvania who strive for musical excellence.



### **8:30 p.m. - U.S. Navy Band Commodores**

Jazz is America's music and the U.S. Navy Band Commodores, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for

over 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. Led by Senior Chief Musician William C. Mulligan, the Commodores' mission includes public concerts, national concert tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

# FRIDAY SCHEDULE

EXHIBITS OPEN - 8:00 A.M. - 4 P.M.

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8:30 A.M. - 3:15 P.M.

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**Urban Music Educators Symposium Follow-Up**  
**Hosted by** Darrin Thornton, PMEA Music in a Cultural Context Chair

8:30 - 9:30 A.M. SESSIONS

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## A Cognitive Approach to Music Education Using the Kodály Method of the 21st Century



This session explores the multiple dimensions of musicianship, addressing the cognitive process of learning in a "sound to symbol" approach to literacy and performance via the Kodály Method of the 21st century. The presenters will provide activities for use within structured lesson plans to address the cognitive, associative, and assimilative (whole brain) phases of learning within the Kodály Method.

**Clinicians:** Laura Petravage & Anne Stuart,  
Millersville University  
*Curriculum Development/Assessment*

## H.O.T.S.S.E.A.T. aka Higher Order



### Thinking Skills: Strings Engaged in Advanced Thinking- Intonation

Engage your string students in higher order thinking skills to improve their intonation and promote their ability to listen better to correct themselves for self-assessment. Learn

how to question your students differently, present them with mind-stretching activities to activate the ability to hear better, and ultimately help them teach themselves to play better in tune.

**Clinician:** Sharon Saul, Methacton School District  
*Sponsored In-part by Zeswitz Music*  
*Instrumental (strings)*



### Middle and High School Music for the Non-Performer

NAfME's mission is "to advance music education by promoting understanding and making of music by all." Research shows that even in the best intermediate and secondary schools,

programs typically reach only 20 - 30% of students. Presenters will offer practical options for designing classes that appeal to the masses who love music but are not involved in choir, band or orchestra. Discussion will include specific course design suggestions and possibilities for alternative performing ensembles. An overview of free and inexpensive software and

hardware to scaffold learning will be included.

**Clinician:** Marjorie LoPresti, East Brunswick Public Schools  
*Classroom Music (MS/HS)*

## PMEA Adjudication Meeting

**Hosted by** Tom Snyder, PMEA Adjudication Chair



### Student Engagement in the Middle School Instrumental Classroom

Current research will be presented on the topic of instructional practices related to the Danielson Framework for Teaching as part of the Pennsylvania teacher evaluation system.

Research will be translated to real-world examples of how to engage middle school instrumental music students in deeper content connections. Participants will leave the session with instructional strategies to add to their teaching toolbox. Practical connections will be made to the teacher evaluation system and the National Core Music Standards.

**Clinician:** Jenny Neff, Lower Merion School District  
*Instrumental*



### Why Can't My Choir Read Music? Ten Simple Steps to Music Literacy

The Core Music Standards call us to prepare students who can not only create, perform, and respond to a varied repertoire of music, but who are also musically literate. This session

explores the ten pitfalls choral directors most often encounter when teaching musical literacy, and how to avoid them in your next rehearsal.

**Clinician:** Jason Vodicka, Susquehanna University  
*Choral*



### Working with Digital Scores

It's time to move your sheet music to your screen! This session will cover the entire process from start to finish, starting with an overview of scanning tools that capture paper scores into digital format and ending with the powerful features contained in modern tablet software such as forScore.

**Clinician:** Robby Burns, Ellicott Mills Middle School  
*Music Technology*

9:35 - 9:55 A.M. MINI-CONCERT

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• Lancaster Catholic High School Percussion Ensemble  
*Paul Murr, director*

10:00 - 10:40 A.M. CONCERTS

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• Altoona Area HS Advanced Jazz Ensemble  
*Larry Detwiler, director*  
• Council Rock South Orchestra  
*Christopher Simon, director*

· IUP Chorale  
*Ryan Beeken, director*

## 10:00 – 11:00 A.M. SESSIONS

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### **Building a Better Band Sound: Wind Ensemble Fundamentals for Real Results**

This session will demonstrate a sequence of hand-picked fundamental exercises and rehearsal techniques that have proven successful in building concert bands that play with better

tone, balance, intonation, and time. Applicable for middle school and high school bands at any ability level. You will leave this session equipped with strategies to explore in your next rehearsal!

**Clinician:** Ben Goldsborough, Mechanicsburg Area Senior High School

*Instrumental*



### **Education Policy and Advocacy- What can we do?**

ESEA used to be nicknamed NCLB but is now ESSA with updates to Titles I-IV but no more core. What about CCSS and how does this affect our PGPs, SLTs, or SLOs? Do your students take PARCC or SAT or ACT or local

EOCs? More IMPORTANTLY, how do we teach more music to more students and advocate for music education in today's policy landscape? The presenter will break down education policy into an easy-to-understand manner and provide tools for advocating for music education.

**Clinician:** John Mlynczak, MassMEA

*Advocacy*



### **Express Yourself! Using Laban to Easily Implement Expressive Conducting in Your Classroom**

This clinic will introduce eight basic Laban Method gestures and provide ways to use them in everyday conducting. Consistent use of these expressive gestures will lead to more

meaningful and musical performances, regardless of ensemble type or ability level. Bring your batons, as this clinic is interactive!

**Clinician:** Christopher Dobbins, Washington and Lee University

*Sponsored In-part by Jupiter Band Instruments &*

*Washington and Lee University*

*Choral*



### **If I Had Only Known! Advice from Music Educators at Different Career Stages**

Collegiate members will gain multiple perspectives on the music education profession from a panel of music educators with varying levels of experience, including one

undergraduate music education major, one student teacher, one first year teacher, one teacher with 5 years of experience, and one 20-year veteran. Topics will include professionalism, the art of networking, preparing for interviews, professional development during college and while teach-

ing, and overcoming typical challenges faced by beginning teachers.

**Clinicians:** Lucas Beaver, Steven Schmidt, North Allegheny SD & Rachel Whitcomb, Duquesne University  
*Collegiate/PCMEA*



### **Implementing Chamber Ensembles in the Middle School Orchestra Curriculum**

The middle school orchestra room is often led by an instructor with little to no student input. Teachers will be given information on how to implement chamber ensembles within their

orchestra classroom. Leadership structure, lesson schedules, and repertoire will be the focus of the lecture. Teachers will be given the opportunity to play through a variety of chamber music at the workshop.

**Clinician:** Krista Kriel, Gettysburg School District

*Instrumental (strings)*



### **Modern Band: Popular Music in the Classroom**

This session will focus on the importance of culturally relevant music in the classroom and ways to begin implementing popular music at any level.

**Clinician:** Cassandra Eisenreich, Slippery Rock University, Bryan Powell, Little Kids Rock and Erin Sypien, Seneca Valley SD

*Classroom Music*



### **Research to Practice I**

**Hosted by** Alison Reynolds, PMEA Research Chair



### **Variations on a Suite in G!**

Think that G Suite for Education can only be used on a limited basis in your classes? Think again and learn how to creatively adapt the core apps of G Suite for use in your classes, lessons, and rehearsals. Discover how to combine G

Suite apps with multimedia files to create interactive lessons, authentic assessments, and creative and collaborative learning opportunities for your students.

**Clinician:** Susan Basalik, Methacton School District  
*Music Technology*

## 11:05 – 11:25 A.M. MINICONCERT

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· Lancaster Catholic High School Percussion Ensemble  
*Paul Murr, director*



## 11:30 A.M. – 12:10 P.M. CONCERTS

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- Bala Cynwyd Chamber Orchestra  
*Laura Norris, director*
- Kutztown University Wind Ensemble  
*Daniel Neuenschwander, director*

## 11:30 A.M. - 12:30 P.M. SESSIONS

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### **A Culture of Choral Improvisation and the African-American Spiritual**

This participatory session encourages 21st century music educators to nurture a culture of improvisation within the context of their choral ensembles, drawing upon a rich repertoire of African-American spirituals for inspiration. By so doing, we provide our students with tools to create their own improvised music for performance while deepening cultural understanding and sensitivity.

**Clinician:** Lee Wright, Hartwick College  
*Urban/World Music*

### **Invited Researcher**

**Hosted by** Alison Reynolds, PMEA Research Chair



### **Mindfulness in the Choral Classroom: What, When and How?**

This session will explore ways to include mindfulness practices in the everyday choral rehearsal. Creating an environment where students experience acute awareness and deep enjoyment are resulted from a mindful approach to directing rehearsals. Including the goal of optimal experiences among singers, also termed “flow” as defined by Csikszentmihalyi (1990), can lead singers to feelings of exhilaration and a state of consciousness where the task of singing in rehearsal is the reward in itself.

**Clinician:** Val Flamini, Penn State University  
*Choral*

### **Nuvo WindStars: An Exciting New Pre-Band Approach**

Join Nuvo Instrumental for an interactive music-making experience diving into the wonderful world of pre-band!

**Clinicians:** Brittany Bauman and Cassandra Eisenreich, Nuvo Instrumental  
*Showcase Session Sponsored by Nuvo Instrumental Classroom Music (ES)*

### **PCMEA Meeting**

Hosted by Kathleen Melago, PCMEA State Advisor



### **Showcase of Alfred Music's "Sound Innovations For Guitar Books 1 & 2"**

After years of teaching guitar in the classroom, the presenter will offer a thorough overview of Alfred's *Sound Innovation Guitar Method Books 1 & 2* in addition to its Teacher Editions. The presenter will provide very practical tips to the music educator who will start or expand a guitar program. Bring your guitar and we will share ensemble and music examples provided by this revolutionary method series, *Sound Innovations For Guitar*.

**Clinician:** William Purse, Duquesne University  
*Showcase Session Sponsored In-part by Alfred Music Instrumental*



### **The ABC's of leading a Jazz Band**

This session will provide helpful information for the “non-jazz musician” on how to successfully direct a school jazz band. Topics will include selecting repertoire, effective rehearsal techniques, and the differences between teaching classical and jazz style. Music educators with limited jazz background will be presented with best-practice approaches on how to help students play jazz with an authentic “jazz accent.”

**Clinician:** Neil Wetzel, Moravian College  
*Sponsored by Moravian College Instrumental (jazz)*



### **Your Music Tech Toolbox: Making Wise Choices for Instruction**

Schools are under pressure to integrate technology in every discipline, and to have assessment data supported by technology. This session will provide guiding questions and proven strategies for seamlessly integrating technology in music classes and ensembles. With wise choices at the start, teachers and administrators will come away with data-based evidence of student learning and a scalable platform for future technologies.

**Clinicians:** Zachary Gates & Majorie LoPresti, East Brunswick Public Schools  
*Music Technology*

## 12:35 – 12:55 P.M. MINI CONCERTS

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- Wissahickon HS String Quartet  
*Michael Hood, director*
- Young People's Philharmonic Woodwind Quintet  
*Nancy Beitler, director*

## 1:00 – 1:45 P.M. CONCERTS

- Central Bucks East HS Select Choir,  
*Christopher Villante, director*  
*Shared with North Penn HS Men's Choir,*  
*Matthew Klenk, director*
- Owen J. Roberts MS Concert Band  
*Jason Hess, director*

## 1:00 – 2:00 P.M. SESSIONS



### **Are You Using the Newest Finale Like it is Finale 2000?**

Learn the latest time-saving Finale tools, including updating older files to take advantage of new features added since 2000 and quick ways to edit your score. Don't extract parts, use Finale's linked parts! Explore and choose from over 1,000 ready-made worksheets. Create student practice files and assignments for SmartMusic.

**Clinician:** Leigh Kallestad, MakeMusic Inc.  
*Showcase Session Sponsored by MakeMusic Inc.*  
*Music Technology*



### **Commissioning a Work: Where do I begin?**

Energize your ensemble experience by commissioning a new work for your ensemble. You will be amazed at the learning opportunities you can bring to the ensemble classroom when you work with a composer to bring a new work to life! The process is not difficult. In this session, learn the do's and don'ts of commissioning a new work and how your students can benefit. Contract information and fundraising to cover costs will be included.

**Clinician:** Adam Brennan, B&P Music Productions, LLC  
*Sponsored by B&P Music Productions, LLC*



### **Creating Independent Musickers through Play in Elementary General Music: Loose Parts to Mix and Remix**

Playful, social-musical interactions in early childhood and elementary music can build skills across multiple domains. Fluency with "loose parts" of movement and music provides flexibility for improvising, arranging, and composing. Join in the music play to facilitate children's agency for independent musicking across school and home borders.

**Clinician:** Alison Reynolds, Temple University  
*Sponsored by Temple University*  
*Classroom Music (ES)*



### **Developing and Implementing an El Sistema Inspired Program**

Developing a daily after school arts education program provided many opportunities to create a sustainable program that delivers the highest impact among all other out-of-school-time

(OST) programs available. In this session, we will learn the importance of building sound logic models, evaluation tools, and fundraising plans that can allow music programs to grow in a sustainable way.

**Clinician:** Stanford Thompson, Play On Philly!



### **Don't Flip Out, Use a Flipped Classroom for Chorus, Integrating 21st Century Technology for Middle School Vocal Music**

Today's technology can offer more versatile and engaging way for students to learn content with "drill and practice" of basic music theory knowledge, as well as for ear-training and sight-reading skills adding value to the chorus academic classroom. With the flipped classroom model, students arrive in the classroom already familiar with music concepts, ready to explore choral music at a deeper level in the classroom rehearsals.

**Clinician:** Cynthia Teprovich, R.E. Strayer and Quakertown Middle Schools  
*Music Technology*



### **Hit Me With Your Best Shot: Meaningful Ensemble Adjudication Experiences**

This session will call on experience, research support, and the Core Music Standards to engage you in a rich discussion concerning best practices in instrumental music education in the adjudication arena with a focus on learning. We'll cover a range of topics, including: rationale for adding adjudication to your curriculum; types of experiences that will best suit you, your program, and your students; preparation; benefits and drawbacks; and applying what you gained towards continued growth and development.

**Clinician:** Deborah Confredo, Temple University  
*Instrumental*



### **Joining Hands to Help Students with Special Needs in the Music Classroom**

This session will provide strategies and suggestions for developing assistance to maximize music learning experiences for students with special needs. Opportunities to make music can be strengthened by effectively using support from family, friends, paraprofessionals and student peers.

**Clinician:** Debbie Wolf, Cairn University  
*Educating Students with Special Needs*



### **Unpacking the Score: Embedding Musicianship in the Choral Rehearsal**

Embedding music literacy into the choral rehearsal saves time, creating independent musicians. Students are able to learn music much faster and most importantly, without the aid of a piano, part cd, or learning by rote.

**Clinician:** Kyle Weary, West Shore School District  
*Choral*

## 2:05 – 2:25 P.M. MINI CONCERTS

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- Wissahickon HS String Quartet  
*Michael Hood, director*
- Young People's Philharmonic Woodwind Quintet  
*Nancy Beitler, director*

## 2:30 – 3:10 P.M. CONCERTS

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- Gold'n'Blues (Tamanend Middle School)  
*Ian Sanchez, director*
- Mt. Lebanon HS Wind Ensemble  
*Jason Cheskawich, director*
- Neshaminy High School Jazz Band  
*Daniel Weiner, director*

## 2:30 – 3:30 P.M. SESSIONS

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### **Advocacy and Ensembles: Connecting Head and Heart**

The session will address effective techniques for advocacy stemming directly from the music, giving students an immersive experience. Applicable to rehearsals and concerts, topics will include connecting brain AND heart - rehearsing beyond correct notes and rhythms through critical thinking exercises, aural skills, singing, movement, and questioning, resulting in eloquent, informed musicians.

**Clinician:** Christopher Kiver, Penn State University  
*Advocacy*



### **Creating Accompaniments and Practice Materials for the Choral Classroom**

This session will show techniques for creating accompaniments and part recordings for choral rehearsals using a variety of software tools. It is appropriate for elementary and secondary choral teachers.

**Clinician:** Floyd Richmond, Houghton College  
*Music Technology*



### **Just Because You Can, Doesn't Mean You Should: Repertoire Matters!**

Selecting appropriate repertoire that supports effective study, skill development, and meaningful performance is one of the most important, and perhaps most daunting, tasks facing conductor-teachers. This session serves to challenge music educators to reflect upon their methods for repertoire selection, share a proven philosophy for successful and appropriate literature choices, and empower all with a framework that will aid teachers in choosing repertoire that not only meets curricular goals and standards, but also engages students to enrich their musical understanding while developing skills that will lead to successful performance.

**Clinician:** Ryan Beeken, Indiana University of Pennsylvania  
*Curriculum Development/Assessment*



### **More than Time: Communicating through Gesture in Conducting**

"I wish they would watch!" As conductors, we do our best to communicate musical meaning to our students, but getting them to understand our gestures can be a challenge. This session demonstrates methods of boosting true two-way communication between the conductor and musicians, creating more efficient and productive rehearsals. Get beyond beating time, talk less, and get more done through clear and meaningful conducting.

**Clinician:** Russell McCutcheon, Sunderman Conservatory of Music at Gettysburg College  
*Instrumental*

### **Research to Practice II**

**Hosted by** Alison Reynolds, PMEA Research Chair



### **Simply, Richly! Performing and Creating with Recorders**

This session focuses on 1) performing on recorders with skill and understanding, and 2) creating with intention. Sounds like a tall order for elementary students as young as third grade, but definitely possible! Experience instructional strategies that help students develop music literacy, fluency, expressiveness—meaning. Simple strategies come together in rich learning experiences! Recorders provided.

**Clinician:** Wendy Barden, Osseo Area Schools, MN  
*Sponsored In-part by Menchey Music Classroom Music (ES)*

### **So You Have a Student Who Wants to Follow in Your Footsteps**

Preparing students for careers in music education begins long before the college audition. This panel discussion highlights conversations high school music educators should be having with students who show interest in pursuing music education as a career. Senior year is often too late for a high school student to become sufficiently well-rounded and to develop the skills that will lead to successful teacher certification.

**Panel discussion led by** the PMEA Teacher Training, Recruitment & Retention Council



### **Special Learners in the String Classroom: How to Develop Strategies, Accommodations, And Opportunities For Diverse Learners**

Exceptional students have incredible potential to both benefit from and contribute to a comprehensive string program. This session focuses on developing understanding of what exceptionalism is, how to accommodate and plan for exceptional students in the string classroom, and transforming our perspective about the role and place of specialized instruction in music education.

**Clinician:** Dr. Stephen Benham, Alfred Music  
*Sponsored by Alfred Music Educating Students with Special Needs*

3:45 - 4:45 P.M.

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**PMEA Friday General Session** featuring Leadership Academy graduation, 2018 PMEA Outstanding Superintendent & Keynote Speaker Stanford Thompson

7:30 P.M. - OFF-SITE (COCALICOHS)

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PMEA All-State Jazz & Vocal Jazz Concert (ticket required)

8:30 - 9:30 A.M.

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**PMEA Awards Breakfast**

Included in your registration fee! Honoring Citation of Excellence, PMEA Hall of Fame, Jim Stewart and Outstanding Young Music Educator awardees.

## SATURDAY SCHEDULE

EXTENDED SESSIONS (SEPARATE REGISTRATION; INCLUDES LUNCH)

10:00 A.M. - 12:00 P.M.

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**Engaging All Learners: Tools & Techniques to Reach Different Types of Learners in the Music Classroom**

Come see how activities and skills in the elementary and secondary general music classroom can easily be adapted and differentiated to reach a wide range of learners, specifically focusing on special learners. You will see how: music literacy, active listening, and composition can be adapted. Such techniques include: adaptive music literacy, color coding, incorporating multimodal teaching, and using manipulatives. You will leave with a handout, and a variety of resources/activities that can be incorporated into your own classroom.

**Clinician:** Brian Wagner-Yeung, New York City Schools  
*Educating Students with Special Needs*



**Ukulele 101: Getting Started! & Ukulele 102: Beyond the Basics**

Ukuleles will be provided or you can bring your own! Interested in starting a ukulele group for your students, integrating ukulele in your curriculum or starting a community ukulele group? Learn how to play the uke, what resources and ma-

terials would be helpful “teacher tips” for using ukes in the classroom. In *Beyond the Basics*, participants will discover how to create and improvise on the ukulele. Pentatonic, blues and modal tonalities are very accessible for students on the uke. This technology behind making play-along videos will also be presented. No previous experience with the ukulele is required!

**Clinician:** Louise Anderson, Salisbury University  
*Classroom Music*

1:00 P.M. - 3:00 P.M.

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**Dancing Across the Curriculum Using Traditional Folk Dances**

Participants will learn detailed processes, repertoire, and logistics for implementing a folk dancing unit in grades K-6. Please wear comfortable clothing and be ready to move!

**Clinician:** Alaena Silva, Owen J. Roberts School District  
*Classroom Music (ES)*



**Making Connections: Using Repertoire to Enhance the Social Emotional Needs of All Students**

Come see how repertoire can be used to further develop the social-emotional needs of all populations of students, with a focus placed on special learners. You will see how repertoire can be used to teach skills such as: self-esteem, confidence, friendship, language development, social skills, in addition to basic social and life-long skills. Such musical examples will include: popular music, The Blues, classical music, and the incorporation of multicultural music. You will leave with a handout, and a variety of resources/activities that can be incorporated into your own classroom.

**Clinician:** Brian Wagner-Yeung, New York City Schools  
*Educating Students with Special Needs*

### ALL-STATE CONCERT SCHEDULE - OFF-SITE (J.P. MCCASKEY HS)

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**10:30 a.m. - All-State Wind Ensemble & Concert Band Concert** (ticket required)

**2:00 p.m. - All-State Orchestra Concert** (ticket required)

**5:00 p.m. - All-State Chorus Concert** (ticket required)