

2018 ANNUAL IN-SERVICE CONFERENCE SCHEDULE

Tentative Schedule (as of Feb. 26)

**All sessions will be one hour in length unless otherwise noted*

The 2018 PMEa annual conference will offer an excellent mix of sessions that will enhance attendees' teaching practices. There are over ninety clinics covering an array of topics, all of which have been selected to advance the professional development experiences of all conference attendees. More than twenty outstanding student and community ensembles will give inspiring performances spanning a wide variety of musical genres. New this year will be the PMEa Awards Breakfast on Saturday morning, which is included in the registration rate (however you must indicate your plans to attend as a ticket will be required). Unable to attend Thursday or Friday of the conference? Then we encourage you to check out the extended session offerings on Saturday in the areas of classroom music and educating students with special needs. (If registering for the conference, separate registration is required for the Saturday extended session.) Total Act 48 hours for attendance at the conference is dependent upon the number of sessions attended and the completion of two online surveys following the event. There is much knowledge to be learned and music to be heard beginning with the opening general session on April 19 and ending with the final sounds of the All-State Concerts on April 20th & 21st. We look forward to seeing you soon in Lancaster!

Need more information? Visit the PMEa website to get up-to-the-minute information on the conference and lodging by scrolling over the 'Conferences and Events' menu option and selecting the 'Annual Conference' link.

WEDNESDAY SCHEDULE

2 – 9 P.M.

Vendor set-up/ Conference Registration

THURSDAY SCHEDULE

7 A.M. – 5 P.M.

Conference Registration

TTRR Council Meeting

Hosted by Paul Fox, TTRR Council Chair

7:30 A.M.

Region I Breakfast (Invitation Only)

Hosted by Ben Murray, District 1 President & Aaron Magill, District 5 President

8:30 A.M.

PMEa Thursday Opening General Session featuring NAFME President Denese Odegaard and the Cumberland Valley High School String Quartet, Jennifer Schramm, Director.

9:15 A.M.

Exhibits Grand Opening with a performance by Messiah College Student Horn Quartet, Michael Harcrow, Director (Exhibits open 9:15 a.m. – 5 p.m.)

10:00 – 10:20 A.M. MINI CONCERT

Cumberland Valley HS String Quartet

Jennifer A. Schramm, director

10:30 A.M. CONCERTS

Messiah College Symphony Orchestra

Timothy Dixon, director

North Wales ES Select Choir

Tracy Calvaresi, director

Shared with **Messa di Voce** (R.E. Strayer MS)

Cynthia Teproovich, director

10:30 – 11:30 A.M. SESSIONS

Avoid the Repertoire Rut: Expanding Your Knowledge of Choral Repertoire

Clinician: Ryan Kelly, West Chester University

Choral

Handel to Hip Hop: Building A Thriving Orchestra Program in An Urban School District

Clinicians: Anna & Matthew Radspinner, Williamsport Area SD

Instrumental

Model Curriculum Framework Session

Clinician: Scott Sheehan, PMEa Model Curriculum

Framework Co-Chair

Curriculum Development/Assessment

The MusicFirst Software Suite for Music Education – Something for Everyone in K12 Using Any Device

Clinician: Robin Hodson, MusicFirst
Showcase Session Sponsored by MusicFirst
Music Technology

No One Sits On the Bench in Band: An Old School vs. New School Approach to Inclusion in Marching Band

Clinicians: Michquelena Ferguson, Penn State University & John Potlunas, Retired
Instrumental

PCMEA Meeting

Hosted by Kathleen Melago, PCMEA State Advisor

Research to Practice I: Creativity Musical Activities to Enhance Achievement in Ensemble Rehearsals

Clinician: Erik Piazza, Eastman School of Music
Higher Ed/SMTE, Research

Rural Music Educators Symposium

Hosted by Darrin Thornton, Music in a Cultural Context Chair

Speaking their Language: Tools for Effective Communication with School Administration

Clinician: Christopher Marra, Seton Hill University
Advocacy

LUNCHEONS

11:30 a.m. - PADESTA Luncheon (Invitation Only)

11:45 a.m. - Phi Beta Mu Luncheon (Invitation Only)

12 P.M. CONCERTS

Haverford HS Chamber Singers

Marsha Core, director

Pennfield MS Jazz Band

David Orehowsky, director

12:00 – 1:00 P.M. SESSIONS

Advancing the Ideal of Music for All - for Life

Clinicians: Keith Kaiser, Ithaca College, Michael Levine, Dallas Brass, Creator and Founder of Harmony Bridge; Yvonne Allen and Jay L. Stoltzfus, Retired, Horseheads Central School District (NY)
Advocacy

All Around the Kitchen: Using “Processed” Music for Developing Independent Musicians

Clinician: Nichole Witman, Elizabethtown ASD
Classroom Music

Collaborative Choral Composing as Culmination of Curriculum: Write your own Graduation Song!

Clinician: Bryan Helsel, Butler SHS, Kent State University
Choral

Music as a Life Skill in Adapted Secondary Music Education

Clinicians: Angela Guerriero, West Chester University/Tempo! Music Therapy, Jodi Jianniney, VFES/Tempo! Music Therapy and Andrew Vensel, Middletown ASD
Educating Students with Special Needs

Research Poster Session

Hosted by Alison Reynolds, PMEA Research Chair
Higher Ed/SMTE, Research

Revisiting Storm and Stress:

Working with Today’s Tweens and Teens

Clinician: Elizabeth Parker, Boyer College of Music & Dance - Temple University
Classroom Music

Using Coach’s Eye to Provide Private Lessons to 7th-12th Grade Students and Teaching Experience to Pre-Service Music Educators

Clinicians: Jonathan Helmick and Kathleen Melago, Slippery Rock University
Music Technology

Tips for Quick & Easy Instrument Repair (Noon – 1:30 p.m.)

Clinician: Beth Fogarty, Music & Arts
Sponsored by Music & Arts
Instrumental

1:30 P.M. CONCERTS

Bridle Path/Montgomery Select String Ensemble

Ralph Jackson, director

Lebanon Valley College Concert Choir

Matthew Erpelding, director

North Hills HS Wind Ensemble

Christopher Ballentine & Leonard Lavelle, directors

1:30 – 2:30 P.M. SESSIONS

Children’s Songs and Games from Bali

Clinician: Brent Talbot, Gettysburg College
Sponsored In-part by GIA Publications
Classroom Music, Urban/World Music

Ensemble Ear Training With The HD-200: Utilizing the Yamaha Harmony Director in Rehearsal

Clinician: Scott Atchison, Penn State University
Showcase Session Sponsored by Yamaha
Music Technology

Put Me on the Spot! Encouraging improvisation and Creativity in String Orchestra

Clinician: Sarah Gulish, Lower Moreland Township SD

Instrumental

Rote Gone Rogue!

Clinicians: Amelia Garbisch, Bloomsburg University & Marci Major, West Chester University

Choral

Student-Created Rubrics for Music Assessment

Clinician: Heather Waters, Adelphi University

Curriculum Development/Assessment

Surviving and Thriving in Year One

Clinician: Elizabeth McAnally, SD of Philadelphia

Collegiate/PCMEA

Taking Your Beginning Jazz Band To The Next Level

Clinician: Mike Steinel, University of North Texas

Showcase Session Sponsored by Hal Leonard

Instrumental

3:00 P.M. CONCERTS

Dolce Armonia

Maggie Sisson, director

Lycoming College Wind Ensemble

William S. Ciabattari, director

Temple University Jazz Band

Terell Stafford, director

3:00 – 4:00 P.M. SESSIONS

Great Stuff That We Used to Play!

Clinician: Jason Worzbyt, Indiana University of PA

Instrumental

How to Use Federal ESSA Funding for Your Music Education Program Right Here in PA

Clinician: Mark Despotakis, PMEA Advocacy Council Chair

Advocacy

I'm Teaching WHAT??!!

Panel Session led by Sister Kathleen Doult

Collegiate/PCMEA Leadership/Mentoring

It's All About the Bass? Cello and Bass Techniques for All Levels

Clinician: Linda Jennings, Indiana University of PA

Instrumental

**The Magnificent Metamorphosis –
Transitioning to a Happy Retirement**

Clinician: Paul Fox, PMEA Retired Members Chair

Health/Wellness

More than a Playlist: Programming

Concert Experiences for Choirs

Clinician: Caron Daley, Duquesne University

Choral

Research to Practice II - Step "In Time:" Effective Subdivision Strategies for Elementary General Music

Clinician: Jason Jones, Eastman School of Music

Higher Ed/SMTE, Research

Working with Administrators

Clinician: Denese Odegaard, NAFME President

Advocacy

Your Elementary Choral Toolkit: Technique, Technology, and Transformation!

Clinician: Otto Gross, QuaverMusic.com

Showcase Session Sponsored by QuaverMusic.com

Music Technology Choral

4:05 – 4:25 P.M. MINI CONCERT

Messiah College Student Horn Quartet

Michael Harcrow, director

4:30 – 5:30 P.M. SESSIONS

The Cooperating Teacher: Best Practices, Common Challenges, Mentorship and Relationships

Clinicians: Ann Clements and Debbie Daugherty, Penn State University, Alison Reynolds, Temple University and Brent Talbot, Gettysburg College

Leadership/Mentoring

Discovering the Lost Ark of Possibilities: Bringing Visibility to the Invisible Art Form of Film Music in Your Music Classroom

Clinician: Daniel Keown, Youngstown State University

Classroom Music

From East to West, Any Ensemble Can Be the Best!

Conduct a Superior Rehearsal in a Title I (or any!) School

Clinician: Lori Schwartz Reichl, Howard Co. Public Schools (MD)/ Towson University

Instrumental

Full STEAM Ahead: Music, Coding and Creativity

Clinicians: Sharon Davis & Kelly Miller, Lebanon Valley College

Music Technology, Curriculum Development/Assessment

How to Implement Recording in the Classroom at Any Level

Clinician: Paul Chiacchierini, The Academy for Media Production

Music Technology

Intonation Matters: Developing Students' Listening Skills in the Orchestra Classroom

Clinician: David Pope Elyria City Schools

Instrumental

The Jazz Commandments: Guidelines for Successful, Authentic Swing Performance

Clinician: Jerry Tolson, University of Louisville

Sponsored In-part by Kendor Music Inc.

Instrumental

Musical Wonders of the World: Exploring World Music Pedagogy in Early Childhood

Clinician: Sarah Watts, Penn State University

Urban/World Music Early Childhood

PMEA Composition Program

Hosted by Lori Luurtsema, PMEA Composition Program Chair

SightReadingFactory.com: Revolutionizing

How You Teach Sight Reading

Clinician: Don Crafton, SightReadingFactory.com

Music Technology

THURSDAY EVENING CONCERTS

7 p.m. – Parkside Harmony

8:30 p.m. – U.S. Navy Band Commodores

Followed by College/University Receptions (9:45 - 11:15 p.m.)

FRIDAY, APRIL 20

7 A.M. – 5 P.M.

Conference Registration

7:30 A.M. – BREAKFASTS

Mentor Program (Invitation Only)

PMEA State Board (Invitation Only)

Retired Members (Invitation Only)

EXHIBITS OPEN – 8 A.M. – 4 P.M.

8:30 – 9:30 A.M. SESSIONS

A Cognitive Approach to Music Education Using the Kodály Method of the 21st Century

Clinicians: Laura Petravage & Anne Stuart, Millersville University

Curriculum Development/Assessment

H.O.T.S.S.E.A.T. aka Higher Order Thinking Skills: Strings Engaged in Advanced Thinking- Intonation

Clinician: Sharon Saul, Methacton SD

Sponsored In-part by Zeswitz Music

Instrumental (strings)

Middle and High School Music for the Non-Performer

Clinician: Marjorie LoPresti, East Brunswick Public Schools

Classroom Music

PMEA Adjudication Meeting

Hosted by Tom Snyder, PMEA Adjudication Chair

Student Engagement in the Middle School Instrumental Classroom

Clinician: Jenny Neff, Lower Merion SD

Instrumental

Urban Music Educators Symposium: Urban Music Education: Equipping Teachers, Engaging Communities and Empowering Students

Clinician: Rollo Dillworth, Temple University

Why Can't My Choir Read Music?

Ten Simple Steps to Music Literacy

Clinician: Jason Vodicka, Susquehanna University

Choral

Working with Digital Scores

Clinician: Robby Burns, Ellicott Mills MS

Music Technology

9:35 – 9:55 A.M. MINI-CONCERT

Lancaster Catholic Percussion Ensemble

Paul A Murr, director

10:00 A.M. CONCERTS

Altoona AHS Advanced Jazz Ensemble

Larry Detwiler, director

Council Rock South Orchestra

Christopher Simon, director

Indiana University of Pennsylvania Chorale

Ryan Beeken, director

10:00 – 11:00 A.M. SESSIONS

Bringing the Standards and Model Cornerstone Assessments into Your Classroom (Creating and Responding)

Clinician: Denese Odegaard, NAFME President

Curriculum Development/Assessment

Building a Better Band Sound:

Wind Ensemble Fundamentals for Real Results

Clinician: Ben Goldsborough, Mechanicsburg Area HS

Instrumental

Education Policy and Advocacy- What can we do?

Clinician: John Mlynczak, Massachusetts MEA

Advocacy

Express Yourself! Using Laban to Easily Implement Expressive Conducting in Your Classroom

Clinicians: Christopher Dobbins, Washington & Lee University and Patrick Moore, Houston Baptist University

Sponsored In-part by Jupiter Band Instruments & Washington and Lee University

Choral Instrumental

If I Had Only Known! Advice from Music

Educators at Different Career Stages

Clinician: Lucas Beaver, Steven Schmidt, North Allegheny SD & Rachel Whitcomb, Duquesne University

Collegiate/PCMEA

Implementing Chamber Ensembles in the

Middle School Orchestra Curriculum

Clinician: Krista Kriel, Gettysburg SD

Instrumental (strings)

Modern Band: Popular Music in the Classroom

Clinician: Cassandra Eisenreich, Slippery Rock University, Bryan Powell, Little Kids Rock and Erin Sypien, Seneca Valley SD

Classroom Music

Research Forum I: Creative Spaces and Democratic Practice in the School Band Room, Michael Wall, Women in High School Band Directing: a Focus on Regional Differences

Clinicians: Kate Sellers, Penn State University and Band Director Perceptions of Tradition and Change, Daniel Shevock & Linda Thornton, Penn State University

Higher Ed/SMTE, Research

Urban Music Educators Symposium:

Collaboration/Partnerships

Clinicians: Frank Machos, SD of Philadelphia & Stanford Thompson, Play On Philly!

Variations on a Suite in G!

Clinician: Susan Basalik, Methacton SD

Music Technology

11:05 – 11:25 A.M. MINI CONCERT

Lancaster Catholic Percussion Ensemble

Paul A Murr, director

11:30 A.M. CONCERTS

Bala Cynwyd Chamber Orchestra

Laura Norris, director

Kutzown University Wind Ensemble

Daniel Neuenschwander, director

11:30 A.M. – 12:30 P.M. SESSIONS

The ABC's of leading a Jazz Band

Clinician: Neil Wetzel, Moravian College

Sponsored by Moravian College

Instrumental

Building a Culture of Choral Improvisation with the African-American Spiritual

Clinician: Lee Wright, Hartwick College

Urban/World Music

ESSA: Maximizing Music Educators' Impact

Clinicians: Rich Askey and Brad Hull, PSEA

Advocacy

Invited Researcher - Who's Afraid of a Little Theory?

Clinician: Susan Conkling, Boston University

Higher Ed/SMTE, Research

Mindfulness in the Choral Classroom: What, When and How?

Clinician: Val Flamini, Penn State University

Choral

Nuvo WindStars: An Exciting New Pre-Band Approach

Clinicians: Brittany Bauman and Cassandra Eisenreich, Nuvo Instrumental

Showcase Session Sponsored by Nuvo Instrumental

Classroom Music, Instrumental

PCMEA Meeting

Hosted by Kathleen Melago, PCMEA State Advisor

Showcase of Alfred Music's "Sound Innovations For Guitar Books 1 & 2"

Clinician: William Purse, Duquesne University

Showcase Session Sponsored In-part by Alfred Music

Instrumental, Classroom Music

Urban Music Educators Symposium: Finding Success in Urban Classrooms, Ensembles, and Beyond

Clinicians: Hannah Knauss, Interboro SD, Elizabeth McAnally, SD of Philadelphia & Michael Slechta, SD of Lancaster

Your Music Tech Toolbox: Making Wise Choices for Instruction

Clinicians: Zachary Gates & Majorie LoPresti, East Brunswick Public Schools

Music Technology

12:30 P.M.

Outstanding Superintendent Award Lunch (Invitation Only)

12:35 – 12:55 P.M. MINI CONCERTS

Wissahickon HS String Quartet

Michael Hood, director

Young People's Philharmonic Woodwind Quintet

Nancy Beitler, director

1 P.M. CONCERTS

Central Bucks East HS Select Choir

Christopher Villante, director

Shared with North Penn HS Men's Choir

Matthew Klenk, director

Owen J. Roberts MS Concert Band

Jason Hess, director

1:00 – 2:00 P.M. SESSIONS

Are You Using the Newest Final Like it is Finale 2000?

Clinician: Leigh Kallestad, MakeMusic Inc.

Showcase Session Sponsored by MakeMusic Inc.

Music Technology

Commissioning a Work: Where Do I Begin?

Clinician: Adam Brennan, B&P Music Productions

Sponsored by B&P Music Productions, LLC

**Creating Independent Musickers through Play in
Elementary General Music: Loose Parts to Mix and Remix**

Clinician: Alison Reynolds, Temple University

Sponsored by Temple University

Classroom Music

Developing and Implementing an El Sistema Inspired Program

Clinician: Stanford Thompson, Play On Philly!

Instrumental

**Don't Flip Out, Use a Flipped Classroom for Chorus, Integrating
21st Century Technology for Middle School Vocal Music**

Clinician: Cynthia Teprovich, R.E. Strayer MS

Choral

Hit Me With Your Best Shot: Meaningful

Ensemble Adjudication Experiences

Clinician: Deborah Confredo, Temple University

Instrumental Adjudication/Performance Assessment

**Joining Hands to Help Students with
Special Needs in the Music Classroom**

Clinician: Debbie Lynn Wolf, Cairn University

Educating Students with Special Needs

PMEA News Review Committee Meeting

Hosted by Doug Bolasky, PMEA News Editor

**Unpacking the score: embedding musicianship
in the choral rehearsal**

Clinician: Kyle Weary, West Shore SD

Choral

Urban Music Educators Symposium: Sharing Session

Discussion led by Natalie Ozeas, Carnegie Mellon University

2:05–2:25 P.M. MINI CONCERTS

Wissahickon HS String Quartet

Michael Hood, director

Young People's Philharmonic Woodwind Quintet

Nancy Beitler, director

2:30 P.M. CONCERTS

Tamanend MS Gold 'n' Blues

Ian Sanchez, director

Mt. Lebanon HS Wind Ensemble

Jason Cheskawich, director

Neshaminy HS Jazz Band

Dan Weiner, director

2:30 – 3:30 P.M. SESSIONS

Advocacy and Ensembles: Connecting Head and Heart

Clinician: Christopher Kiver, Penn State University

Advocacy

**Creating Accompaniments and Practice
Materials for the Choral Classroom**

Clinician: Floyd Richmond, Houghton College

Music Technology Choral

Just Because You Can, Doesn't Mean

You Should: Repertoire Matters!

Clinician: Ryan Beeken, Indiana University of PA

Curriculum Development/Assessment Choral

More Than Time: Communicating

Through Gesture in Conducting

Clinician: Russell McCutcheon, Sunderman Conservatory of
Music at Gettysburg College

Instrumental Choral

**Research Forum II: Student Teaching,
Self Reflection, and Social Learning**

Clinicians: Jason Vodicka, Susquehanna University and Beginner
Free Improvisation, Mackinlay Himes, Penn State University

Higher Ed/SMTE, Research

Simply, Richly! Performing and Creating with Recorders

Clinician: Wendy Barden, Osseo Area Schools (MN)

Sponsored In-part by Menchey Music

Classroom Music

So You Have a Student Who Wants to Follow in our Footsteps

Panel Discussion led by the PMEA Teacher Training,

Recruitment & Retention Council

Special Learners in the String Classroom: How To Develop Strategies, Accommodations, And Opportunities For Diverse Learners

Clinician: Stephen Benham, Alfred Music

Sponsored by Alfred Music

Educating Students with Special Needs Instrumental

3:45 P.M.

PMEA Friday General Session featuring Leadership Academy graduation, 2018 PMEA Outstanding Superintendent & Key-note Speaker Stanford Thompson

5 P.M.

SMTE/Higher Ed Meeting

Hosted by Brent Talbot, SMTE/Higher Ed Chair

5:15 P.M.

PMEA Past State Officers Council Dinner (Invitation Only)

7:30 P.M. CONCERT (COCALICO HS)

PMEA All-State Jazz & Vocal Jazz (ticket required)

SATURDAY, APRIL 21

8 A.M.

PMEA Awards Breakfast

Included in your registration fee! Honoring Citation of Excellence, PMEA Hall of Fame, Jim Stewart and Outstanding Young Music Educator awardees.

10 A.M. – NOON EXTENDED SESSIONS (SEPARATE REGISTRATION REQUIRED)

Ukulele 101: Getting Started! & Ukulele 102: Beyond the Basics

Clinician: Louise Anderson, Salisbury University

Classroom Music

Engaging All Learners: Tools & Techniques to Reach Different Types of Learners in the Music Classroom

Clinician: Brian Wagner-Yeung, New York City SD

Educating Students with Special Needs

10:30 A.M. CONCERT (J.P. MCCASKEY HS)

PMEA All-State Wind Ensemble & Band (ticket required)

1 – 3 P.M. EXTENDED SESSIONS (SEPARATE REGISTRATION REQUIRED)

Dancing Across the Curriculum Using Traditional Folk Dances

Clinician: Alaena Silva, Owen J. Roberts SD

Classroom Music (ES)

Making Connections: Using Repertoire to Enhance the Social Emotional Needs of All Students

Clinician: Brian Wagner-Yeung, New York City SD

Educating Students with Special Needs

2 P.M. CONCERT (J.P. MCCASKEY HS)

PMEA All-State Orchestra (ticket required)

5 P.M. CONCERT (J.P. MCCASKEY HS)

PMEA All-State Chorus (ticket required)

**A UNIVERSITY
BUILT FOR
GREATNESS. YOURS.**



OPEN HOUSE Saturday, April 14, 2018

2018 AWARD RECIPIENTS

PMEA is please to announce the following awardees of the 2018 Citation of Excellence, Hall of Fame, James R. Stewart Distinguished Service, Outstanding Superintendent and Outstanding Young Music Educators recognitions. The Outstanding Superintendent award will be presented at the Friday General Session at the 2018 PME A Annual Conference on Friday, April 20 beginning at 3:45 p.m. in Heritage Ballroom C of the Lancaster Marriott & Convention Center. The remaining awardees will be recognized at the PME A Awards Breakfast on Saturday, April 21 beginning at 8 a.m. in the Heritage Ballroom.

2018 CITATION OF EXCELLENCE AWARDEES, TEACHING AT THE HIGH SCHOOL LEVEL:

- **District 1** – Leonard Lavelle, North Hills HS
- **District 2** – Kathleen Thumpston, Bradford Area SD
- **District 3** – Thomas Koharshick, Freeport Area SD
- **District 4** – Jay Zimmerman, Bellefonte Area HS
- **District 5** – Len Cersosimo, Beaver Falls HS
- **District 6** – Mari Grace Lingenfelter - Conemaugh Twp. HS
- **District 7** – George Bradshaw, Dover Area HS
- **District 8** – Russ Wynn, Milton Area SD
- **District 9** – Andy Kolojejchik, Wyoming Valley West HS
- **District 10** – Carol Free, Saucon Valley SD
- **District 11** – Jason Morehouse, Central Bucks SD
- **District 12** – Marsha Core, Haverford HS

2018 PME A HALL OF FAME INDUCTEES

The PME A Hall of Fame was created in 2009 to recognize music educators who have made a lasting impact on their students, schools, and communities. Their achievements and honors speak to their merit as inductees in the 2018 class for the PME A Hall of Fame. This year’s richly deserving inductees are (in alphabetical order): **Russell Getz**, deceased, Gettysburg College; **Jack Hontz**, deceased, Strath Haven HS (Wallingford-Swarthmore SD); **Mary Lippert-Coleman**, deceased, Williamsport Area SD/ Susquehanna University; and **Richard Merrell**, retired, West Chester University.

PME A JAMES R. STEWART DISTINGUISHED SERVICE AWARD: MARIE WEBER

PMEA is pleased to recognize **Marie Weber** as this year’s James R. Stewart Distinguished Service Award recipient. Marie is retired from teaching strings/orchestra in the Lower

Dauphin SD. Throughout her 35 years of teaching she was actively involved in PME A at the district and state levels through hosting multiple festivals, contributing articles to PME A News, serving as a workshop facilitator and serving on a variety of committees. Marie currently serves as Immediate Past President and Festival Coordinator for PME A District 7 and continues to serve on PME A conference listening and planning committees, as well as helping out in a variety of ways during the annual conference.

“Marie has probably been the single most influential person that I have worked with in my 16 years of teaching. She has pushed me to be a better teacher and has encouraged me to become more actively involved in PME A... She has guided me through the ins and outs of organizing festivals, of managing members, and of the background information behind just about every PME A policy or procedure that I have questioned. Marie pays attention to the organization’s details to a tee and seemingly knows everything about the history of PME A... I would not be the teacher that I am today and I know many students who would not be the musicians that they are without her. PME A and particularly District 7 have benefitted enormously from Marie’s commitment to making PME A a great organization for our students and for our members.” Greg Hutchison, Nominator

“When I think of a music educator who has gone above and beyond in service to PME A, there is one name that rises above all others in my mind, Marie C. Weber. Anyone who has worked with Marie in any capacity knows that she works tirelessly and gives so generously of her time to improve the musical experience of both colleagues and students. She has dedicated her life to serving others through music, musical experiences, and musical organizations, but never for her own glory. Rather, she truly seeks what is in the best interest of everyone involved and has the uncanny ability to see situations from many perspectives.” Melody Lynn Cliff, Lower Dauphin MS & HS

2018 PME A OUTSTANDING SUPERINTENDENT: PATRICK MANNARINO

PMEA is pleased to announce Superintendent of Schools **Patrick Mannarino**, of the North Hills School District, as the 2018 recipient of the association’s Outstanding Superintendent Award. Dr. Mannarino will be honored during the Friday General Session of the 2018 PME A Annual Conference at the

Lancaster Marriott & Convention Center on April 20 at 3:45 p.m. PMEAs grants the award annually to chief school administrators who recognize the importance of music and the arts in their school district's curriculum. During Dr. Mannarino's six years as superintendent, three additional music teacher positions have been added in just three years and the number of course and ensemble offerings has grown throughout the district.

"The total enrollment of our students partaking in musical opportunities within the District has steadily increased at the North Hills School District, our marching band numbers are higher than they have ever been surpassing 300 students (that is a quarter of our entire high school student body!). Our student enrollment in our music classes increase annually, hence the additional teachers needed, and our requests for appearances and performances continue to come from some of the most reputable institutions in the county... Over the past 5 years our music budget has increased by 10% in its personnel budget, supply budget, instructional budget, just to mention a few. The overall budget has been supported at a steady increase. The North Hills School District even provides and budgets for summer music instruction!" Jeff Taylor, Assistant Superintendent for Curriculum, Assessment & Elementary Education

The largest challenge that we face in the North Hills Music Department is maintaining instructional time for our students. This is where Pat's support has allowed our program to continue for our students. Over the last several years, administrators within our district have proposed changes that would limit access for students and reduce instructional time in music. If those initiatives would have been implemented, we would be in a very different place as a music program and our students would have lost their opportunities to learn music... Against that pressure, Pat has been the one who has made the decision to keep music in North Hills each time. It is easy to recognize the success of our high school students, but Pat recognizes the foundations that are created in our middle school and elementary schools and allows the life lessons of music instruction to be possible throughout a student's career. Just last year, as he was maintaining that all middle school students should have music in their school day; he asked for a guitar from our middle school program so that he could come down to learn along with our kids and to support them." Len Lavelle, North Hills HS Director of Bands & Orchestras

PMEA is pleased to recognize Dr. Patrick Mannarino's invaluable contributions to and support for the music program in his school district with the 2018 Outstanding Superintendent Award.

INTRODUCING THE 2018 PMEAs OUTSTANDING YOUNG MUSIC EDUCATOR: CHRISTOPHER BALLENTINE

PMEA is pleased to announce **Christopher Ballentine** as the recipient of the 2018 Outstanding Young Music Educator Award. This is the fifth year for the award created to recognize and honor a PMEAs member, who has been teaching for three to five years, for excellence in music education.

Chris began teaching in the North Hills SD in the fall of 2015. His responsibilities currently include co-teaching three levels of high school concert marching band along with teaching the high school orchestras, two middle school orchestras and two middle school bands. During his first two years with the district he also taught elementary orchestra at Ross & McIntyre Elementary Schools. In his short time at North Hills, the district has seen an increase in the size of the elementary orchestra program, the number of sections of middle school orchestra has doubled and orchestra participation at the high school is the highest in the school's history. This year he co-hosted PMEAs District 1 Elementary String Fest and he is currently serving as PMEAs District 1 Vice President. Along with his colleague Allison Craig, Chris has helped organize and facilitated an annual strings camp for students in grades 5-12 in the North Hills School District, which has grown to include more than 100 students.

"I have also had the opportunity to work with Chris during the North Hills summer string camp. Initially thinking that his background was in trumpet, I was very impressed with his string (violin) playing. In addition to Chris' musicianship abilities during this camp, his organization of the entire week's activities motivated the students to continue growing musically and having a great experience." Stephen Ehrlich, East Allegheny HS Orchestra Director

"He (Chris) truly is a deserving recipient as he is a phenomenal educator that encourages students to strive for excellence on a daily basis. Since Mr. Ballentine has joined the faculty of North Hill School District, he has had the opportunity to work with students at the elementary, middle and high school level. As a result, enrollment in our music program has increased at every level. His passion and dedication to music – and teaching students – displays a maturity beyond his years. Furthermore, his positive influence extends beyond his teaching at North Hills School District.

In addition, Mr. Ballentine has started an annual combined string invitational Hampton High School for our orchestra students as a way to provide valuable musical experiences with new students and a guest conductor. Throughout the day, students receive a clinic with the guest conductor, work side-by-side with students from another school, and gain the experience of performing with a large string ensemble... Mr. Ballentine's students are reaping the rewards of his instruction as several students successfully auditioned into PMEAs District, Region and State festivals. One student successfully auditioned into the 2017 NAFME All-Eastern Honors Band under his tutelage... He truly is one of the best educators that I have ever had the privilege to work within over 25 years in education." Beth E. Williams, North Hills HS Principal

PMEA congratulates Christopher on this outstanding achievement.