

**Percussion – Vibraphone
Vibraphone Solo, Level One**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		SOLO VIBIST, VOL. 1	(pp. 4, 7, 9—Any 2)	unac	PERM

**Percussion – Vibraphone
Vibraphone Solo, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		SOLO VIBIST, VOL I	(pp. 8 – 11—Any 2)	unac	PERM
Satie, E.	O'Reilly	GYMNOPIEDIA	(Vibe or Bells) Solos for the Percussion Player		GS

**Percussion – Vibraphone
Vibraphone Solo, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		SOLO VIBIST, VOL. I	(pp. 10, 12A, 12B, 13, 14, 15A, 15B, 16A, 16B—Any 2)	unac	PERM
Carey, J.		ABSCONDING THOUGHTS	(Vibe)	unac	PERM
Kastuck, S.		WISTFUL THOUGHTS FOR VIBRAPHONE		unac	HKS

**Percussion – Vibraphone
Vibraphone Solo, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		MALLETS IN MIND	(pp. 3, 6 & 7, 10 & 11—Any 1)	unac	KM
Finkel, I.		SOLOS FOR THE VIBRAPHONE PLAYER	(pp. 8, 15, 16 & 17—Any 1)	unac	GS

Percussion – Vibraphone
Vibraphone Solo, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		MALLETS IN MIND	(pp. 4 & 5, 14 & 15, 20—Any 1)	unac	KM
Chapman, G.		DAYBREAK FOR SOLO VIBRAPHONE		unac	PERC
Finkel, I.		SOLOS FOR THE VIBRAPHONE PLAYER	(pp. 22 – 24—Any 1)	unac	GS
Houllif, M.		MIST			KM
Houllif, M.		TRANQUILITY		unac	HKS
LaRosa, M.		CHAMBER PIECE FOR SOLO VIBRAPHONE		unac	SMP

Percussion – Vibraphone
Vibraphone Solo, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		FRECKLES & FLOWERS	Four Mallet Versions	unac	KM
Brown, T.		MALLETS IN MIND	(pp. 8 & 9, 12 & 13, 16 & 17, 18 & 19—Any 1)	unac	KM
Davis, T.		RECITAL FOR VIBRAHARP	(Any 1)	unac	BARN
Finkel, I.		SOLOS FOR THE VIBRAPHONE PLAYER	(pp. 25, 31 & 32 & 33, 34 & 35 —Any 1)	unac	GS
Houllif, M.		CONTEMPLATION FOR SOLO VIBRAPHONE			PERM
Lepak, A.		SUITE FOR VIBRAPHONE		unac	WMP
Molenhof, B.		MUSIC OF THE DAY	(pp. 1, 6, 8, 12, 15—Any 1)	unac	KM