

PMEA Retired Member Network eNEWS: July 1, 2016

by Paul K. Fox, PMEA Retired Members Coordinator

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Happy Fourth of July weekend and welcome to another eNEWS – the PMEA Retired Member Network... an informal alliance and forum for interconnecting retired music educators and sharing their ideas, stories, successes, news, and views via this e-mail address. Thanks for staying involved in PMEA and our profession!



PMEA state leadership structure – Can you name these acronyms?



With a renewed focus on specialization and clarity of purpose, today's PMEA probably looks a lot different to "veteran" retired members than when we were active and attending conferences/meetings many years ago. Under the overall leadership of the PMEA Executive Committee and the State Board ("the buck stops here"), the governance is further

broken down into these committees of representatives:

- **AMEC:** Advancement of Music Education Council
- **PDOC:** Professional Development Operations Council
- **PSOC:** Past State Officers Council
- **SEC:** Student Events Council
- **TTRRC:** Teacher Training, Recruitment, and Retention Council

As Retired Member Coordinator, I attended the June 20th Student Events Council meeting at State College to present "A Close-up Look at the Retiree Resource Registry." I kept hearing that the Securities Exchange Commission was somehow involved in PMEA... ha-ha, a different SEC! This one is all about the festivals and fests across the state, and is ably led by Lisa Hummell from the Union School District.

Please read the article in the Summer 2016 issue of *PMEA News* (pages 4-5) about the proposed **PMEA State Governance Outline**.

Retired members are represented by the TTRRC (should they add another "r" for "retired?"). At Seven Springs, I will attend my first TTRRC meeting. In addition, I will present to the State Board the report "The State of the PMEA Retired Members," which will include statistics, goals, achievements, and a few "stories" of our retirees:

- Total PMEA Retired Members (as of March 2016) = **412** or **10%** of all membership
- Total members in the Retiree Resource Registry = **116** or **28%** of retired members
- Total members attending Spring Breakfast meeting = **28** or **7%** of retired members
- Total serving in state/district leadership positions = **> 11** or **> 3%** of retired members
- Total volunteers at 2016 Conference Info Booth = **9** or **2%** of retired members

View the **R³ Close-up & State of PMEA Retired Members** reports on the PMEA website (which will be posted *after* the summer conference): <http://www.pmea.net/retired-members/>.

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Last call for pet photos!

We all know that my doggies Gracie and Brewster are "the cutest critters in the state." However, we are still seeking additional photos of retired members' pets. (Thank you David Cree for sharing a moment with Lily!) E-mail me pictures of your "best friend(s)" as soon as you read this, so I can include them in an upcoming article about the benefits of pet ownership for *PMEA News*. Please include your name and pet's name, and send to paulkfox.usc@gmail.com.



Membership renewals are due now!

It is very important for the success of PMEA's mission and vision for retired members to remain "committed to the cause."

Why join PMEA as a retired member?

- **Stay involved in the profession** — Keep a finger on "the pulse of music and education" by reading PMEA/NAfME and *Retired Member Network eNEWS* publications, and attending workshops/conferences about new literature, resources, trends, innovation, and research.
- **Have a voice** — Retired member dues support music education advocacy efforts on the federal and state levels. In addition, retired members "make a difference" and help elect or serve as future leaders in PMEA.
- **Share your expertise** — "Keep your chops up" and remain active in the field of music education by joining the *Retiree Resource Registry* to function as an informal adviser/consultant for new or needy PMEA members or officers, or volunteer to assist on other PMEA projects like the spring conference info booth.
- **Earn exclusive discounts** — Save money on membership dues, spring conference registration (only \$10), summer conference, and other programs.



According to early returns (up to June 28) to the PMEA state office, the following are among the "graduating class of 2016" of the newest batch of retired members. **Welcome aboard and happy retirement!!**

- | | |
|--|---|
| <ul style="list-style-type: none">• Debra Heiny• Kim Hannigan• Kathleen Horein• Anthony Leach | <ul style="list-style-type: none">• Nancy Pearce• Sharon Potter• Nanette Thomas |
|--|---|

Dues for retired members are only **\$64** for **PMEA + NAFME**, or **\$30** for **PMEA-only**. Membership invoices have gone out. If you missed the mail or would like to re-up after a several-year-lapse, please go to the membership section on the PMEA website:

<http://www.pmea.net/membership-information/>. Attached is the **2016-17 membership form**.

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Annual Hill Day at the Capitol



The National Association for Music Education (NAfME) kicked off its **Collegiate Advocacy Summit & Hill Day** event on June 23, 2016. NAfME and state leaders presented "asks" for music education access under the **Every Student Succeeds Act (ESSA)** in meetings with senators and representatives. In addition to the state leaders, about 100 collegiate members/pre-service music educators visited the legislators on Capitol Hill and advocated for music education.

Representatives from the PMEA leadership team and PCMEA members who attended the Annual Hill Day included (from left to right):

Henry Pearlberg - PMEA State President, Marissa Works, Deanna Goudelias, Dennis Emert - Immediate Past President, Karah Barrist, Scott Sheehan - Leadership Academy Chair, Justina Bernard, Brittany Garcia, Patrick Feher - PCMEA President, Abi Young - PMEA Executive Director, Rich Victor - State Advocacy Chair.

For more details, go to this link:

<http://www.nafme.org/nafme-members-nearly-300-music-advocates-convene-annual-hill-day-june-23/>

Retiree Resource Registry... going strong!

It is actually quite impressive that **28% of all PMEA retired members** have enrolled in the **PMEA Retiree Resource Registry (R³)**, and are willing to help out other members or serve as an "ask the expert." The free, informal consultant service is provided to first year teachers, new transfers/appointments, educators who have been assigned to a less familiar subject (e.g. a band director who is now directing choirs for the first time), PMEA council representatives and officers, or anyone who needs a little advice or insight in order to solve a problem. Among the R³ jobs in 2015-16 were listening/audition committee members, guest conductors, accompanists, adjudication judges, registration aides, writers for *PMEA News*, etc. Interested in applying? Go to the PMEA website:

<http://www.pmea.net/retired-members/>.

Best t-shirt saying "I don't just help kids make great music. I use music to help make great kids."

On the music education advocacy front... "our responsibility to help, too!"

Has the PA budget been approved? Have you contacted your PA representative to urge a budget enacted that will include an increase in funding to the basic education subsidy? If you haven't "taken action," visit <http://www.pmea.net/specialty-areas/advocacy/>.

Happy trails, retirees, and don't forget to send me your **pet photos!** PKF

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