

PMEA Retired Member Network eNEWS: May 16, 2015

by Paul K. Fox, PMEA Retired Members Coordinator

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Welcome to the latest eNEWS from the PMEA Retired Member Network... an informal alliance and forum for interconnecting retired music educators and sharing their ideas, stories, successes, news, and views via this e-mail address. Thanks for contributing to and staying involved in PMEA and our profession!

Golf, Anyone? Here Comes the Summer PMEA Conference!



Assistant Executive Director Abigail Young sent everyone e-bulletin reminders about the **PMEA Summer Conference** to be held on July 14-15 at the Holiday Inn Harrisburg East. It will feature guest presenter **Johanna Seibert**, Director of Fine Arts, Webster Central School District (New York). Keynote and sessions will focus on assessment and the standards. Breakouts will also be available in a variety of areas including

instrumental and choral music, classroom music, music technology, and curriculum and assessment. For more details or to register, please go to the PMEA website:

<http://www.pmea.net/2015-pmea-summer-conference/>.

Did you notice the announcement about the **golf outing** to be held on July 15 at 1:30 p.m. in conjunction with the Summer Conference? A minimum of twelve golfers is needed in order to hold the event this year. The cost would be approximately \$50. If interested, please contact Abigail Young directly at abiyoung@pmea.net.

Dues Are Due!

It's that time of the year! Here's a "friendly reminder" for everyone to "re-up" our PMEA annual membership, and what a discount! **Retired members** pay only **\$63** for PMEA/NAfME (as opposed to the Full Active rate of \$132) or **\$30** for PMEA-Only. For more information, please go to <http://www.pmea.net/membership-information/>.

Attention Volunteers, School Activity Participants, and Coaches – New Laws in the Enforcement of Criminal Background Checks

One thing many retirees are happy to continue doing is "lend a hand" in extra-curricular activities (marching band, musicals, etc.), sports, recreation or volunteer programs. By now you may have heard the state and local governments have instituted changes in the requirements in and frequency of obtaining Act 151, Act 34, and Act 114 criminal history checks and child abuse releases. Based on the following definition, full- and part-time employees of schools with "direct contact with children" will need to undergo new criminal checks and fingerprinting: "Possibility of care, supervision, guidance or control of children by a paid employee or contractor of, or an employee of a person under contract with, a school entity." For clarification, talk to your school or township administrator, or visit this website: http://www.portal.state.pa.us/portal/server.pt/community/Background_Checks_%28Act_114%29/7493/.

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Did You Know? Updated R³ Stats...

The **Retiree Resource Registry (R³)** for PMEA is a "win-win" because it documents (and celebrates) the unique gifts and past contributions of our retired members while providing service to those who need assistance. A "shout-out" and welcome go to our most recent enrollees **James Falvo** and **Bret Mascaro** (soon to be added and placed online). Here are the statistics regarding the current April 20th **Registry**:

- Number of Retired Members in the Registry = 101
- Expertise/interest in vocal music = 40%
- Expertise/interest in instrumental music = 75%
- Expertise/interest in classroom music = 46%
- Expertise/interest at elementary level = 69%
- Expertise/interest at middle school level = 76%
- Expertise/interest at high school level = 78%
- Expertise/interest at higher education level = 31%
- Help categories (see **R³ Help Index**): accompanist, adjudications, arts advocacy, assessments, auditions, band, booster groups, chamber music, chaperoning, choral, choreography/dance, coaching, community ensembles, composing/arranging, core arts standards, curriculum writing, Dalcroze/eurhythmics, early childhood/pre-school, festival preparation, fund-raising, general music, guest conducting, guest lecturing, higher education, hosting a festival, instrument repair, instrument sales, jazz, Kodaly, leadership training, marching band, music appreciation, music theory, musicals, Orff, panel discussions, PCMEA/teacher training/mentoring, professional development, research, strings, technology, traveling/tours, voice, webinars, world drumming, and writing for *PMEA News*.



Both the registry and the **R³ Help Index** will be upgraded periodically, so download the revisions and other relevant articles from the **Retired Member** section of the PMEA state website: <http://www.pmea.net/retired-members/>. If you want to use your hard-earned experience and skill to help new or "needy" PMEA members, become an adviser or consultant, and enlist in this program, please go online to complete the Retiree Resource Survey: <https://pmea.wufoo.com/forms/pmea-retiree-resource-survey/>.

Psst! News? Pass It On!

Using this medium, we want to share updates on/about our **retired members**. **What have you been doing?** Although no place for rumors or gossip, there is also no room for modesty. Your "stories" can help inspire others! Take a moment to jot down a recent "happening," new assignment, or transition in your life. For example, if you have accepted a position at the local college (directing an ensemble, supervising student teachers, or teaching methods), we would love to hear about it! We would also welcome learning your "take" on issues of, trends in, and "wisdom" regarding music education. Your opinion "counts," and who else has more experience "in the trenches?"



Happy trails, retirees! Best wishes for good health and happiness - **enjoy your retirement!** Please keep in touch: paulkfox.usc@gmail.com. PKF

