

# Using the Retiree Resource Registry (R<sup>3</sup>) and R<sup>3</sup> Help Index

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2-Mar-2015

Page 1 of 1

Attention all PMEAs members:

The inaugural **Retiree Resource Registry** (R<sup>3</sup>) was unveiled to PMEAs membership on February 10, 2015 with an initial listing of 63 retired members. In addition, the **R<sup>3</sup> Help Index** is now available on the retired member section of the PMEAs website.

Both documents will be updated several times a year with the hope to serve two primary goals:

1. Archive and share the history of PMEAs Retired Member teaching assignments, experiences, accomplishments, and expertise.
2. Provide a bank of free services to PMEAs with a list of very willing and capable consultants and advisers.



Based on the survey responses of our retirees, the **Retiree Resource Registry** offers a comprehensive record of their present and past job assignments, history of career achievements and awards, current professional music and music education activities, and special talents and interests. Enlightening and inspirational reading, the registry serves as a “who’s who” directory of past leaders in Pennsylvania music programs, as it documents the amazing contributions of some of our still most active albeit retired PMEAs members.

Start with the **R<sup>3</sup> Help Index** to peruse possible candidates. To help match your needs with potential retired “go-to people,” the index is sorted by volunteer areas. Look up these names in the registry to find their specific details, contact information, personal focus and specialties, and subjects they would be willing to provide assistance. For example, if you were a District host looking for a guest conductor, accompanist, or adjudicator, it would be easy to seek out the names under each of these categories in the **R<sup>3</sup> Help Index**.

For PMEAs, R<sup>3</sup> can become a valuable tool in the planning of student festivals, conferences, placement auditions, adjudications, teacher training, music tours, webinars... you name it! Now is the time to take advantage of what constitutes a *priceless* asset – our talented pool of retired PMEAs members!

While you are thinking about it, if you hear anything, please send me updates or recent happenings about our music retirees! Let’s encourage an exchange of news, views, and improved connections among our current members, former full-time teachers, and PMEAs. **Psst! Pass it on!**

If you have any questions about R<sup>3</sup> or retired members, please e-mail the PMEAs State Retired Member Coordinator, Paul K. Fox, at [paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com). PKF

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