

**Strings-Violin****Violin Solo, Level One**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Adams, B.	Isaac, M.	VALE MELODIQUE	Melody Book For Strings		CF
Applebaum, S.		BUILDING TECHNIC WITH BEAUTIFUL MUSIC BOOK I	(2 Selections)		BM
Bach, J.S.	Herfurth, C.P.	MARCH	Classical Album of Early Grade Pieces By Famous Composers		BMC
Etling, F.		ACHIEVEMENT MARCH	Solo Time For Strings Bk. I		HIGH
Etling, F.		BOHEMIAN FOLK SONG	Solo Time For Strings Bk. II		HIGH
Etling, F.		COUNTRY DANCE	Solo Time For Strings Bk. II		HIGH
Etling, F.		DUTCH DANCE	Solo Time For Strings Bk. II		HIGH
Etling, F.		INDIAN DANCE	Solo Time For Strings Bk. I		HIGH
Etling, F.		STAR LIGHT WALTZ	Solo Time For Strings Bk. I		HIGH
Etling, F.		VACATION MARCH	Solo Time For Strings Bk. I		HIGH
Isaac, M.		AUTUMN LEAVES (ETUDE CHROMATIQUE)	Melody Book For Strings		CF
Isaac, M.		FROM THE NORTHLAND	Melody Book For Strings		CF
Isaac, M.		RONDINO	Melody Book For Strings		CF
Monore, M.	Isaac, M.	IN THE GARDEN	Melody Book For Strings		CF
Purcell, H.	Herfurth, C.P.	RIGADOON	Classical Album of Early Grade Pieces By Famous Composers		BMC

**Strings-Violin****Violin Solo, Level Two**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Applebaum, S.		BUILDING TECHNIC WITH BEAUTIFUL MUSIC BOOK II	(Any Selection)		BM
Bach, J.S.	Etling, F.	JESU, JOY OF MAN'S DESIRING	Solo Time For Strings Bk. IV		HIGH
Boccherini, L.	Herfurth, C.P.	MINUET (FROM STRING QUARTET)	Violin and Piano		WILL
Bohm, K.		MOTO PERPETUO FROM LITTLE SUITE			CF
Burleigh, C.		WING FOO			BMC

**Strings-Violin****Violin Solo, Level Two**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Handel, G.F.	Herfurth, C.P.	BOUREE	Violin and Piano		WILL
Handel, G.F.	Etling, F.	HEROIC MARCH	Solo Time For Strings Bk. IV		HIGH
Handel, G.F.	Etling, F.	MEDITATION	Solo Time For Strings Bk. IV		HIGH
Marcello, B.	Etling, F.	ALLEGRO	Solo Time For Strings Bk. IV		HIGH
Mozart, W.A.	Herfurth, C.P.	MINUET	Classical Album of Early Grade Pieces By Famous Composers		BMC
Paganini, N.	Herfurth, C.P.	INTRODUCTION AND THEME FROM "WITCHES DANCE" OP. 8—POSTH.	Violin And Piano (One Movement)		WILL BOS
Rieding, O.		CONCERTO IN D OP. 36			BOS
Troot, J.		PUPPET SHOW			BMC
Wieniawski, H.	Herfurth, C.P.	MAZURKA OP. 19	Violin and Piano		WILL

**Strings-Violin****Violin Solo, Level Three**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Adler, S.		LITTLE SUITE	(One Movement)		LUD
Bach, J.S.	Winn, E.	LOURE			CF
Beriot, C.	Applebaum, S.	BLUE BUTTERFLY, THE	Building Technic With Beautiful Music Bk. III		BM
Dancia, C.		TWELVE (12) EASY FANTASIAS OP. 86	(Select 1 Fantasia)		CF
Donizetti, G.	Applebaum, S.	IT IS BETTER TO LAUGH	Technic With Beautiful Music Bk.III		BM
Gossec		GAVOTTE			CF
Handel, G.F.	Etling, F.	MARCH FROM SCIPIO	Solo Time For Strings Bk. IV		HIGH
Hook, J.	Applebaum, S.	RONDO PASTORALE	Building Technic With Beautiful Music Bk. IV		BM
Huber, A.		CONCERTINO OP. 6 NO. 2 IN G			CF
Kuchler, F.		CONCERTINO OP. 15 IN THE STYLE OF VIVALDI			BOS
Persichetti, V.		MASQUES	(Select 3)		EV

**Strings-Violin****Violin Solo, Level Three**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Prose, A.	Etling, F.	PETITE BOUREE	Solo Time For Strings Bk. IV		HIGH
Rieding, O.		CONCERTO IN G MAJOR OP. 34	(One Movement)		BOS
Rieding, O.		CONCERTO OP. 35 IN B MINOR	(One Movement)		BOS

**Strings-Violin****Violin Solo, Level Four**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Bizet, G.		ADAGIETTO FROM L'ARLESIENNE SUITE			CF
Borowski, F.		ADORATION			TP
Burleigh, C.		FAIRY SAILING OP. 31 FROM SIX FANCIES			BMC
Ernst, H.	Applebaum, S.	GYPSY DANCE	Building Technic With Beautiful Music Bk. IV		BM
Haydn, F.J.		CONCERTO NO. 2 IN G MAJOR	(First Movement)		CFP
Kreisler, F.		RONDINO ON A THEME OF BEETHOVEN			FOL
Massenet, J.		MEDITATION FROM THAIS			SAL
Mlynarski		MAZURKA			CF
Potstock, W.		SOUVENIR DE SARASATE, OP. 15			CF
Raff, J.		CAVATINA OP. 85 NO. 3			GS
Rieding, O.		CONCERTO IN A MINOR OP. 21			BOS
Ries, F.		PERPETUAL MOTION FROM SUITE NO. 3			GS
Severn, E.		POLISH DANCE			CF

**Strings-Violin****Violin Solo, Level Five**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Albinoni, T.	Bonelli	CONCERTO, NO. 7 OP. 5			SCH
Copland, A.		HOE-DOWN FROM RODEO			BH
Kreisler, F.		CHANSON AND PAVANE			FOL
Kreisler, F.		SCHOEN ROMARIN			FOL
Mlynarski, E.		MAZURKA IN G			CF
Svendsen, J.		ROMANCE OP. 26			CF
Tchaikovsky, P.	Galamian, I.	MELODIE OP. 42 NO.3			IMC
Telemann, G.P.	Schroeder & Keubert	CONCERTO IN G	(Two Movements)		HIN

**Strings-Violin****Violin Solo, Level Six**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Kabalevsky, D.	Gingold, J.	CONCERTO IN C MAJOR OP. 48	(First Movement)		IMC

**Strings-Violin****Violin Duet, Level One**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Applebaum, S.		DUETS FOR STRINGS BOOK I	(Any except #1,2,3,5,7,8)		BM
Weiss, J.		FIRST GARLAND OF FLOWERS			CF
Whistler & Hummel		SELECTED DUETS VOLUME I	(Any selection)		RV

**Strings-Violin****Violin Duet, Level Two**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Dancla, C.		DUETS OP. 33	(Any Selection)		CFP
Gearhart and Green		FIDDLE SESSIONS FOR TWO, THREE OR FOUR VIOLINS	(Any Duet)		SP
Kalliwoda, J.		DUETS OP. 178	(One Movement)		CFP
Kaliwoda, J.		DUETS OP. 179	(One Movement)		CFP
Levenson, C.		TWELVE RECREATIONS BY FAMOUS MASTERS			CF
White, G.		DUETS WITH THE ARTISTS			BMC

**Strings-Violin****Violin Duet, Level Three**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Bruni, A.		SIX DUOS, OP. 35	(One Movement)		CFP
Dancla, C.		DUETS OP. 61	(One Movement)		CFP
Dancla, C.		THREE LITTLE SYMPHONIES OP. 109	(One Movement)		BMC
Hermann, E.		MELODIEN ALBUM OF MARCHES AND DANCES	(Any Selection)		CFP
Mazas, F.		DUETS, OP. 38, VOL I	(One Movement)		CF
Mazas, F.		DUETS OP. 38, VOL. II	(One Movement)		CF
Mazas, F.		DUETS, OP. 7, VOL I	(One Movement)		GS
Mazas, F.		DUETS, OP. 7. VOL II	(One Movement)		GS
Mazas, F.		DUETS, OP. 85	(One Movement)		GS
Pleyel, I.		SIX DUETS, OP. 18	(Any Movement)		CF
Pleyel, I.		SIX DUOS, OP. 58	(One Movement)		CF
Telemann, G.	Schroeder	CONCERTO IN G MINOR FOR TWO VIOLINS AND PIANO	(Two Movements)		CFP
Telemann, G.F.	Rikko	SIX SONATAS VOL. I			MM
Whistler & Hummel		SELECTED DUETS VOL. II	(One Duet)		RU

**Strings-Violin****Violin Duet, Level Four**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Dancla, C.		DUETS OP. 34	(Any Movement)		CF
Dancla, C.		DUETS OP. 34	(Any Movement)		CFP
Dancla, C.		THREE DUOS, OP. 34	(Any Movement)		CFP
Handel, G.F.		SONATA IN G MINOR OP. 2 NO. 6 FOR TWO VIOLINS AND PIANO	(Two Movements)		IMC
Mazas, F.		DUET OP. 71	(Any Movement)		CF
Mazas, F.		DUET OP. 85	(Any Movement)		CF
Mazas, F.		DUET OP. 86	(Any Movement)		CF
Mazas F.		DUETS, OP. 46	(Any Movement)		GS
Pleyel, I.		DUETS OP. 24	(Any Movement)		CF
Pleyel, I.		DUETS OP. 24	(Any Movement)		CF
Pleyel, I.		DUETS OP. 59	(Any Movement)		GS
Pleyel, I.		SIX DUOS OP. 23	(Any Movement)		CF
Pleyel, I.		THREE DUOS OP. 61	(Any Movement)		CF
Pleyel, I.		THREE GRAND DUOS OP. POSTH.	(Any Movement)		CF
Tartini, G.	Dameck	SONATA IN D FOR TWO VIOLINS AND PIANO	(Two Movements)		IMC

**Strings-Violin****Violin Duet, Level Five**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Boccherini, L.	Sitt, H.	DUO IN E MAJOR OP. 5 – TWO VIOLINS AND PIANO			IMC
Fiorillo, F.		SIX DUOS CONCERTANTES OP. 14	(Any Movement)		MM
Godard, B.		SIX DUETS FOR TWO VIOLINS AND PIANO	(Two Movements)		GS
Handel, G.F.		SONATAS OP. 2 NO. 1	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 2	(Two Movements)		IMC

**Strings-Violin****Violin Duet, Level Five**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Handel, G.F.		SONATAS OP. 2 NO. 3	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 4	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 5	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 6	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 7	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 8	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 2 NO. 9	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 1	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 2	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 3	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 4	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 5	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 6	(Two Movements)		IMC
Handel, G.F.		SONATAS OP. 5 NO. 7	(Two Movements)		IMC
Pleyel, I.		THREE GRAND DUOS	(Any Movement)		CF
Viotti, G.		DUETS OP. 20	(Any Movement)		CF
Viotti, G.		THREE DUOS OP. 29	(Any Movement)		CFP
Vivaldi, A.		CONCERTO OP. 21 NO. 7 IN D MAJOR FOR TWO VIOLINS AND PIANO	(Two Movements)		IMC
Vivaldi, A.	Galamian, I.	CONCERTO IN A MAJOR FOR TWO VIOLINS AND PIANO	(Two Movements)		IMC
Vivaldi, A.		CONCERTO OP. 24 NO.4 IN C MINOR FOR TWO VIOLINS AND PIANO	(Two Movements)		IMC
Vivaldi, A.		CONCERTO OP. 7 NO. 2 IN G MINOR FOR TWO VIOLINS AND PIANO	(Two Movements)		IMC

**Strings-Violin****Violin Duet, Level Six**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Beriot, C.	Mittell, P.	DUOS CONCERTANTE, OP. 57	(Any Movement)		GS
Mazas, F.		SIX BRILLIANTE DUOS OP. 40	(Any Movement)		CF
Mozart, W.A.		CONCERTONE	(One Movement)		IMC
Rode, P.		SIX DUETS, OP. 18	(Any Movement)		MM
Spohr, L.	David, H.	DUETS OP. 153	(Any Movement)		CFP
Spohr, L.	David, F.	DUOS OP. 39	(Any Movement)		CFP
Spohr, L.		THREE DUETS OP. 3	(Any Movement)		GS
Spohr, L.		DUET, OP. 13	(Any Movement)		IMC

**Strings-Violin****Violin Trio, Level Three**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Bornschein		EASY CLASSICS	(Any Selection)		BMC
Dancla, C.		SIX EASY AND BRILLIANT TRIOS OP. 99	(Any Movement)		CF

**Strings-Violin****Violin Trio, Level Four**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Gabrielli		SONATA	(Two Movements)		IMC
Hermann, F.		CAPPRICCIO, OP. 2			CFP
Telemann, G.		LITTLE SUITE	(One Movement)		IMC



**Strings-Violin****Violin Quartets, Level Five**

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<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Telemann, G.	Gingold, J.	CONCERTO IN C MAJOR	(One Movement )		IMC
Telemann, G.	Engel	CONCERTO IN D MAJOR	(One Movement)		IMC