

Percussion – Snare Drum
Snare Drum Solo, Level One

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Feldstein/Black Houllif, M.		ALFRED'S DRUM METHOD BK. I CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER	Any one of 23 solos (Nos. 1-4—Any 1)	unac unac	ALF KM
Schinstine, W. Schinstine, W. Whaley, G.		LITTLE CHAMP DRUM SOLOS THREE FESTIVAL SOLOS AUDITION ETUDES	(pp. 9, 10, 11, 13—Any 1) (No. 1 or 2) (Nos. 1 & 2)	unac unac unac	SMC KM MER

Percussion – Snare Drum
Snare Drum Solo, Level Two

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Burns/Feldstein Goldenberg, M. Houllif, M.		SNARE DRUM MUSIC LITTLE SUITE FOR SNARE DRUM CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER	any one from pp. 2 -7 (Nos. 5, 7, 9, 10—Any 1)	unac unac unac	ALF SBER KM
LaRosa, M. Lepak, A. Schinstine, W. Schinstine, W. Whaley, G.		SNARE DRUM SOLO FOR THE YOUNG MUSICIAN ALL-STATE SNARE DRUM SOLO NO. 1 HIGH ROLLER STICK WITH IT SNARE DRUM SOLOS FOR THE ADVANCED BEGINNER	 Three Festival Solos Southern Special Drum Solos Any one from no. I – XII	unac unac unac unac unac	SMP SMP KM SMC MER

Percussion – Snare Drum
Snare Drum Solo, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Aleo, K		ADVANCED ETUDES FOR SNARE DRUM (8 or 13)		unac	HR
Bellson, L.		SIX SOLOS		unac	SMC
Bellson, L.		T.B.A.		unac	SMC
Brown, T.		SEVEN-DOWN		unac	KM
Brown, T.		SNARE FORCE		unac	KM
Brown, T.		SPACE RACE		unac	KM
Burns/Feldstein		SNARE DRUM MUSIC	Any one from pp. 8-17	unac	ALF
Feldstein/Black		ALFRED'S DRUM METHOD BK. 2	Any one of 22 s.d. solos	unac	ALF
Goldenberg, M.		NO ROLL ETUDE		unac	CHAP
Houllif, M.		CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER	(Nos. 8, 11, 12—Any 1)	unac	KM
Lepak, A.		ALL-STATE SNARE DRUM SOLO NO. 2		unac	SMP
Markovich, M.		COUNTDOWN		unac	CM
Markovich, M.		HIGH FLYER		unac	CM
Mitchell, H.		RUMBLING DRUMS		unac	KJOS
Putnam, W.J.		EIGHT SOLOS OR SNARE DRUMS	(1, 3, 4, 5 or 7)	unac	KPS
Rettew, J.		FIVE INTERMEDIATE SNARE DRUM SOLOS	(any one)	unac	IKQ
Rettew, J.		THE GARGOYLE		unac	IKQ
Richards, D.		MEPHISTOPHELEAN		unac	KPS
Richards, D.		NO RIGHT TURN!		unac	KPS
Rutovich, R.		CONTEST SOLOS	(any one)	unac	KPS
Ukena, T.		VANGUARD, THE		unac	SMC
Ukena, T.		WHO KNOWS?		unac	SMC
Whaley, G.		AUDITION ETUDES	(Nos. 3-10—Any 2)	unac	MER
Whaley, G.		RECITAL SOLOS FOR SNARE DRUM	any one from #I-X		MER
Whaley, G.		SNARE DRUM SOLOS FOR THE ADVANCED BEGINNER	any one from 13 – 29	unac	MER
Whaley, G.		SOLOS & DUETS FOR SNARE DRUM	any one from 25 s.d. solos	unac	MER

Percussion – Snare Drum
Snare Drum Solo, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Abel, A.		FIVE TWENTY-FOUR MAIN STREET		unac	LUD
Abel, S.		PEACH GROVE DRUMMER		unac	LUD
Aleo, K.		ADVANCED ETUDES FOR SNARE DRUM	(1, 2, 3, 5, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19 or 24)	unac	HR
Beck, J.		COLONIAL DRUMMER		unac	KM
Burns/Feldstein		SNARE DRUM MUSIC	any one from pp. 18-32	unac	ALF
Colgrass, M.		SIX UNACCOMPANIED SOLOS FOR SNARE DRUM	No. 1 & 2	unac	LG
Fennell, F.		CONNECTICUT HALFTIME	Drummers Heritage	unac	ESM
Fennell, F.		DOWNFALL OF PARIS	Drummers Heritage	unac	ESM
Goldenberg, M.		SIX/EIGHT ETUDE		unac	PERC
Kastuck, S.		NIITAKA DAWN		unac	KPS
Kastuck, S.		TWO SHORT PIECES FOR SNARE DRUM		unac	KPS
LaRosa, M.		CONTEMPORARY CONTEST SOLO FOR THE SNARE DRUM		unac	SMP
Morton, J.		ONE OF A KIND		unac	S4P
Putnam, W.J.		EIGHT SOLOS OR SNARE DRUMS	(2, 6 or 8)	unac	KPS
Ukena, T.		FLAM CITY		unac	SMC
Weinberg, N.		GRACILE RHYTHM		unac	SMC
Whaley, G.		AUDITION ETUDES	(Nos. 11-14—Any 2)	unac	MER
Whaley, G.		RECITAL SOLOS FOR SNARE DRUM	any one from no. XI-XX	unac	MER

Percussion – Snare Drum
Snare Drum Solo, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Aleo, K.		ADVANCED ETUDES FOR SNARE DRUM	(4, 6, 7, 20, 21, 22, 23 or 25)	unac	HR
Abel, A.		HI HO SIMPSON		unac	FILL
Beck, J.		COLONIAL CAPERS		unac	KM
LaRosa, M.		SECOND SUITE FOR THE SOLO SNARE DRUM		unac	SMP

Percussion – Snare Drum
Snare Drum Solo, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	Etudes 2	unac	LUD
Pratt, J.		COORDINATION		unac	BM
Rogers Jr., R.		FLAMBOYANT		unac	S4P
Schinstine, W.		ALL-STATE DRUMMER		unac	SMC
Schinstine, W.		MINUET FOR MODERNS		unac	SMC
Whaley, G.		RECITAL SOLOS FOR SNARE DRUM	any one from no. 21-30	unac	MER

Percussion – Snare Drum
Snare Drum Solo, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Abel, A.		TWENTY-FOURTY'S (2024'S) SORTIE		unac	LUD
Benson, W.		THREE DANCES FOR SOLO SNARE DRUM		unac	CHAP
Goldenberg, M.		FIVE/EIGHTHS ROMP		unac	CHAP
Goldenberg, M.		GRADUATION ETUDE		unac	CHAP
Goldenberg, M.		RAMBLE RUMBLE		unac	CHAP
Goldenberg, M.		SEVEN/EIGHTHS ROMP		unac	CHAP
Heslink, D.		THEME & VARIATIONS FOR SOLO SNARE DRUM	(Theme and 1 variation)	unac	PERC
Kettle, R.		FOUR SOLOS FOR SNARE DRUM		unac	S4P
Kettle, R.		THREE ETUDES FOR SNARE DRUM		unac	S4P
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	(Etudes 3 or 4)	unac	LUD
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	(Time Studies: 2-3-4; 3-4-5; 4-5-6 or 5-6-7)	unac	LUD
Markovich, M.		WINNER		unac	CM
Wanamaker, J.		CHOP BUSTER		unac	POTS
Whaley, G.		ETUDE IN THIRTY-SECONDS		unac	MER
Wilcoxon, C.		BATTIN' EM OUT		unac	LUD

**Percussion – Snare Drum
Snare Drum Solo, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Wilcoxon, C.		HEATING THE RUDIMENTS		unac	LUD
Wilcoxon, C.		SWING THE 'TWENTY SIX		unac	LUD

**Percussion – Snare Drum
Snare Drum Duet, Level One**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
LaRosa, M.		CONTEMPORARY DRUM METHOD	(2, 3, or 4)	unac	SMP
Schinstine, W.		FOUR HANDS A-ROUND	Easy Canons (Nos. 1 – 6—Any 3)	unac	SMC

**Percussion – Snare Drum
Snare Drum Duet, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
LaRosa, M.		CONTEMPORARY DRUM METHOD	(5, 6, or 7)	unac	SMP
Moore, J.		TWO STARS		unac	PERC
Richards, D.		DID YA SEE THAT?		unac	KPS
Kastuck, S.		COMPONENTS	[10]	unac	KPS
Schinstine, W.		FOUR HANDS A-ROUND	Easy Canons (Nos. 7-9, 11, 17—Any 2)	unac	SMC

**Percussion – Snare Drum
Snare Drum Duet, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bellson, L.		TANDEM		unac	SMC
Britton, M.		SNARE DRUM DUET NO. 1		unac	PERC
Feldstein/Black		ALFRED'S DRUM METHOD BK. 2	any one of 7 s.d. duets	unac	ALF
LaRosa, M.		CONTEMPORARY DRUM METHOD	(8, 9, 10, 11 or 12)	unac	SMP
McCormick, R.		THIRTY-TWO DUETS FOR PERCUSSION	any one from no. 1-8	unac	GS

**Percussion – Snare Drum
Snare Drum Duet, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Schinstine, W.		DRUMMING TOGETHER	(pp. 3, 10, 11, 13—Any 2)	unac	SMC
Schinstine, W.		FOUR HANDS A-ROUND	Advanced Canons (No. 10 or 14)	unac	SMC
Schinstine, W.		FOUR HANDS A-ROUND	Easy Canons (Nos. 15, 21 – 24—Any 2)	unac	SMC
Schinstine, W.		SOUTHERN SPECIAL DRUM SOLOS	(pp. 9 & 18 or pp. 12 & 13)	unac	SMC
Whaley, G.		SOLOS & DUETS FOR SNARE DRUM	any one from 8 duets	unac	MER

**Percussion – Snare Drum
Snare Drum Duet, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Abel, A.		TWO OF A KIND		unac	LUD
Berg, S.		SOUTH AMERICAN CAPERS		unac	PERC
Firth, V.		SOLO SNARE DRUMMER	(Nos. 1-3 or 5—Any 1)	unac	CF
Kastuck, S.		TWO BROTHERS		unac	KPS
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	Six Duets (Nos. 1 or 2)	unac	LUD
McCormick, R.		THIRTY-TWO DUETS FOR PERCUSSION	any one from no. 9 -32	unac	GS
Schinstine, W.		DRUMMING TOGETHER	(pp. 18&19 or pp. 20, 23, 36—Any 2)	unac	SMC
Schinstine, W.		FOUR HANDS A-ROUND	Advanced Canons (nos. 2, 4-6, 20—Any 1)	unac	SMC

**Percussion – Snare Drum
Snare Drum Duet, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Firth, V.		SOLO SNARE DRUMMER	(No. 4 or 6)	unac	CF
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	Six Duets (Nos. 3 or 4)	unac	LUD
Schinstine, W.		DUO RUMBA	Drumming Together	unac	SMC
Schinstine, W.		FOUR HANDS A-ROUND	Advanced Canons (Nos. 7, 12, 15, 16, 18, 19—Any 1)	unac	SMC

Snare Drum Duet, Level Six

Composer

Arranger

Title

Portion/Collection/Worktitle

Accom.

Publisher

Leonard, S.

CONTEMPORARY ALBUM FOR THE SNARE DRUM

Six Duets (Nos. 5 or 6)

unac

LUD

**Percussion – Snare Drum
Snare Drum Duet, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Schinstine, W.		DRUMMING TOGETHER	(pp. 32 & 33 or pp. 34 & 35)	unac	SMC

**Percussion – Snare Drum
Snare Drum Trio, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Lefever, M.		BANDELIER		unac	KM

**Percussion – Snare Drum
Snare Drum Trio, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bellson, L. Schinstine, W.		TEA FOR THREE THREE'S A CROWD	Southern Special Drum Solos	unac unac	SMC SMC

**Percussion – Snare Drum
Snare Drum Trio, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Buggert, R.		DRUMMER'S CANZONETTA		unac	RU
Buggert, R.		WE THREE		unac	RU
Hankins, J.		SNARES FORWARD		unac	FILL
Kastuck, S.		B-FORCE		unac	KPS
McMahan, J.		TRIO CON BRIO		unac	SPR

Percussion – Snare Drum
Snare Drum Trio, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Heney, J. Smith, S.		DAWN PATROL SUITE FOR DRUMS		unac unac	BARN FILL