

**Percussion – Multiple Percussion
Multiple Percussion Solo, Level One**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Britten, M.		FIVE PIECES FOR MIXED PERCUSSION	(Any 1)	unac	BM
Feldstein, S.		MULTIPLE PERCUSSION	(pp. 3, 5, 6—Any 1)	unac	ALF
Goldenberg, M.		INTRODUCTORY ETUDE	Studies In Solo Percussion	unac	CHAP
LaRosa, M.		CONTEMPORARY DRUM METHOD	(2, 3, or 4)	unac	SMP
O'Reilly, J.		TWO FOR ONE	Solos for the Percussion Player	unac	GS
Whaley, G.		AUDITION ETUDES	(No. 1)	unac	MER

**Percussion – Multiple Percussion
Multiple Percussion Solo, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	(pp. 2, 4, 7—Any 1)	unac	ALF
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	any one from pp. 2 -15	unac	ALF
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	(pp. 8 & 9 or pp. 10 & 11)	unac	CHAP
Kraft, W.		TWO – FOUR – ONE (2 – 4 – 1)		unac	WIM
LaRosa, M.		CONTEMPORARY DRUM METHOD	(5, 6 or 7)	unac	SMP
O'Reilly, J.		TRINOTE	Solos for the Perc. Player	unac	GS
Stroffolino, D.		SHORTSTOP		unac	KPS
Ukena, T.		ACCENT FEVER		unac	SMC
Whaley, G.		AUDITION ETUDES	(No. 2)	unac	MER

**Percussion – Multiple Percussion
Multiple Percussion Solo, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Feldstein/Black		ALFRED'S DRUM METHOD BK. 2	either of 2 mp solos	unac	ALF
Feldstein, S.		MOTIF	Multiple Percussion Music	unac	ALF
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	any one from pp. 16 -32	unac	ALF
Gaetano, M.		MULTIPLE EPISODE NO. 1		unac	S4P
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	(pp. 6 & 7 or pp. 12 & 13)	unac	CHAP

Percussion – Multiple Percussion
Multiple Percussion Solo, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Granger, C.		SOLO FOR SNARE & TEN. DRUM NO. 1		unac	PERC
Henry, A.		C.K.		unac	KPS
Henry, A.		JUMPING FOR JOYCE		unac	KPS
LaRosa, M.		CONTEMPORARY DRUM METHOD	(8, 9, 10, 11, or 12)	unac	SMP
Kastuck, S.		SYNCPATED SWING		unac	KPS
O'Reilly, J.		FIREWORKS	Solos for the Percussion Player	unac	GS
Vachey, H.		RECIT ET VALSE		unac	LED
Whaley, G.		AUDITION ETUDES	(Nos. 3 or 4)	unac	MER
Whaley, G.		SOLOS & DUETS FOR SNARE DRUM	any one from 11 mp solos	unac	MER

Percussion – Multiple Percussion
Multiple Percussion Solo, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Davis, T.		MULTI-PERCUSSION SUITE NO. 1		unac	BARN
Davis, T.		SOLILOQUY		unac	CM
Feldstein, S.		MULTIPLE PERCUSSION MUSIC		unac	ALF
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	(p. 18 or 20)	unac	CHAP
Spears, J.		INTRODUCTION & FURIOSO		unac	BARN
Spears, J.		PROLOGUE & JUBILO FOR MULTIPLE PERCUSSION		unac	SMC
Udow/Watts		CONTEMPORARY PERCUSSIONST, THE	any one from #1 – 6	unac	MER
Whaley, G.		AUDITION ETUDES	(Nos. 5, 6 or 7)	unac	MER

**Percussion – Multiple Percussion
Multiple Percussion Solo, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Burritt, M.		STICKS OF ELOQUENCE		unac	LUD
DeLancey, C.		LOVE OF L'HISTORIE		unac	MP
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	(pp. 22, 24, 28, 30—Any 1)	unac	ALF
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	(p. 14 or 26)	unac	CHAP
Kastuck, S.		DANCE I		unac	KPS
Kraft, W.		FRENCH SUITE FOR PERCUSSION SOLO (Mvts. 1 & 2)		unac	NEWW
McCormick, R.		HOMAGE TO HARRY PARTCH		unac	KM
Moore, J.		SONATA FOR PERCUSSION SOLOIST NO. 1		unac	LUD
Peters, M.		ETUDE NO. 2		unac	MP
Peters, M.		RONDO FOR FOUR TOM-TOMS		unac	MP
Schinstine, W.		ETUDE FOR MEMBRANOPHONES		unac	CM
Udow/Watts		CONTEMPORARY PERCUSSIONIST, THE	any one from no. 7 – 10	unac	MER

**Percussion – Multiple Percussion
Multiple Percussion Solo, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Beck, J.		EPISODE FOR SOLO PERCUSSION		unac	S4P
Dervaux		BATTERIE SKETCH			LED
Frazeur, T.		MOOD PIECE		unac	PERC
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	(pp. 24, 33, 36, 40, 46, 51, 54, 58, 63, 66, 69—Any 1)	unac	CHAP
Houllif, M.		FOR A PERCUSSIONIST		unac	POTS
Kraft, W.		ENGLISH SUITE	(Two contrasting mvts.)	unac	AVM
Kraft, W.		FRENCH SUITE FOR PERCUSSION SOLO (Mvts. 3 & 4)		unac	NEWW
Kraft, W.		MORRIS DANCE		unac	AVM
Peters, M.		PERPETUAL MOTON FOR SNARE DRUM & FOUR TOM TOMS		unac	MP
Pillin, B.		DUO FOR PERCUSSION & PIANO	(Piano required)		AVM
Tagawa, R.		INSPIRATIONS DIABOLIQUE	(Intro. & any other mvt.)	unac	WIM
Udow/Watts		CONTEMPORARY PERCUSSIONIST, THE	any one from no. 9 – 20	unac	MER

**Percussion – Multiple Percussion
Multiple Percussion Solo, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Witten, D.		CONVERSATION FOR MULTIPLE PERCUSSION SOLO		unac	SMC

**Percussion – Multiple Percussion
Multiple Percussion Duet, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Snider, L.		PERCUSSION DEBATE		unac	BM
Steele, C.		DUET FOR TOM TOMS		unac	KM

**Percussion – Multiple Percussion
Multiple Percussion Duet, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bolinger, G.		MULPERETTE		unac	KM
Brown, A.		VARIATIONS FOR TWO PERCUSSIONISTS		unac	PERC
Kraft, W.		SCHERZO A DUE		unac	WIM
Leonard, S.		IMPROVISATIONS-MULTIPLE DUET	Contemporary Album for the Snare Drum (Nos. 1 or 2)	unac	LUD
Schinstine, W.		FOUR HANDS A-ROUND	Advanced Canons (No. 3 or 13)	unac	SMC
Snider, L.		PERCUSSION DEBATE		unac	PRO

**Percussion – Multiple Percussion
Multiple Percussion Duet, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.		THREE/FOUR FOR TWO		unac	KM
Carey, D.		EIGHT ETUDES FOR 2 PERCUSSIONISTS (Any 2)		unac	GMC
Schinstine, W.		FOUR HANDS A-ROUND	Advanced Canons (No. 11 or 25)	unac	SMC

**Percussion – Multiple Percussion
Multiple Percussion Duet, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Schinstine, W.		FOUR HANDS A-ROUND	Advanced Canons (No. 24)	unac	SMC

**Percussion – Multiple Percussion
Multiple Percussion Instrument Duet, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Czerny, C.	Delecluse	MUTATIONS	(mba & vibe) any one from no. 1 – 7	unac	LED
Moore, J.		IT ONLY TAKES TWO	(any 2 kpi) any one from no. 1 – 10	unac	LUD
Whaley, G.		PRIMARY HANDBOOK FOR MALLETS	(any 2 kpi) any one from 6 duets	unac	MER

**Percussion – Multiple Percussion
Multiple Percussion Instrument Duet, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Berkowitz, S.		TEN DUETS	(any 2 kpi)	unac	BMC
Czerny, C.	Delecluse	MUTATIONS	(mba & vibe) any one from no. 8 – 15	unac	LED
Gauger, T.		DOUBLES	(2 mba)	unac	GAUG
Henry, A.		SEVEN FOR VIBRAPHONE		unac	KPS
Henry, A.		SUMMER SONG		unac	KPS
Kabalevsky/Miller		NINE KABALEVSKY PIECES	(2 mba)	unac	LUD
Mazas, F.		ALLEGRO MAESTOSO, NO. 1	Twelve Little Duets For Two Violins, Op. 38, Bk. I	unac	GS
Moore, J.		IT ONLY TAKES TWO	(any 2 kpi) any one from no. 11 – 18	unac	LUD
Pleyel, I.		SIX LITTLE DUETS FOR 2 VIOLINS, OP. 8	(p. 5 or 8)	unac	GS
Whaley, G.		MUSICAL STUDIES FOR THE INTERMEDIATE Mallet PLAYER	(any 2 kpi) any one of 6 duets	unac	MER

Percussion – Multiple Percussion**Multiple Percussion Instrument Duet, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Moore, J.	INVENTIONS IN A MINOR	Six Bach Two Part Inventions	unac	KM
Bach, J.S.	Moore, J.	INVENTIONS IN C MAJOR	Six Bach Two Part Inventions	unac	KM
Bach, J.S.	Moore, J.	INVENTIONS IN D MINOR	Six Bach Two Part Inventions	unac	KM
Bach, J.S.	Moore, J.	INVENTIONS IN F MAJOR	Six Bach Two part Inventions	unac	KM
Boccherini/Edwards		MINUET			RU
DePue, W.		SERENADE		unac	HAMA
Friedman/Combs		I'M CERTAINLY LIVING A RAGTIME LIFE		unac	OPUS
Joplin, S.	Combs, J.	FAVORITE, THE		unac	OPUS
Lang, M.		FIFTEEN BACH INVENTIONS	(Nos. 6 or 8)	unac	ADL
Sarcich, P.		FOUR DUETS FOR ONE MARIMBA		unac	SP

Percussion – Multiple Percussion**Multiple Percussion Instrument Duet, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Moore, J.	INVENTION N B FLAT	Six Bach Two Part Inventions	unac	KM
Carey, D.		FOUR INVENTIONS FOR VIBRAPHONE & MARIMBA	(No. 1 or 2)	unac	INW
Kohn, K.		ADAGIO & VIVACE, SONATINA FOR MARIMBA	(Four Hands)	unac	CF
Lang, M.		FIFTEEN BACH INVENTIONS	(Nos. 1, 7, 10, 11, 13—Any 1)	unac	ADL
Trad./Schinstine		TEN CHRISTMAS CAROLS FOR TWO MARIMBAS	(Nos. 1, 3, 4, 5, 7, 9—Any 1)	unac	KM

Percussion – Multiple Percussion**Multiple Percussion Instrument Duet, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Carey, D.		FOUR INVENTIONS FOR VIBRAPHONE & MARIMBA	(No. 3 or 4)	unac	INW
Houllif, M.		CONTEMPORARY Mallet Duets	(Any 2 kpi)	unac	PERM
Houllif, T.		CONVERSATIONS FOR VIBRAPHONE & MARIMBA DUO		unac	PERM
Kohn, K.		ALLEGRO, LENTO & PRESTO, SONATINA FOR MARIMBA, FOUR HANDS		unac	CF
Lang, M.		FIFTEEN BACH INVENTIONS	(Nos. 2, 3, 4, 12, 14, 15—Any 1)	unac	ADL
Levitan, D.		DUET FOR MARIMBA AND VIBRAPHONE		unac	S4P
Molenhof, B.		BUSY SIGNAL		unac	KM
Molenhof, B.		ONE NOTCH HIGHER		unac	KM
Molenhof, B.		QUIET CELEBRATION		unac	KM
Molenhof, B.		SATURDAY'S CHILD SINGS A HOPEFUL SONG		unac	KM
Pleyel, I.		SIX LITTLE DUETS FOR 2 VIOLINS, OP. 8 (pp. 16, 18—Any 1)		unac	GS
Tanner, P.		DUO MINIATURE FOR KEYBOARD-Mallet Percussion	(Any 3 Mvts.)	unac	PERC
Weiner, L.		TWO BY TWO	(Vibe & mba)	unac	SMC
Wheatley, D.		DUO FOR TWO MARIMBAS	(Mvts. 1 or 3)	unac	S4P

Percussion – Multiple Percussion**Multiple Percussion Instrument Trio, Level One**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	(pp. 3, 4, 10, 12—Any 1)	unac	BM

Percussion – Multiple Percussion**Multiple Percussion Instrument Trio, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	(pp. 2, 6, 7, 11—Any 1)	unac	BM

Percussion – Multiple Percussion**Multiple Percussion Instrument Trio, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Alford, E.		CONTRAPUNCTUS III FOR MARIMBA TRIO		unac	SMC
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	(pp. 5, 8, 9—Any 2)	unac	BM
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	(pp. 5, 6, 7, 8, 11—Any 2)	unac	BM

Percussion – Multiple Percussion**Multiple Percussion Instrument Trio, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Moore, J.	FUGUE IN C MINOR	Well-Tempered Clavier	unac	PERM
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. II	(pp. 2, 9, 12—Any 2)	unac	BM
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. III	(pp. 1 & 12)	unac	BM
Haydn J.	Moore, J.	TRIO SONATA NO. 1		unac	PERM

Percussion – Multiple Percussion**Multiple Percussion Instrument Trio, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. III	(pp. 2, 4, 6, 8, 10—Any 2)	unac	BM

Percussion – Multiple Percussion**Multiple Percussion Instrument Trio, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Briggs, T.		SKETCHES FOR MALLET PERCUSSION	(Any 2 Mvts.)	unac	PERC
Haydn, J.	McCarty, F.	MALLET TRIOS	(Any 2)	unac	HAMA
Leonard, S.		TWO CONTEMPORARY SCENES	(All)	unac	SL

Percussion – Multiple Percussion**Multiple Percussion Instrument Quartet, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Moore, J.	O SACRED HEAD	(Mallet Quartet)	unac	PERM
Palestrina/Moore		AGNUS DEI	(Mallet Quartet)	unac	PERM

Percussion – Multiple Percussion**Multiple Percussion Instrument Quartet, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Byrd/Weinberg		SELLINGER'S ROUND		unac	SMC
Gomez, A.		RAINBOWS		unac	SMC
Handel, G.	Moore, J.	ALLEGRO, WATER MUSIC	(Mallet Quartet)	unac	PERM
Humperdinck/Moore		EVENING PRAYER	(Mallet Quartet)	unac	PERM
Isaac, M.	Weinberg	LA MI LA SOL		unac	SMC
Lara, A.	Jeanne, R.	MARIMBA	(Mallet Quartet)	unac	PERM

Percussion – Multiple Percussion**Multiple Percussion Instrument Quartet, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Olmstead	BOURREE	from Partita No. 1	unac	S4P
Handel, G.	Jeanne, R.	AIR, WATER MUSIC	(Mallet Quartet)	unac	PERM
Handel, G.	Moore, J.	BOURREE	(Mallet Quartet)	unac	PERM
Haydn, J.	Leonard, S.	FOUR CANONS	(Mallet Quartet)(Any 2)	unac	LUD
Joplin/Rauschenberg		SOLACE	(Marimba Quartet)	unac	EXC
Leonard, S.		PRELUDE FOR FOUR MARIMBAS		unac	VOLK
Offenbach/Jeanne		CAN CAN, ORPHEUS	(Mallet Quartet)	unac	PERM
Schubert/Jeanne		MOMENT MUSICAL	(Mallet Quartet Opt. D.B.)	unac	PERM

Percussion – Multiple Percussion**Multiple Percussion Instrument Quartet, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Granados, E.	Fink, M.	SPANISH DANCE		unac	S4P
Haydn, J.	Jeanne, R.	RONDO, STRING QUARTET, OP. 33, NO. 3	(Marimba Quartet)	unac	PERM
Joplin, S.	Moore, J.	ENTERTAINER	(Mallet Quartet)	unac	PERM
Marquina/Jeanne, R.		ESPANI CANI	(Marimba Quartet)	unac	PERM
Raff, J.	Jeanne, R.	MILL, THE	(Marimba Quartet)	unac	PERM
Rodriguez/Jeanne, R.		LA CUMPARSITA	(Marimba Quartet)	unac	PERM
Trad. Mexican/Jeanne		LA LORONA		unac	PERM

Percussion – Multiple Percussion**Multiple Percussion Instrument Quartet, Level Six**

(Rolls may be added to violin & flutes duets at the discretion of the performer)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Moore, J.	TOCCATA IN D MINOR	(4/5 Mallet Inst.)	unac	PERM
Brahms, J.	Houllif, M.	HUNGARIAN DANCE NO. 5		unac	PERM
Delp, R.		QUATERNION FOR PERCUSSION QUARTET	(Xyl., Vib., Mar., Perc.)	unac	SMC
Dvorak, A.	Moore, J.	FINALE, AMERICAN QUARTET IN F MAJOR	(Mallet Quartet)	unac	PERM

Percussion – Multiple Percussion**Multiple Percussion Instrument Quartet, Level Six**

(Rolls may be added to violin & flutes duets at the discretion of the performer)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Green, J.	Witten, D.	XYLOPHONIA		unac	SMC
Houllif, M.		TIMEPIECE	(Mallet Quartet)	unac	PERM
Joplin/ Houllif		MAPLE LEAF RAG	(3 Mallets & Drum Set)	unac	PERM
Kabalevsky/Jeanne		GALLOPING COMEDIANS	(Marimba Quartet)	unac	PERM
Mozart, W.	Moore, J.	ALLEGRO, EINE KLEINE NACHTMUSIK	(Mallet Quartet)	unac	PERM
Mozart, W.	Moore, J.	RONDO ALA TURK	(Marimba Quartet)	unac	PERM