

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Duet, Level Two

Code for Mixed Woodwind Duet

1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Cramer		TAKE YOUR PARTNER	(Any 2) (2) Cramer Music Coll.	unac	CRAM
Lunde, I.		ELEGI	(7)		KM
Ostrander, A.		DUET ALBUM	(Any 2) (2)		EM
Parkman, H.		CANON SUITE	(1)	unac	CPC
Schaeffer, D.		PROGRAM DUETS	(Any 2) (2)	unac	PRO
Voxman, H.		SEVENTY EIGHT DUETS	(Nos. 1-9, 11, 17, 34, 37, 38, 41, 42, 45 – Any 2) (2)	unac	RU

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Duet, Level Three

Code for Mixed Woodwind Duet

1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Corelli, A.	Maganini, Q.	GAVOTTE & GIGUE	(2)		EM
Kalinnikow, B.		CHANSON TRISTE	(2)		EM
Koechlin, C.		SONATINE MODALE	(3)	unac	MET
Martini, G.	Maganini, Q.	PLAISIR D'AMOUR	(1) (2)	unac	EM
Mozart, W.	Dishinger, R.	TWELVE DUETS, K. 487	(Any 2) (2)	unac	MMP
Stringfield, L.		TO A STAR	(2)		EM
Tenaglia, A.	Maganini, Q.	ARIA ANTICA	(2)		EM
Thomas, T.		TRIO, OP. 6.	(6)		MMP
Voxman, H.		SEVENTY-EIGHT DUETS	(Nos. 10, 12-16, 18-33, 35, 36,39, 40, 43, 44, 46-55 – Any 2) (2)	unac	RU

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2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Walker, R.		THREE MINIATURES	(2)	unac	KM

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Duet, Level Four

Code for Mixed Woodwind Duet

1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.		FIVE TWO PART INVENTIONS	(Any 2) (2)	unac	KM
Bach, J.S.	Dedrick, A.	TWO-PART INVENTIONS	(Nos. 12 & 13) (6)	unac	KM
Bach, J.S.	Dedrick, A.	TWO-PART INVENTIONS	(Nos. 4 & 10) (6)	unac	KM
Balbatre, L.	Smim, P.	NOEL	(4) (6)	unac	EM
Bielski, M.		THREE SKETCHES	(4)	unac	HE
Bizet, G.	Maganini, Q.	ENTR' ACTE FROM ACT III	(2) Carmen	unac	EM
Clarke, H.		GAME THAT TWO CAN PLAY	(2)	unac	WIM
Donatelli, V.		DUET NO. 2	(2) (7)	unac	WIM
Endresen, R.		PROMENADE	(2)		RU
Grundman, C.		WALTZ & INTERLUDE	(2)		BH
Hasse, J.	Smim, P.	CANZONE	(1) (2)		EM
Kaplan, L.		TWO-PART INVENTION	(6)	unac	PROV
Klauss, N.		FUGUE IN C MAJOR	(2)		LEB
Myers, T.		ANDANTE & ALLEGRO	(2)		LSP
Rachmaninov, S.	Maganini, Q.	VOCALISE	(2) (4)		EM

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1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Ransom, D.		PAVANNE FOR FLUTE & CLARINET	(2)	unac	WIMB
Scarlatti, D.	Skolnik, W.	NEAPOLITAN SUITE	(2) (6)	unac	EM
Schwadron, A.		DUO	(1) (7)	unac	PROV
Schwartz, G.		THREE DUETS	(6)	unac	SMC
Schwarz, I.		BACHATTI & KLOZARTINA	Seven Duos (2)	unac	SHAL
Schwarz, I.		CHOPINESQUE & VARIATIONS	Seven Duos (2)	unac	SHAL
Still, W.		MINIATURES	(1)		OX
Title, A.	Buchtel, F.	SERENADE	(2)		KJOS
Ulrich, J.		FIVE DUETTE FUR BLASER	(1)	unac	WHF
Vivaldi, A.	Maganini, Q.	GIGA	(2)		EM
Voxman, H.		SEVENTY-EIGHT DUETS	(No. 69 or 71) (2)	unac	RU
Voxman, H.		SEVENTY-EIGHT DUETS	(Nos. 56 -62, 64, 65, 67, 70 – Any 2)(2)	unac	RU

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Duet, Level Five

Code for Mixed Woodwind Duet

1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, W.F.	Maganini, Q.	DUO SONATA	(Either) (1) (2)	unac	EM
Beethoven, L.		DUO	(Nos. 1, 2 or 3) (6)	unac	any*
Bielski, M.		SIX MOODS	(4) (6)	unac	HE
Borgulya, A.		TRIO FOR FLUTE, BASSOON & PIANO	(4)		GMP

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1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Donatelli, V.		DUET NO. 2	(7)	unac	WIM
Haydn, J	Maganini, Q.	THREE SONATAS	(Any 1) (2)	unac	EM
Head, M.		SCHERZO	(10)		BH
Hyams, A.		PRELUDE, BLUES & FUGUE	(2) (6)	unac	SMC
Poulteau, P.		SONATINE FOR CLARINET & BASSOON	(Any 2 Movements) (6)	unac	LED
Quantz, J.	Pease, E.	TRIO IN F MAJOR	(Fl./Ob., Eng.Hn./Fr.Hn.)		MS
Saint-Saens, C.		TARANTELLA FOR FLUTE, CLARINET & PIANO	(2)		BM
Schmidt, W.		DUO WITH CADENZA	(Cadenzas Optional) (7)	unac	AVM
Telemann, G.		TRIO SONATA FOR FLUTE, OBOE & PIANO	(1)		BM
Voxmann, H.		SEVENTY-EIGHT DUETS	(Nos. 63, 66, 72 – 76 – Any 2)	unac	RU
Voxmann, H.		SEVENTY-EIGHT DUETS	(Nos. 68, 77, 78 – Any 1)	unac	RU
Weaver, T.		SEVEN DIALOGUES FOR FLUTE & CLARINET	(2)	unac	SP

PMEA Selective Music List Solo and Small Ensemble**Winds – Mixed Woodwinds****Mixed Woodwind Duet, Level Six****Code for Mixed Woodwind Duet**

1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Arbatsky, Y.		FROM A TO Z	(Any 4) (2) (7)	unac	M&M
Bach, J.S.	Langenus, G.	CONCERTO IN D MINOR	(2)		CF
Beethoven, L.		THREE DUOS	(Any 1) (6)	unac	any*
Benjamin, T.		FOUR BY TWO	(6)	unac	SMC

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Winds – Mixed Woodwinds

Mixed Woodwind Duet, Level Six

Code for Mixed Woodwind Duet

1 = Fl, Ob. 4 = Fl, Bsn. 7 = Cl. Ob. 10 = Hn., Bsn,

2 = Fl, Cl. 5 = Fl, Hn. 8 = Alto Clar., Hn. 11 = Fl, Sax.

3 = Fl, Alto Clar. 6 = Cl, Bsn. 9 = Cl, Bari. Sax. 12 = Fl, Bs. Clar

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bischof, R.		DUO, OP. 3	(2)	unac	DOB
Bozza, E.		TROIS MOUVEMENTS	(2)	unac	LED
Campbell, T.		RAGGED DIVERSION NO. 2	(6)	unac	KM
Francaix, J.		SEPT IMPROMPTUS	(4)	unac	SCH
Gebauer, M.		TROIS DUOS, OP. 17	(Any 1) (4)	unac	BILL
Hartzell, E.		TRIO	(12)		DOB
Hughes, K.		SECOND CHANCE	(1)	unac	WIM
Kubik, G.		FIVE BIRTHDAY PIECES	(Any 3) (2)	unac	EAM
Kunert, K.		ANDANTE, ALLEGRO GIOCO SO	(6)	unac	HOF
Kunert, K.		SONATA FOR CLARINET & BASSOON	(6)	unac	HOF
Lowry, R.		FARCE & FANTASY FOR FLUTE AND CLARINET	(2)	unac	SMC
Michalsky, D.		SONATINA	(2)	unac	EAM
Musgrave, T.		IMPROMPTU FOR FLUTE & OBOE	(1)	unac	JWC
Ransom, D.		PRELUDE AND SAMBA FOR FLUTE AND CLARINET	(2)	unac	WIMB
Rivier, J.		DUO POUR FLUTE ET CLARINETTE	(2)	unac	BILL
Thaerichen, W.		DUO FOR FLUTE & OBOE	(1)	unac	B&B

PMEA Selective Music List Solo and Small Ensemble**Winds – Mixed Woodwinds****Mixed Woodwind Trio, Level One****Code For Mixed Woodwind Trio**

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Arbatsky, Y.		FROM A TO Z	(Any 4) (2) (7)	unac	M&M
Bach, J.S.	Langenus, G.	CONCERTO IN D MINOR	(2)		CF
Beethoven, L.		THREE DUOS	(Any 1) (6)	unac	any*
Bach, J.S.	Voxman, H.	I PRAISE THEE, LORD	(1) (Chamber Music Collection)	unac	RU
Bach, J.S.	Voxman, H.	PASSEPIED	(1) (Chamber Music Collection)	unac	RU
Brahms, J.	Dansby, E.	LILAC HILLSIDES	(2) Requiem	unac	KM
Cazden, N.		TRIO, OP. 40, NO. 2	(3)	unac	JS
Couperin, F.	Voxman, H.	AIR	(1) (Chamber Music Collection)	unac	RU
Handel, G.	Voxman, H.	ANDANTE	(1) (Chamber Music Collection)	unac	RU

PMEA Selective Music List Solo and Small Ensemble**Winds – Mixed Woodwinds****Mixed Woodwind Trio, Level Two****Code For Mixed Woodwind Trio**

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Voxman, H.	TRIO NO. 1	(1) (Chamber Music Collection)	unac	RU
Bacon, E.		CROOGHAN A VENEE'	(4) (Old Airs From Many Countries)	unac	GS
Bacon, E.		SHEPHERD MAID	(5) (Archive Edition) (Old Airs From Many Countries)	unac	GS
Bacon, E.		SIMPLE THANKS FOR LOVE	(5) (Archive Edition) (Old Airs From Many Countries)	unac	GS
Clari, A.	Custer, A.	TERZETTO IN G MAJOR	(3)	unac	GMP

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1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Corelli, A.	Schaeffer, D.	PRAELUDIUM	(3)	unac	PRO
Handel, G.	Voxman, H.	ALLEGRO	(3) (Chamber Music Collection)	unac	RU
Handel, G.	Christensen, J.	BOURREE	(1)	unac	KM
Haydn, J.	Voxman, H.	MENUETTO	(1) (Chamber Music Collection)	unac	RU
Kinyon, J.		WOODWIND ENSEMBLES FOR YOUNG PERFORMERS (Any 2) (3) (8)		unac	ALF
McKay, F.		AT THE PUPPET SHOW	(5)	unac	BARN
Mendelssohn, F.	Buchtel, G.	LIFT THINE EYES & CAST THY BURDEN ON THE LORD	(3)	unac	KJOS
Mozart, W.	Hovey, H.	ADAGIO	(3) (Seven Pieces For 3 Woodwinds)	unac	BH
Mozart, W.	Hovey, H.	ALLEGRO	(3) (Seven Pieces For 3 Woodwinds)	unac	BH
Mozart, W.	Hovey, H.	MINUETTO	(3) (Seven Pieces For 3 Woodwinds)	unac	BH
Rossi, S.	Ephross, A.	THREE SINFONIAS	(3)	unac	SMC
Schaeffer, D.		COUNTRY DANCE	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		GRANT US PEACE	(3)	unac	PRO
Schaeffer, D.		NON NOBIS DOMINE	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		RUSSIAN SONG	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		TEN WOODWIND TRIOS	(Any 2) (3) (6) (9)	unac	PRO
Schaeffer, D.		WALTZ	(3) (Twelve Trios)	unac	PRO
Schubert, F.	Voxman, H.	MENUET	(1) (Chamber Music Collection)	unac	RU
Weber, K.	Voxman, H.	GERMAN DANCE	(1) (Chamber Music Collection)	unac	RU

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Mixed Woodwind Trio, Level Three

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1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Morsch, J.	LITTLE BACH SUITE NO. 2	(1) (3)	unac	TP
Bacon, E.		GOOBER PEAS	(1)(Archive Edition)	unac	GS
Baksa, R.		RUNNING TIME, LULLABY & MARCH	(3)	unac	SP
Beethoven, L.	Elkan, H.	BAGATELLE	(1)	unac	HE
Beethoven, L.	Voxman, H.	MENUETTO	(3) (Chamber Music Coll. Vol. I)	unac	RU
Buchtel, F.		WOOD NYMPHS	(3)	unac	KJOS
Clementi, M.	Hovey, H.	RONDO	(3) (Seven Pieces) Sonatina	unac	BH
Corelli, A.	Auslander, L.	CHAMBER SONATA, OP. 2, NO. 2	(5)	unac	BMP
Corelli, A.	Voxman, H.	SARABANDE & CORRENTE	(1) (Chamber Music Collection)	unac	RU
Couperin, F.	Elkan, H.	LES BACCHANALES	(1)	unac	HE
Czidra, L.		WORKS OF THE NETHERLAND SCHOOL	(Nos. 1, 4, 5, 18, 19, 20 – Any 2)		
		FOR THREE INSTRUMENTS	(Parts Must be Transposed)	unac	BUD
Gibbons, O.	Clark, F.	FANTASIA FOR THREE	(3)	unac	EM
Handel, G.	Elkan, H.	FIREWORKS SUITE	(Mvt. 1 & 1 Other) (3)	unac	HE
Haydn, J.	Voxman, H.	ANDANTE	(1) (Chamber Music Collection)	unac	RU
Koepke, P.		BADINAGE	(3)	unac	RU
Koepke, P.	Voxman, H.	TWO DANCES	(3) (Chamber Music Coll., Vol. I)	unac	RU
Lee, W.		CHAMBER MUSIC FOR THREE WINDS	(All) (5)	unac	SP
Lyons, G.		FIVE CHORD TRICK	(1) (4) (7)	unac	JWC
Mason, J.		CANONIC DEVICE	(4)	unac	CP
Mozart, W.	Elkan, H.	ADAGIO	(1)	unac	HE
Mozart, W.	Elkan, H.	ALLELUIA	(1)	unac	HE
Mozart, W.	Voxman, H.	LARGHETTO	(3) (Chamber Music Coll., Vol. I)	unac	RU
Mozart, W.	Kauffman, G.	TWO TRIOS	(5) Mozart Canon	unac	M&M
Ostransky, L.	Voxman, H.	ARIOSO	(3) (Chamber Music Coll., Vol. I)	unac	RU
Pesceti, G.	Elkan, H.	PRESTO	(1)	unac	HE
Schaeffer, D.		ADAGIO	(3) (Twelve Trios)	unac	PRO

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2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Schaeffer, D.		CANON	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		ECOSSAISE	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		LEGEND	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		MARCH	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		PASTORALE	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		PATRIOTIC SONG	(3) (Twelve Trios)	unac	PRO
Schaeffer, D.		SCHERZINO	(3) (Twelve Trios)	unac	PRO
Schumann, R.	Seay, A.	SUITE	(Any 2 Mvts.) (5)	unac	JS
Schwadron, A.		TRIO	(5)	unac	PROV
Shostakovitch, D.		PRELUDES	(All) (1)	unac	EM
Siennicki, E.		PONY RIDE	(1)	unac	LUD
Siennicki, E.		POPULATION ZERO	(1)	unac	LUD
Spratt, J.		THREE MINIATURES FOR THREE WOODWINDS	(Any 2) (5)	unac	JS
Tchaikovsky, P.	Lyons, G.	WALTZ OF THE FLOWERS	(1) (4) (7)	unac	JWC
Vivaldi, A.	Maganini, Q.	GIGA	(3)	unac	EM
Walker, R.		CARAVAN	(3)	unac	TEM
Walker, R.		SPRING DANCE	(3) (6)	unac	KM

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Amram, D.		TRIO	(13)	unac	CFP
Bach, J.S.	Bach, J.S.	FIFTEEN THREE-PART INVENTIONS	(Any 2) (12)	unac	CB
Bach, J.S.	Schwadron, A.	FUGA CANONICA	(4)	unac	WIM
Bach, J.S.	Atkinson, R.	FUGUE IN C MINOR	(5)	unac	SCOT
Bach, J.S.	Andraud, A.	TWO GAVOTTES	(3) (18 Trios)	unac	SMC
Berthelemy, N.		RONDO POUR RIRE	(4)	unac	BILL
Boccherini, L.	Waln, G.	TERZETTO	(3) (6)	unac	KJOS
Boucard, M.		TRIADE	(10)	unac	BILL
Butts, C.		TRIO FOR WOODWINDS	(6)	unac	PRO
Cambini, G.		TRIO OP. 45, NO. 6	(12)	unac	MR
Cambini, G.		TWO TRIOS, OP. 45 / 1-2	(Any 2 Mvts. – 12)	unac	KUNZ
Carter, E.		CANON FOR THREE	(3)	unac	AMP
Clementi, M.	Elkan, H.	SONATINO	(12)	unac	HE
Corelli, A	Maganini, Q.	AIR & DANCE	(3)	unac	EM
Filippi, A. de		CORYDON SUITE	(Any 4 Mvts.) (1)	unac	GMP
Graun, K.		TWO TRIOS	(Any One Trio) (16)	unac	M&M
Grieg, E.	Elkan, H.	RIGAUDON	(1)	unac	HE
Handel, G.	Elkan, H.	FUGUE	(1)	unac	HE
Haydn, J.	Andraud, A.	PRESTO	(3) (18 Trios)	unac	SMC
Haydn, J.	Lyons, G.	SONATINA IN G MAJOR	(1) (4) (7)	unac	JWC
Haydn, J.	Elkan, H.	THEME & VARIATIONS	(3)	unac	HE
Hervelois, C. de	Andraud, A.	MUSETTE	(3) (18 Trios)	unac	SMC
Hess, W.		TRIO OP. 75	(4)	unac	AMA
Horvit, M.		LITTLE SUITE	(1)	unac	SP
Jones, R.		THREE BY THREE	(12)	unac	SP
Kreisler, A. von		LITTLE TRIO	(3)	unac	SMC
Kuhlau, F.	Tustin, W.	ALLEGRO	(1)	unac	JS

PMEA Selective Music List Solo and Small Ensemble**Winds – Mixed Woodwinds****Mixed Woodwind Trio, Level Four****Code For Mixed Woodwind Trio**

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Leclair, J.	Andraud, A.	MUSETTE	(3) (18 Trios)	unac	SMC
Lotti, A.	Andraud, A.	ALLEGRO	(3) (18 Trios)	unac	SMC
Lyons, G.		CHRISTMAS CAROL SUITE	(1) (4) (7)	unac	JWC
Lyons, G.		PURCELL'S POPULAR PIECES	(1) (4) (7)	unac	MAG
Lyons, G.		TWO JOPLIN RAGS	(1) (4) (7)	unac	MAG
Martini, G.	Milhaud, D.	CELEBRE GAVOTTE	(3) (18 Trios)	unac	SMC
McKay, F.		TRAIL TO SUNNY POINT	(3)	unac	BARN
Mondonville, J. de	Andraud, A.	TAMBOURIN	(3) (18 Trios)	unac	SMC
Moritz, E.		DIVERTIMENTO TRIO	(17)	unac	SP
Mozart, W.	Andraud, A.	ADAGIO	(3) (18 Trios)	unac	SMC
Mozart, W.	Wienandt, E.	DIVERTIMENTO 1	(Any 3 Mvts.) (4)	unac	PRO
Mozart, W.	Wienandt, E.	DIVERTIMENTO 2	(Any 3 Mvts.) (4)	unac	PRO
Mozart, W.		DIVERTIMENTO NO. 1 IN B FLAT MAJOR, K. 439 A	(Any 3) (1)	unac	IMC
Mozart, W.	Wienandt, E.	DIVERTIMENTO NO. 3	(Any 3 Mvts.) (4)	unac	PRO
Mozart, W.		DIVERTIMENTO NO. 3 IN B FLAT	(Any 3 Mvts.) (1)	unac	IMC
Mozart, W.		DIVERTIMENTO NO. 4 IN B FLAT	(Any 3 Mvts.) (1)	unac	IMC
Mozart, W.		DIVERTIMENTO, K. 439 B	(Any 3) (5)	unac	OX
Mozart, W.		DIVERTIMENTO, NO. 3 IN B FLAT, K. 439B	(Any 3) (4)	unac	MR
Mozart, W.		DIVERTIMENTO, NOS. 4 & 5 IN B FLAT, K. 439 B	(Any 3) (4)	unac	MR
Mozart, W.	Andraud, A.	LARGHETTO	(3) (18 Trios)	unac	SMC
Mozart, W.	Dahm, P.	TRIO	(12)	unac	VOLK
Ostransky, L.		TRIO IN G MINOR	(3)	unac	RU
Owen, B.		TRIO FOR WOODWINDS	(All) (5)	unac	OR
Pleyel, I.		TRIO II IN C	(1)	unac	MR
Pleyel, I.		TRIO IN E FLAT, OP. 20, NO. 2	(4)	unac	MR
Presser, W.		TRIO	(5)	unac	TRI
Purcell, H.	Davis, S.	FANTASIA NO. 1	(11)	unac	WIM

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Trio, Level Four

Code For Mixed Woodwind Trio

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Rieti, V.		PRELUDE	(1) (Recital For Young Chamber Players)	unac	GMP
Roper, H.		LITTLE SUITE, A	(All) (5)	unac	SP
Rugolo, P.		OFFBEAT	(1)	unac	DORA
Scarmolin, A.		BARCAROLLE	(3)	unac	LUD
Scarmolin, A.		GHOSTLY TALE, A	(3) (5) (6) (8) (9)	unac	BARN
Schubert, F.		ENTRACTE	(3)Rosamunde	unac	CB
Schumann, R.	Seay, A.	SUITE	(5)	unac	JS
Topliff, P.		REFLECTIONS	(4)	unac	TP
Tustin, W.		WALTZING WOODWINDS	(3)	unac	BARN
Vivaldi, A.	Maganini, Q	GIGA	(3)	unac	EM
Walker, E.		BALLET DANCE	(3)	unac	BARN
Waxman, D.		TRIO	(Any 2 Mvts.) (5)	unac	GMC
Worth, E.	Tustin, W.	MUSIC BOX AND MINIATURE SONG	(3)	unac	BARN
Yost, M.	Voxman, H	TRIO NO. 1	(4)	unac	RU

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Trio, Level Five

Code For Mixed Woodwind Trio

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Auric, G.		TRIO	(5)	unac	OIS
Beethoven, L.	Langenus, G.	TRIO, OP. 87	(Mvts. 3 & 4) (3)	unac	CF

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Trio, Level Five

Code For Mixed Woodwind Trio

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bentzon, J.		RACCONTO NO. 3	(Clarinet in A) (5)	unac	SKAN
Berger, J.		DIVERTIMENTO FOR THREE TREBLE INSTRUMENTS		unac	BROU
Bialosky, M.		SUITE	(3)	unac	WIM
Bueche, G.		FUGUE	(4)	unac	CF
D'Aquin, L.	Andraud, A.	LA JOYEUSE	(3) (6) (8) (9) (18 Trios)	unac	SMC
Devienne, F.		SIX TRIOS	(Any 1 Trio) (4)	unac	BUD
Flegier, A.	Voxman, H.	CONCERT SUITE	(5)	unac	RU
Goeb, R.		SUITE FOR FLUTE, OBOE, AND CLARINET	(Any 3 Mvts.) (3)	unac	PEER
Hall, C.		PETITE SUITE	(All) (1)	unac	OR
Hanniken, J.		FOUR INVENTIONS	(Any 3) (1) (18)	unac	ANDE
Harbison, J.		FOUR PRELUDES	(3) December Music	unac	PD
Harris, A.		FOUR PIECES FOR THREE TREBLE INSTRUMENTS		unac	RON
Haydn, J.	Leeuwen, A.	TRIO NO. 1	(Any 2 Mvts.) (8) (18 Trios)	unac	SMC
Heussenstamm, G		SEVEN ETUDES	(Any 3) (5)	unac	WIM
Ibert, J.		FIVE PIECES EN TRIO	(Any 3) (5)	unac	OIS
Jacob, G.		AUBADE	(3) (8)	unac	FENT
Kibbe, M.		TRIO	(3)	unac	SP
Kotschau, J.	Voxman, H.	DIVERTIMENTO IN B FLAT	(1)	unac	RU
Kraft, L.		SHORT SUITE	(1)	unac	GMP
Kuhlau, F.		SONATINA	(3)	unac	JS
Kummer, G.		TRIO IN F MAJOR	(1)	unac	RU
Kunert, K.	Adams	TRIO IN C MINOR, OP. 7	(Mvts. 1 & 2) (1)	unac	VOLK
Michalsky, D.		TRIO CONCERTINO	(15)	unac	AVM
Olivadoti, J.		DIVERTIMENTO	(3)	unac	RU
Platti, G.	Goldstein, A.	SONATA, OP. 1, NO. 2	(14)	unac	COR
Poot, M.		DIVERTIMENTO	(14)	unac	AMP
Presser, W.		TRIO	(7)	unac	TRI

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Trio, Level Five

Code For Mixed Woodwind Trio

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Rameau, J.	Andraud, A.	RIGODON DE DARDANUS	(3) (18 Trios)	unac	SMC
Schickele, P.		DIVERSIONS	(5)	unac	EV
Schmidt, W.		PRELUDE & FUGUE	(1)	unac	WIM
Shoemaker, M.		SUITE CHAMPETRE	(5)	unac	CBDM
Tomasi, H.		CONCERT CHAMPETRE	(5)	unac	HLEM
Tustin, W.		PASTORALE MODERNE	(3)	unac	BARN
Tustin, W.		SCHERZO	(3)	unac	BARN
Tustin, W.		TARANTELLA	(3)	unac	BARN
Van Slyck, N.		TWELVE FOR THREE	(Any 4 Mvts.) (1) (5)	unac	SMC
Washburn, R.		THREE PIECES FOR THREE WOODWINDS	(1) (18)	unac	OX

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Trio, Level Six

Code For Mixed Woodwind Trio

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Beethoven, L.		VARIATIONS ON THE THEME “LA CI DAREM LA MANO”	(All) (1) (5)	unac	MR
Boutry, R.		DIVERTISSEMENT	(5)	unac	LED
Bozza, E.		SERENADE EN TRIO	(1)	unac	LED
Bozza, E.		SUITE BREVE EN TRIO	(Mvts. 1 & 2 or 3 & 4) (5)	unac	LED
Brasher, J.		DIADELPHOS	Study No. 3 (Mvt. 1 & 3) (14)	unac	PIL

PMEA Selective Music List Solo and Small Ensemble

Winds – Mixed Woodwinds

Mixed Woodwind Trio, Level Six

Code For Mixed Woodwind Trio

1 = Fl, Cl, Bsn. 4 = 2 Cl, Bsn. 7 = 2 Fl, Bsn. 10 = Ob, Cl, Alto Sax. 13 = Tn. Sax, Hrn, Bsn. 16 = Ob, Hrn, Bsn.

2 = Ob, 2 Cl. 5 = Ob, Cl, Bsn. 8 = 2 Fl, Cl. 11 = Fl, Hrn, Bsn. 14 = Cl, Bsn, Hrn 17 = 2 Cl, Sax.

3 = Fl, Ob, Clar. 6 = Fl, 2 Cl. 9 = 2 Fl, Ob. 12 = Fl, Ob, Bsn. 15 = Fl, Ob, Hrn. 18 = Fl, Cl, Bs. Cl.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Daniels, M.		THREE OBSERVATIONS FOR THREE WOODWINDS	(1)	unac	CF
Dubois, P.		TRIO D' ANCHES	(5)	unac	LED
Etler, A.		SUITE	(3) (Archive Edition Only)	unac	AMP
Foret, F.		SUITE EN TRIO	(5)	unac	BILL
Francaix, J.		DIVERTISSEMENT	(Any 2 Mvts.) (5)	unac	SCH
Handel, G.	Williams, C.	SONATA	(1) (5)	unac	SMC
Haydn, J	Werner, J.	DIVERTIEMENTO TRIO	(26)	unac	CHAP
Kreisler, A. von		THREE PASTELS	(3)	unac	SMC
Maxwell, C.		TRIO	(1)	unac	WIM
Mechem, K.		TRIO	(5)	unac	ECSM
Patterson, P.		WIND TRIO	(1)	unac	JWL
Peeters, F.		TRIO	(1)	unac	CFP
Piston, W.		THREE PIECES	(1)	unac	AMP
Reuff, J.		THREE PIECES	(5)	unac	LED
Vachey, H.		QUATRE INSTANTANES	(5)	unac	LED
Waxman, D.		TRIO	(Any 2 Mvts.) (5)	unac	GMC
Weber, A.		TRIO D'ANCHES	(5)	unac	LED

Mixed Woodwind Quartet, Level Two

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Bach, J.S.	CHORALE & PRELUDE	(1)	unac	CF
Beethoven, L.	Erickson, F.	TWO GERMAN DANCES	(Both - 4, 13)	unac	BM
Castle		SUMMER SKETCHES	(4)	unac	KM
Couperin, F.	Morris, A.	CANTUS FIRMUS	(3, 6, 7 or 8)	unac	PRO
Dussek, J.		RONDO	(4) (13)	unac	BM
Filippi, A. de		IN A NOSTALGIC MOOD	(3)	unac	CON
Frank, M.		PRELUDE & FUGUETTE	(3)	unac	SKID
Handel, G.	Ostling, A.	PETITE FUGUE	(3) (6)	unac	BM
Leonard, B.		IDYL	(1) (3) (6) (13)	unac	BM
Leonard, B.		PALM DESERT NOCTURNE	(1) (3) (6) (13)	unac	BM
Niehaus, L.		DAYSTAR	(8)	unac	KM
Schickele, P.		SEVEN BAGATELLES	(Any 3) (3)	unac	EV
Stone, D.		MINSTRELS' GALLERY	(Any 2) (5) (10) (12) (14)	unac	BH
Tchaikovsky, P.	Erickson, F.	FOLK SONGS FROM TCHAIKOVSKY	(4) (13)	unac	BM

Mixed Woodwind Quartet, Level Three

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Augenblick, L.	Auslender, L.	SCHERZO	(3)	unac	BMP
Bach, J.S.	Dahm, P.	BOURREE	(3)	unac	CF

Mixed Woodwind Quartet, Level Three

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Hirsch, H.	FUGUE IN E FLAT	(12)	unac	CF
Beethoven, L.	Laube, A.	MENUET	Symphony No. 1 (3)	unac	CB
Brahms, J.	Hunter, H.	THREE EASY QUARTETS	(Any 2) (3)	unac	SCH
Buchtel, F.		ENCHANTED FOREST	(3) (6)	unac	KJOS
Cazden, N.		WALTZ, OP. 40, NO. 1	(3)	unac	JS
Chaminade, C.	Guenther, R.	SCARF DANCE	(3) (6)	unac	BM
Corelli, A.	Maganini, Q.	GAVOTTE AND GIGUE	(3)	unac	EM
Filippi, A.de		MARCH OF THE LITTLE TUMBLERS	(3)	unac	CON
Frank, M.		CANON AND FUGUE	(3) (6)	unac	KM
Gabrielsky, W.	DeCaprio, A.	ADAGIO	(3)	unac	KJOS
Haydn, J.	Seay, A.	MENUET	(3)	unac	JS
Kingman, D.		FOUR MINIATURES	(3)	unac	JS
Leonard, B.		NIGHTFALL FOR WOODWIND QUARTET	(1) (3) (6) (13)	unac	BM
Leonard, B.		POMPONETTE FOR WOODWIND QUARTET	(1) (3) (6) (13)	unac	BM
McKay, F.		MUSETTE	(3)	unac	BARN
Niehaus, L.		CONVERSATION PIECE	(4)	unac	WIM
Pasquini, B.	Rocereto, M	SONATA NO. 2	(3)	unac	VOLK
Roeckel	Leonard, B.	AIR DU DAUPHIN	(1) (3) (6) (13)	unac	BM
Schmidt, W.		THREE LITURGICAL PRELUDES	(Mvts. 1 & 3) (3)	unac	WIM
Stone, D.		LA RENAISSANCE	(Any 4) (5) (10) (12) (14) (15)	unac	BH
Swift, R.		FOLK SONG SUITE	(14)	unac	KM
Telemann, G.	Polnauer, F.	MINUETS	(Any 2) (3)	unac	TP
Walker, R.		CAPRICE	(15)	unac	TEM
Wilson, K.		NOCTURNE	(3)	unac	BM

Mixed Woodwind Quartet, Level Four

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Cafarella, A.	FUGHETTA	(3)	unac	VOLK
Bach, J.S.	Seay, A.	FUGUE IN C MINOR	(3)	unac	JS
Bach, J.S.	Kessler, C.	FUGUE NO. 14	(3) (6) (Chamber Music Coll. Vol. 2)	unac	RU
Bach, J.S.	McKay, F.	FUGUE NO. 4	(3)	unac	BARN
Bach, J.S.	Kessler, C.	PRELUDE NO. 14	(3) (6) (Chamber Music Coll. Vol. 2)	unac	RU
Bacon, E.		PARTY, A	(3) (Archive Edition) (Old Airs From Many Countries)	unac	GS
Beethoven, L.	Hahn, L.	CONTRA DANCE	(3)	unac	FILL
Frescobaldi, G.	Klauss, N.	CANZONA	(3)	unac	TEM
Frescobaldi, G.	Rocereto, M.	FUGUE IN C MINOR	(3)	unac	VOLK
Haydn, J.	Ostling, A.	ANDANTE	Surprise Symphony (3) (6)	unac	BM
Haydn, J.	Kreisler, A. von	MENUETTO & SCHERZANDO	(1) (13)	unac	SMC
Hovhanness, A.		DIVERTIMENTO	(Mvt. 7 & Any 3 Others) (12)	unac	CFP
Kahn, E.		SEVEN POPULAR SONGS FROM BRITTANY	(3)	unac	MMI
Kingman, D.		FOUR MINIATURES	(3)	unac	WIM
Kuhlau, F.	Cafarella, A.	ALLEGRETTO GRAZIOSA, OP. 55, NO. 3	(3)	unac	VOLK
LaCapria, V.		NOTTURNINO	(3)	unac	FITZ
Luening, O.		LASS WITH THE DELICATE AIR	(3)	unac	GMC
Mozart, W.	Leonard, B.	ALLELUIA	(3)	unac	BM
Mozart, W.	Toll, R.	EXCERPT	Piano Sonata No. 13 (3)	unac	CB
Mozart, W.	Lentz, D.	QUARTETTE, K. 298	(3)	unac	TEM
Mussorgsky, M.	Skolnik, W.	MUSHROOMS	(3)	unac	EM
Nemiroff, I.		ADAGIO CANTABILE	(4) Four Treble Suite	unac	M&M
Nemiroff, I.		ALLEGRO	(4) Four Treble Suite	unac	M&M
Nemiroff, I.		WALTZ SCHERZO	(4) Four Treble Suite	unac	M&M
Prokofiev S.		FLEETING MOMENTS	(3)	unac	CB
Purcell, H.	Edmunds, J.	DIOCLESIAN	(Any 3 Mvts.) (3)	unac	CF

Mixed Woodwind Quartet, Level Four

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Purcell, H.		FANTASIA NO. 1	(15)	unac	WIM
Rameau, J.	Soeller, A.	GAVOTTE	(3)	unac	FITZ
Savina, C.		UNA MUSICA PER SUONARE INSIEME	(3)	unac	BERB
Scarmolin, A.		WILL-O'-THE WISP	(3)	unac	BARN
Schmidt, W.		THREE LITURGICAL PRELUDES	(3)	unac	AVM
Sorce, R.		THEME & VARIATIONS	(3)	unac	STAN
Vivaldi, A.	Maganini, Q.	GIGA	(3)	unac	EM
Weisgall, H.		PASTORALE	(3)	unac	TP

Mixed Woodwind Quartet, Level Five

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Reed, S.	SARABANDE & DOUBLE	(5)	unac	KM
Barbier, R.		PETITE SUITE	(3)	unac	CBDM
Bozza, E.		POUR UNE MUSIQUE DE NUIT	(3) (Trois Pieces)	unac	LED
Chailley, J.		SUITE SANS PRETENTION POUR MONSIEUR DE MOLIERE	(All) (3)	unac	HLEM
Diemer, E.		MUSIC FOR WOODWIND QUARTET	(Any 3 Mvts.) (3)	unac	OX
Hanus, J.		SHORT STORIES, NO. 5	(3)	unac	GMP
Harris, A.		DIVERSION	(3)	unac	RON

Mixed Woodwind Quartet, Level Five

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Hartley, W.		WOODWIND QUARTET	(3)	unac	FEMA
Haydn, J.	Hahn, J.	ALLEGRO CON BRIO	String Quartet No. 4 (3)	unac	FILL
Haydn, J.					
Spiegel, F.		FLUTE-CLOCK SONATAS, SET 2	(4)	unac	OX
Heiss, J.		ELOQUY	(3)	unac	ECSM
Helm, E.		WOODWIND QUARTET	(3)	unac	SIM
Hovhaness, A.		DIVERTIMENTO	(12) (3)	unac	CFP
Jadin, L.		NOCTURNE, NO. 3	(3)	unac	KNEU
Jones, C.		LYRIC WALTZ SUITE	(Any 2 Mvts.) (3)	unac	CFP
Lajtha, L.		FOUR HOMAGES	(9)	unac	LED
Lipatti, D.		AUBADE	(3)	unac	RON
Malipiero, G.		SONATA A QUATTRO	(3)	unac	UE
McClellan, J.		THREE MODES	(1) (13)	unac	WIM
Muelemans, A.		QUATOUR	(3)	unac	CBDM
Mozart, W.	Langenus, G.	ANDANTE & MENUETTO	(3)	unac	CF
Mozart, W.	Gee, H.	DIVERTIMENTO	(3)	unac	PRO
Mozart, W.	Kesnar, M.	RONDO	(3)	unac	CB
Nemiroff, I.		FOUR TREBLE SUITE	(Mvt. 3) (4) (11)	unac	M&M
Paulus, S.		WIND SUITE	(Any 3 Mvts.) (3)	unac	SP
Poot, M.		PETITE MARCH DE FETE	(3)	unac	CBDM
Scarlatti, D.	Rosenthal, I.	SCARLATTIANA	(3) (6) (7) (8)	unac	WIM

Mixed Woodwind Quartet, Level Six

Code for Mixed Woodwind Quartet

1 = Fl, 2 Cl, Bass Cl. 6 = Fl, Ob, Cl, Bs. Cl. 10 = Fl, Cl, Hrn, Bsn. 14 = Fl, Cl, Hrn, Bs. Cl.

2 = 2 Cl, 2 Bsn. 7 = 2 Fl, Cl, Bsn. 11 = Fl, Ob, 2 Cl. 15 = 2 Cl. Hrn, Bsn.

3 = Fl, Ob, Cl, Bsn. 8 = 2 Fl, Cl, Bs. Cl. 12 = Ob, Cl, Hrn, Bsn. 16 = 2 Fl, 2 Hrn.

4 = 2 Fl, 2 Cl, 9 = Fl, Ob, Al. Cl, Bsn. 13 = Fl, 2 Cl, Bsn. 17 = Fl, Ob, Hrn, Bsn.

5 = Ob, 2 Cl, Bsn.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Beethoven, L.		QUINTET IN Eb	(10)		B&HW
Beethoven, L.		QUINTET IN Eb	(10)		CFP
Berger, A.		QUARTET IN C MAJOR FOR WOODWINDS	(3) (Any 2 Mvts.)	unac	CFP
Bozza, E.		SERENADE	(3) (Also Called "Sonatine")	unac	LED
Bridge, F.		DIVERTIMENTO	(3)	unac	BH
Carter, E.		EIGHT ETUDES & A FANTASY	(3)	unac	AMP
Goepfert, K.		QUARTET	(3) (22 Woodwind Quartets)	unac	SMC
Ibert, J.		TWO MOVEMENTS	(3)	unac	LED
Kantor, J.		SERENADE FOR WOODWINDS	(3)	unac	SCOT
Lamarter, F. de		SKETCH BOOK IN ERIE	(3) (Mvts. 1 & 5)	unac	FP
LaMontaine, J.		WOODWIND QUARTET	(3) (Mvts. 1 & 2 or 3 & 4)	unac	AND
Lees, B.		THREE VARIABLES	(12) (Mvts. 2 & 3)		BH
Martino, D.		SETTE CANONI ENIGMATICI		unac	ECS
Pillin, B.		SCHERZO	(3)	unac	AVM
Rieti, V.		SONATA A CINQUE	(3)		GMP
Rossini, G.		SIX QUARTETS	(Any 1 Quartet)	unac	SCH
Roy, K.		STERLINGMAN SUITE	(3)	unac	TP
Schmidt, W.		THREE LITURGICAL PRELUDES	(Mvt. 2)	unac	WIM
Stamitz, K.		QUARTET IN Eb OP. 8, NO. 2		unac	LEU
Villa Lobos, H.		QUATOUR	(3)	unac	ESC
Williamson, M.		PAS DE QUATRE	(3)		BH
Zaninelli, L.		BURLA & VARIATIONS	(3)	unac	SP

Mixed Woodwind Quintet, Level One

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Beethoven, L.		QUINTET IN Eb	(10)	unac	&HW

Mixed Woodwind Quintet, Level Two

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.		CHORALE PRELUDE	Ross Taylor Woodwind Quintets		SMC
Bach, J.S.	Dishinger, R.	MENUET IN G MAJOR		unac	MMP
Bach, J.S.	Gordon, P.	PRELUDE TO CANTATA NO. 106		unac	SMC
Brown, R.		SHENANDOAH		unac	BARN
Christensen, J.		FIVE FOR THE FUN OF IT		unac	KM
Christensen, J.		ROMANCE IN B FLAT		unac	KM
Hadrill, P.		RECITATION		unac	PRO
Kodaly, Z.	Elkan, H.	ZONGORA MUZIKA		unac	HE
Martin, R.	Pizzuto, E.	HOMMAGE A BARTOK		unac	KM
Schubert, F.	Schoenbach, S.	SHEPHERD MELODY		unac	TP
Sibelius, J.		BERCEUSE	Ross Taylor Woodwind Quintets		SMC
Tchaikovsky, P.	Seay, A.	CHANT SANS PAROLES		unac	JS
Tchaikovsky, P.	Taylor, R.	MUSIC FOR THE YOUNG, SUITE I	(Any 3)	unac	WIM

Mixed Woodwind Quintet, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Dishinger, R.	MUSETTE		unac	MMP
Bach, J.S.	Gordon, P.	SARABANDE & GAVOTTE		unac	CB
Bach, J.S.	Henschel, G.	SARABANDE IN D MINOR		unac	BH
Beach, H.		PASTORALE		unac	CP
Beethoven, L.	Hilfiger, J.	MENUETTO		unac	KM
Bissell, K.		FOLK SONG SUITE FOR WOODWINDS	(2 Fl., 2 Cl., Bs. Cl./Bsn.)	unac	BH
Bizet, G.	Christensen, J.	HABANERA		unac	KM
Gervaise, C.	Gullard	FOUR DANCES	(2Fl., 2Cl., Bsn)	unac	OX
Granados, E.	Elkan, H.	ORIENTALE		unac	HE
Grieg E.	Cafarella, A.	NORWEGIAN DANCE		unac	VOLK
Handel, G.		ALLEGRO, CONCERTO GROSSO OP. 3, NO. 4		unac	MMP
Hartley, G.		DIVERTISSEMENT	(Any 2 Mvts.)	unac	AMP
Haydn, J.	Andraud, A.	MENUET	Twenty-two Woodwind Quintets	unac	SMC
Haydn, J.	Holmes, G.	MENUETTO, SYMPHONY NO. 2		unac	BARN
Johnson, C.		QUINTET IN C MAJOR		unac	CF
Lefebvre, C.	Waln, G.	PRELUDE FOR QUINTET		unac	KJOS
Liszt, F.	Seay, A.	WEINACHTSLIED		unac	JS

Mixed Woodwind Quintet, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
McKay, F.		BAINBRIDGE ISLAND SKETCHES	(Any 2)	unac	BARN
McKay, F.		THREE NAUTICAL CHARACTERS		unac	BARN
Mendelssohn, F.		KINDERSTUCKE	Ross Taylor Woodwind Quartets	unac	SMC
Rameau, J.	Dishinger, R.	RICAUDON, PIECES DE CLAVECIN, 1724		unac	MMP
Schubert, F.	Holmes, G	ALLEGRETTO		unac	BARN
Tchaikovsky, P.	Trinkaus, G.	JUNE BARCAROLLE		unac	HYP
Tchaikovsky, P.	Taylor, R.	MUSIC FOR THE YOUNG SUITE NO. 2	(Any 2 Mvts.)	unac	WIM

Mixed Woodwind Quintet, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Stevens, R.	LITTLE FUGUE IN G MINOR		unac	BMP
Bach, J.S.		SINFONIA IN B MINOR	Ross Taylor Woodwind Quintets	unac	SMP
Bach J.S.	Fote, R.	SINFONIA NO. 9		unac	KM
Barthe, A.	Voxman, H.	PASSACAILLE		unac	RU
Bartok, B.	Ramm, E.	TWO RONDOS ON FOLKSONGS	(either)	unac	MMP
Beach, B.		SCHERZO		unac	LEB
Beethoven, L.	DeBeuris, J.	COUNTRY DANCE NO. 1			CF
Berlioz, H.		SERENADE TO THE MADONNA	Ross Taylor Woodwind Quintets	unac	SMC
Bizet, G.	Elken, H.	QUINTET, CARMAN		unac	HE
Bosmans, A.		DIABELLIANA		unac	HE
Brennsteiner, W.	Thomas, T.	QUINTETTO IN B FLAT MAJOR		unac	MMP
Cacavas, J.		WINDETTE		unac	SF
Clarke, M.		SOLO SUITE		unac	KM
Colomer, B.		MINUETE	Twenty-two Woodwind Quintets	unac	SMC
Cowell, H.		BALLAD		unac	AMP
Dedrick, R.		MY BABY'S SMILE		unac	KM
Ferrari, D.	Sabatini, G.	PASTORALE		unac	COR
Frackenpohl, A.		FRENCH SUITE	(Any 3 Mvts.)	unac	SP
Goeb, R.		PRAIRIE SONGS	(Any 1)	unac	PEER
Grainger, P.		WALKING TUNE		unac	GS
Gretry, A.	Sabatini, G.	TAMBOURINE, DENYS LETYRAN		unac	COR
Grieg, E.		NOTTURNO	Ross Taylor Woodwind Quintets	unac	SMC
Handel, G.	Christensen, J.	HORNSPIPE		unac	KM

Mixed Woodwind Quintet, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Haydn, J.	Perry, H.	DIVERTIMENTO		unac	BH
Haydn, J.		DIVERTIMENTO NO. 1 IN B FLAT	(Mvt. 1 & Any 1 Other)	unac	TP
Haydn, J.	Andraud, A.	PRESTO	Twenty-two Woodwind Quintets	unac	SMC
Jacob, G.		EIND QUINTET, NO. 2	(Any 3)	unac	MR
Koch, F.		SCHERZO		unac	GMP
Kuri-Aldana, M.		CANDELARIA SUITE	(Any 3)	unac	MR
Liadov, A.		EIGHT RUSSIAN FOLKSONGS	(Any 3)	unac	WIM
Luigini, A.	Holmes, G.	BALLET EGYPTIAN		unac	BARN
McKay, D.		BAGATELLES FOR GENERAL WASHINGTON	(Any 2)	unac	SP
Mendelssohn, F.	Seay, A.	SCHERZETTO, OP. 102		unac	JS
Monaco, R.		THREE MINIATURES FOR WOODWIND QUINTET	(Flute Part is at least level V)	unac	SP
Mozart, W.		ADAGIO		unac	CB
Mozart, W.	Haskins, C.	ADAGIO, K. 411	(4Cl., Bsn.)	unac	OX
Mozart, W.		DIVERTIMENTO NO. 4	Ross Taylor Woodwind Quintets	unac	SMC
Parris, H.		WOODWIND MINIATURES	(Any 3)	unac	HE
Pierne, G.		PASTORALE	Twenty-two Woodwind Quintets	unac	SMC
Rieti, V.		SILOGRAFIE		unac	GMP
Rieti, V.		VALSETTE	Recital For Young Chamber Players (2 Cl., 2 Fr. Hn., Bsn.)	unac	GMP
Roussakis, N.		MARCH, SONG & DANCE	(Fl., Ob., 2Cl., Bsn.)	unac	FCC
Skolnik, W.		PASTORALE		unac	TEN
Tchaikovsky, P.	Taylor, R.	SUITE NO. 1		unac	WIM
Tuthill, B.		SAILOR'S HORNPIPE		unac	CF
Voxman H.	Hervig, R.	ENSEMBLE REPERTOIRE FOR WOODWIND QUINTETS	(Nos. 7, 8, 10, 11 – any 1)	unac	RU
Wagner, R.		ALBUMBLATT	Ross Taylor Woodwind Quintets	unac	SMC
Washburn, R.		SUITE FOR WOODWIND QUINTET	(Mvt. 1 & Any 1 Other)	unac	EV
Weisgall, H.		HOLIDAY DANCE NO. 1		unac	TP
Zaninelli, L.		POLKA, DANCE VARIATIONS FOR WW QUINTET		unac	SP

Mixed Woodwind Quintet, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Arne, T.	Collins, A.	SUITE OF DANCES	(Mvt. 1 & Any Other)	unac	SKID
Arnell, R.		CASSATION		unac	CFP
Bach, J.S.		KLEINES HARMONISCHES LABYRINTH	Ross Taylor Woodwind Quintets	unac	SMC
Bach, J.S.		SUITE IN C MINOR	Ross Taylor Woodwind Quintets	unac	SMC
Beethoven, L.	Skowronek, F.	FIVE PIECES FOR MECHANICAL ORGAN		unac	OX
Beethoven, L.		QUINTET IN E FLAT	(Mvt. 2)	unac	TP
Beethoven, L.	Filas, T.	SIX VARIATIONS ON A THEME BY PAISIELLO	(Theme & Any 5)	unac	PROV
Benson, W.		MARCHE		unac	SP
Berger, J.		PARTITA		unac	FCC
Brickman, J.		SUITE FOR WOODWIND QUINTET		unac	STAN
Bright, H.		THREE SHORT DANCES		unac	SP
Brubeck, H.		SIX PIECES FOR WOODWIND QUINTET	(Any 3 Mvts.)	unac	SP
Chagrin, F.		DIVERTIMENTO	(Mvts. 2 & 3)	unac	GMC
Cheetham, J.		QUINTET FOR WOODWINDS	(Any 3 Mvts.)	unac	SP
Cowell, H.		SUITE		unac	MM
David, G.		THIRD WIND QUINTET		unac	GMP
Davis, W.		QUINTET		unac	SMC
Dobry, W.		ALLEGRO GIOCO		unac	SP
Draganski, D.		RECITATIVE AND SCHERZO		unac	CRO
Feliciano, R.		CONTRACTIONS		unac	ECSM
Freedman, H.		QUINTETTE		unac	KERB
Grieg, E.		LYRIC SUITE	Ross Taylor Woodwind Quintets	unac	SMC
Guentzel, G.		SCHERZO		unac	BARN
Handel, G.		SUITE IN B FLAT	Ross Taylor Woodwind Quintets	unac	SMC
Hardisty, D.		PISCES OF THE ZODIAC		unac	SP
Haufrecht, H.		WOODLAND SERENADE, A		unac	RON
Haydn, J.	Muth, F.	QUINTET	Twenty-two Woodwind Quintets	unac	SMC
Haydn, S.	Long, R.	DIVERTIMENTO IN C MAJOR	Archive Edition	unac	GS
Heiden, B.		SINFONIA		unac	AMP
Kibbe, M.		WIND QUINTET NO. 1		unac	SP
Krause-Graumnitz, H.		QUINTET NO. 1		unac	KALB
Lees, B.		TWO MINIATURES		unac	BH
Levitt, R.		WOODMEN OF THE WORLD		unac	AMP
Liadov, A.		EIGHT RUSSIAN FOLK DANCES		unac	KALB

Mixed Woodwind Quintet, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
McKay, G.		THREE SEA SKETCHES		unac	BARN
Mozart, W.		DIVERTIMENTO IN E FLAT, K. 252		unac	FEMA
Mozart, W.	Cailliet, L.	QUINTET IN F MAJOR		unac	EV
Mozart, W.	Ramm, E.	VARIATIONS ON "TWINKLE, TWINKLE, LITTLE STAR"	(All)	unac	MMP
Muller, P.		QUINTET NO. 2 IN E FLAT		unac	MR
Muller, P.		QUINTET NO. 3 IN A MAJOR		unac	MR
Persichetti, V.		PASTORALE		unac	GS
Poldowski, D.	Barrere, G.	SUITE MINIATURE		unac	GMC
Purcell, H.		ABDELAZER	Ross Taylor Woodwind Quintets	unac	SMC
Rameau, J.	Nakagawa, R.	SUITE IN G MAJOR	(Mvt. 6 and 2 Others)	unac	ONGA
Read, G.		SCHERZINO		unac	SMP
Roe, D.		AUTUMN IN RETROSPECT		unac	KM
Roseman, R.		RENAISSANCE SUITE	(Any 2)	unac	ECSM
Stradella, A.	Sabatini, G.	SONATA IN G MAJOR	(Mvt. 1 or 3)	unac	COR
Verrall, J.		SERENADE FOR FIVE INSTRUMENTS	(Any 2)	unac	TRI
Washburn, R.		QUINTET FOR WINDS	(Any 2 Mvts.)	unac	OX
Whear, P.		QUINTETS FOR WOODWINDS		unac	LEB
Zaninelli, L.		MARCH, DANCE VARIATIONS FOR WOODWIND QUINTET		unac	SP
Zaninelli, L.		MUSICA DRAMMATICA	(Opt. Percussion)	unac	SP

Mixed Woodwind Quintet, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Ameller, A.		A LA FRANCAISE		unac	ET
Arnold, M.		THREE SHANTIES FOR WIND QUINTET (Mvt. 2 & 1 Other)		unac	PAT
Badings, H.		QUINTET NO. 2		unac	DON
Baur, J.		QUINTETTO SERENO		unac	AMP
Bergsma, W.		CONCERTO		unac	GMC
Bozza, E.		PENTAPHONIE		unac	LED
Bozza, E.		SCHERZO, OP. 48		unac	LED
Bozza, E.		VARIATIONS SUR UN THEME LIBRE		unac	LED
Brod, H.		QUINTET, OP. 11, NO. 1		unac	M&M

Mixed Woodwind Quintet, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bruns, V.		BLASER QUINTETT		unac	HOF
Buchanan, G.		SWEETS		unac	GMC
Bush, G.		QUINTET		unac	GLD
Cailliet, L.		CONCERTINO FOR WOODWIND QUINTET		unac	HE
Cambini, G.		QUINTET NO. 1 IN B FLAT		unac	M&M
Cambini, G.		QUINTET NO. 2	(Horn in E Flat)	unac	M&M
Cambini, G.		QUINTET NO. 3 IN F MAJOR		unac	M&M
Danzi, F.	Waln, G.	QUINTET IN B FLAT MAJOR		unac	KJOS
Danzi, F.		QUINTET IN D MINOR, OP. 68, NO. 3		unac	MR
Danzi, F.		QUINTET OP. 67, NO. 3		unac	KNEU
Danzi, F.		QUINTETT OP. 68, NO. 1		unac	CF
Danzi, F.		QUINTETT OP. 68, NO. 2		unac	KNEU
Deslandres, A.		TROIS PIECES EN QUINTETTE	Twenty-two Woodwind Quintets	unac	SMC
Etler, A.		QUINTET NO. 1		unac	AMP
Etler, A.		QUINTET NO. 2		unac	AMP
Haydn, J.	Long, R.	QUINTET NO. 1	Piano Trios	unac	SMC
Haydn, J.	Long, R.	QUINTET NO. 4	Piano Trios	unac	SMC
Haydn, J.		SEVEN PIECES FOR THE MUSICAL CLOCK	(Any 4)	unac	UE
Heiden, B.		WOODWIND QUINTET		unac	ABI
Hidas, F.		WIND QUINTET NO. 2		unac	GMP
Hindemith, P.		KLEINE KAMMERMUSIK		unac	SCH
Ibert, J.		TROIS PIECES BREVES	(Any 2)	unac	LED
Jongen, J.		CONCERTO		unac	AND
Kauffman, W.		PARTITA		unac	SP
Kauffmann, L.		QUINTETT		unac	PHIL
Kingman, D.		QUINTET FOR WINDS		unac	WIM
Klughardt, A.		QUINTETT, OP. 79		unac	KALB
Lefebvre, C.		SUITE, OP. 57		unac	CB
Linn, R.		WOODWIND QUINTET	(Mvt. 1 or 3)	unac	PIL
Massis, A.		THEME ET VARIATIONS		unac	BILL
Michael, F.		SERENATA PICCOLA		unac	B&HW
Milhaud, D.		LA CHEMINEE DU ROI RENE	(Any 4 Mvts.)	unac	SMC
Moyse, L.		QUINTET		unac	M&M
Mozart, W.		ADAGIO ALLEGRO	Ross Taylor Woodwind Quintets	unac	SMC

Mixed Woodwind Quintet, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Nielsen, C.		QUINTET	(Including Clarinet A)	unac	WH
Porter, Q.		DIVERTIMENTO		unac	CFP
Poulenc, F.		SEXTET		unac	WH
Reicha, A.		QUINTET, OP. 99 NO. 2	(2 Contrasting Movements)	unac	MR
Reicha, A.		QUINTETT OP. 91, NO. 3		unac	KNEU
Reicha, A.		QUINTETT OP. 91, NO. 1		unac	KNEU
Reicha, A.		QUINTETT OP. 91, NO. 5		unac	KNEU
Reicha, A.		WOODWIND QUINTET NO. 2, OP. 88		unac	WIM
Rieti, V.		QUINTET		unac	AMP
Russell, R.		WOODWIND QUINTET		unac	GMP
Schubert, F.	Goldstein, D.	INTRODUCTION, VARIATIONS & FINALE IN B FLAT		unac	GS
Schuller, G.		SUITE		unac	M&M
Taffanel, P.		QUINTETTE	(Hn. In E Flat)	unac	KALB
Taffanel, P.		QUINTETTE	Twenty-two Woodwind Quintets (Hn. In E Flat)	unac	SMC
Tchaikovsky, P.		ALBUM FOR WINDS	Ross Taylor Woodwind Quintets	unac	SMC
Van Hulse, C.		QUINTET	(Mvt. 1 or 4)	unac	SP
Welcher, D.		WOODWIND QUINTET NO. 1		unac	EV
Wilder, A.		WOODWIND QUINTET NO. 3	Archive Edition	unac	GS