

Strings-Mixed Strings**Mixed String Duets Violin and Viola Duet, Level Four**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Kalliwoda, J.		DUETS FOR VIOLIN AND VIOLA OP. 208	(Any Movement)		IMC
Pleyel, I.		DUET FOR VIOLIN AND VIOLA OP. 59	(One Movement)		IMC
Pleyel, I.	Gingold, J.	DUO OP. 44	(One Movement)		IMC

Strings-Mixed Strings**Mixed String Duets Violin and Viola Duet, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Hoffmeister, A.	Primrose, W.	DUET IN G	(One Movement)		KAL
Leclair, J.	David, F.	SONATA FOR VIOLIN, VIOLA AND PIANO	(One Movement)		IMC
Mozart, W.A.		THREE DUOS FOR VIOLIN AND VIOLA	(One Movement)		IMC
Mozart, W.A.		TWELVE DUETS K.487	(One Movement)		KAL
Mozart, W.A.		TWO DUETS K. 423, 424	(One Movement)		KAL
Pleyel, I.		THREE DUETS OP. 44	(One Movement)		KAL
Pleyel, I.		THREE GRAND DUOS OP. 69	(One Movement)		KAL

Strings-Mixed Strings**Mixed String Duets Violin and Viola Duet, Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Spohr, L.		DUETS OP. 13	(Any Movement)		IMC

Strings-Mixed Strings**Violin and Cello Duet, Level Three**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Dotzauer		DUET FOR VIOLIN AND CELLO OP. 4 NO. 2	(Any Movement)		IMC

Strings-Mixed Strings**Violin and Cello Duet, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Breval, J.B.		DUO #3 IN D	(One Movement)		IMC

Strings-Mixed Strings**Violin and Cello Duet, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Hoffmeister, A.		DUET IN C	(One Movement)		IMC

Strings-Mixed Strings**Viola and Cello Duet, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Beethoven, L.		DUO (EYEGASSES)	(One Movement)		KAL

Strings-Mixed Strings**Viola and Cello Duet, Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Handel, G.F.	Halvorsen, J.	PASSACAGLIA			IMC

Strings-Mixed Strings**Two Violins and Viola, Level Two**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Marlassy, etc.		EARLY BAROQUE WORKS FOR STRINGS (Select Two)			EMB

Strings-Mixed Strings**Violin and Cello Duet, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	David, F.	FIFTEEN TERZETTI AFTER THE INVENTIONS	(Any Movement)		IMC
Beethoven, L.		SERENADE OP. 25	(One Movement)		CFP
Beethoven, L.		TRIO IN C MAJOR OP. 87	(One Movement)		IMC
Beethoven, L.		TWELVE GERMAN DANCES	(Any Movement)		IMC

Strings-Mixed Strings**Two Violins and Cello, Level Two**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Marlassy, etc.		EARLY BAROQUE WORKS FOR STRINGS (Select Two)			EMB

Strings-Mixed Strings**Two Violins and Cello, Level Three**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Tartini, G.	Pente	TWO SONATAS FOR TWO VIOLINS AND CELLO	(Any Movement)		IMC

Strings-Mixed Strings**Violin, Viola and Cello, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.		SIX TRIOS OP. 4	(Any Movement)		CFP
Beethoven, L.	James, O.	SONATINA IN G MAJOR, OP. 49 NO. 2			SP
Boccherini, L.		SIX TRIOS OP. 4	(One Movement)		CFP
Haydn, F.J.		DIVERTIMENTO IN C	(One Movement)		CFP
Haydn, F.J.		DIVERTIMENTO IN D	(One Movement)		CFP
Haydn, F.J.		DIVERTIMENTO IN G	(One Movement)		CFP
Leclair, J.	David, F.	SONATA IN D	(Any Movement)		IMC
Leclair, J.	Leclair, J.	TRIO SONATA OP. 4 NO. 1-3	(Any Movement)		CFP
Mozart, W.A.		THREE EASY TRIOS	(Any Movement)		IMC
Viotti, G.		TRIO IN B MAJOR OP. 19 NO. 1	(Any Movement)		CFP

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello , Level Two**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Clarke, I.		INTRODUCTION TO STRING QUARTETS BOOK 2			BMC
Cohen, M. & Spearing, R		QUARTET START			FM
Massimino, R.		FOUR SONGS FOR STRINGS			SP
Mariassy, etc.		EARLY BAROQUE WORKS FOR STRINGS (Select Two)			EMB

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello , Level Two**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Nelson, S.		QUARTET CLUB 1			BH

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello , Level Three**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Clarke, I.	BACH FOR STRINGS			GS
Dancla	Klotman, R.	HERALD QUARTET			BM
Forbes, W.		EASY STRING QUARTETS BOOKS I, II, OR III			JWC
Glazunov, etc.		FESTIVE MOODS QUARTET			KAL
Haydn, J. Applebaum & Paradise		THE BEST OF HAYDN			BM
Isaac, M.		ETLING STRING QUARTET SERIES, BOOK TWO	(Select One)		HIGH
Mozart, W.A.	Applebaum & Paradise	THE BEST OF MOZART			BM
Schubert, F.		FIVE GERMAN DANCES WITH CODA AND SEVEN TRIOS			KAL
Schubert, F.		FIVE MINUETS WITH SIX TRIOS			KAL
Siennicki, E.		ETLING STRING QUARTET SERIES, BOOK ONE	(Select One)		HIGH

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello, Level Four**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Boccherini		RONDO			BM
Corelli	Krane	SONATA IN D MINOR			JS
Corelli		SUITE FOR CELLO AND PIANO			BM

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Dancia	Applebaum	FANTASIA			BM
Etling		THREE FAMOUS STRING QUARTETS	Etling String Quartet Series		HIGH
Grieg		ELEGIAC MELODIES, OP. 34			BM
Handel, G.		SONATA NO. 1 IN G MINOR			BM
Handel, G.		SONATA NO. 2 IN D MINOR			BM
Handel, G.		SONATA NO. 3 IN B \flat MAJOR			BM
Haydn, J.	Etling	HAYDN STRING QUARTETS	Etling String Quartet Series		HIGH
Klauss		LULLABY			KM
Marcello		TWO SONATAS IN G AND C			BM
Marcello		TWO SONATAS IN G MINOR AND F MAJOR			BM
Martini		CELEBRATED GAVOTTE			KJOS
Mozart, W.A.		MOZART STRING QUARTETS	Etling String Quartet Series		HIGH
Mozart, W.A.	Bowen, C.	QUARTET FOR STRINGS			SP

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bennett, Richard R.		TRAVEL NOTES I			NOV

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello, Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bergsma, W.		FOURTH STRING QUARTET			GMC
Feldman		STRING QUARTET NO. 1			M&M

Strings-Mixed Strings**Mixed String Quartets Two Violins, Viola & Cello, Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Joachim		QUARTET NO. 1			BMIC
Rochberg		QUARTET NO. 3			GMC

Strings-Mixed Strings**String Ensembles With Piano , Level Two**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Muller		COUSINS			KJOS

Strings-Mixed Strings**String Ensembles With Piano , Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Drew		ALMOST STATIONARY			TP
Laderman		TRIO FOR PIANO, VIOLIN, AND VIOLONCELLO			OX
Walton		QUARTET			OX