

Strings-Harp**Harp Solo, Level One**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Chertok, P.	JUNIOR BACH COLLECTION	(Any Two)		SALV
Grandjany, M.	Weidensaul, J.	FIRST GRADE PIECES FOR HARP	(Any Two)		SALV
Ingefeld, R.		SOLOS FOR SONJA	(Any Two)		SALV
Milligan, S.		FUN FROM THE FIRST	(Any Two)		SALV
Paret, B.		BERCEUSE DE NOEL			SALV
Paret, B.		FIRST HARP BOOK	(Any Two)		LYRA

Strings-Harp**Harp Solo, Level Two**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Ingefeld, R.		EARLY LUTE WORKS FOR THE HARP	(Any Two)		LYRA
Klein, V.		PLAYING THE MASTERS VOL. 1	(Any Two)		SALV
Klein, V.		PLAYING THE MASTERS VOL. 2	(Any Two)		SALV
Klein, V.		PLAYING THE MASTERS VOL. 3			SALV
Klein, V.		PLAYING THE MASTERS VOL. 4	(Any Two)		SALV
Lawrence, L.		EARLY ENGLISH PIECES FOR THE BEGINNER	(Any Two)		LYRA
Lawrence, L.		EARLY GERMAN PIECES FOR THE BEGINNER	(Any Two)		LYRA
Renie, H.		GRANDMERE RACONTE UNE HISTORIE			SALV

Strings-Harp**Harp Solo, Level Three**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Grandjany, M.		ET RON, RON, RON, PETIT PATAPON			SALV

Strings-Harp**Harp Solo, Level Four**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Debussy, C.	Grandjany, M.	LA FILLE AUX CHEVEAUX DE LIN			SALV

Strings-Harp**Harp Solo, Level Five**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Parry, J.		SONATE IN D MAJOR			SALV

Strings-Harp**Harp Solo, Level Six**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Faure, G.		IMPROMPTU			SALV
Hindemith, P.		SONATE			SALV
Pierne, G.		IMPROMPTU CAPRICE			SALV
Tailleferre, G.		SONATE			SALV
Zabel		MARGUERITE AT THE SPINNING WHEEL			SALV