

Strings-Cello and Double Bass**Cello Solo, Level One**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Adams, B.	Isaac, M.	VALE MELODIQUE	Melody Book For Strings		CF
Applebaum, S.		BUILDING TECHNIC WITH BEAUTIFUL MUSIC BOOK I	(2 Selections)		BM
Etling, F.		SOLO TIME FOR STRINGS BOOK I	(2 Selections)		HIGH
Isaac, M.		FROM THE NORTHLAND	Melody Book For Strings		CF
Isaac, M.		RONDINO	Melody Book For Strings		CF
Kroma, A.	Isaac, M	AUTUMN (ETUDE CHROMATIQUE)	Melody Book For Strings		CF
Monroe, M.	Isaac, M.	IN THE GARDEN	Melody Book For Strings		CF

Strings-Cello and Double Bass**Cello Solo, Level Two**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Applebaum, S.		BUILDING TECHNIC WITH BEAUTIFUL MUSIC BOOK II	(Any Selection)		BM
Etling, F.		SOLO TIME FOR STRINGS BOOK II	(Any One Page 1-4)		HIGH
Grant, F.		EASY SOLOS IN FIRST POSITION	(Any Selection)		LUD
Squire, W.H.		FAIRY TALES			CF

Strings-Cello and Double Bass**Cello Solo, Level Three**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bizet, G.	Etling, F.	INTERMEZZO			ET
Faure, G.		SICILIENNE			IMC
Nolke, A.		SIX CHARACTERISTIC PIECES	(Select 2)		BMC
Squire, W.H.		DANSE RUSTIQUE			CF

Strings-Cello and Double Bass**Cello Solo, Level Three**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Squire, W.H.	Fournier	TARANTELLA OP. 23			IMC

Strings-Cello and Double Bass**Cello Solo, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.C.	Cadesus & Marechal	CONCERTO IN C MINOR	(1st Movement)		SAL
Kabalevsky, D.		CONCERTO NO. 1 OP. 49			KAL
Mozart, W.	Piatigorsky	SONATINA IN A MAJOR			EV
Rachmaninoff, S.	Piatigorsky	VOCALISE, OP. 34 NO. 14			IMC
Weber, C.M.	Piatigorsky	ADAGIO AND RONDO			IMC

Strings-Cello and Double Bass**Cello Solo, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Handel, G.F.		SONATA NO. 2 IN D MINOR			KAL
Handel, G.F.		SONATA NO. 3 IN B FLAT			KAL
Handel, G.F.		SONATA OP. 1			KAL
Handel, G.F.		SONATA OP. 19			KAL
Marcello, B.		SONATA			KAL
Marcello, B.		SONATA IN C	(1 Movement)		KAL
Vivaldi, A.		SIX SONATAS	(1 Movement)		KAL

Strings-Cello and Double Bass**Cello Solo, Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Marcello, B.		SONATA IN G	(1 Movement)		KAL
Popper, D.		POLONAISE OP. 28			KAL
Popper, D.		SPINNING WHEEL			KAL
Saint-Saens, C.		ALLEGRO APPASSIONATO OP. 43			KAL

Strings-Cello and Double Bass**Cello Duet, Level One**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Reinagle, K.		TWELVE LIGHT CELLO DUETS VOL I AND II	(Any Movement)		MOEK

Strings-Cello and Double Bass**Cello Duet, Level Two**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Applebaum, S.		CHAMBER MUSIC FOR TWO STRINGED INSTRUMENTS	(Select 1)		BM
Rentmeister, J.		EASY CELLO DUETS			CFP

Strings-Cello and Double Bass**Cello Duet, Level Three**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Applebaum, S.		BEAUTIFUL MUSIC FOR STRINGED INSTRUMENTS VOL. III	(Select 1)		BM

Strings-Cello and Double Bass**Cello Duet, Level Four**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Dotzauer		ONE HUNDRED THIRTEEN (113) DUETS, BOOKS I TO IV	(Select 1)		KAL
Klengel, J.		SUITE IN D MINOR OP. 22			IMC
Romberg, B.		SIX SONATAS	(One Movement)		CFP
Romberg, B.		THREE DUOS OP. 9	(One Movement)		IMC

Strings-Cello and Double Bass**Cello Duet, Level Five**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Boccherini, L.		SONATA IN C	(One Movement)		IMC
Dotzauer	Schroeder	THREE SONATAS OP. 103	(One Movement)		IMC
Lee, S.		DUETS OP. 36, 37, 38, 60	(Select 1)		IMC
Marcello, B.	Schultz	SIX SONATAS FOR TWO CELLOS WITH PIANO	(One Movement)		CFP
Viotti, G.		THREE DUO CONCERTANTES OP. 29	(One Movement)		IMC
Vivaldi, A.	Hellmann	SIX SONATAS FOR TWO CELLOS AND PIANO	(One Movement)		CFP

Strings-Cello and Double Bass**Cello Trio, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Handel, G.F.		GRAVE AND FUGUE			IMC

Strings-Cello and Double Bass**Cello Quartet, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Peele, D.		CELLO QUARTET			TP
Peele, D.		INTERMEZZO			TP

Strings-Cello and Double Bass**Double Bass Solo, Level One**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Applebaum, S.		BUILDING TECHNIC WITH BEAUTIFUL MUSIC VOLUME I	(2 Selections)		BM
Etling, F.		SOLO TIME FOR STRINGS BOOK I	(2 Selections)		HIGH
Schlemuller, H.		CRADLE SONG			CF
Schlemuller, H.		SONG			CF
Schlemuller, H.		PRAYER			CF

Strings-Cello and Double Bass**Double Bass Solo, Level Two**

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Applebaum, S.		BUILDING TECHNIC WITH BEAUTIFUL MUSIC VOLUME II	(2 Selections)		BM
Bach, J.S.	Krane, C.	BACH FOR CELLO	(One Selection)		KJOS
Etling, F.		SOLO TIME FOR STRINGS BOOK II	(One Selection)		HIGH
Handel, G.F.	Zimmerman, F.	LARGO			CF
Hill, W.		AUTUMN DAYS			KJOS
Lesinsky, A.		THIRTY-FOUR STRING BASS SOLOS	(One Selection)		BM
Walter, D.		MELODIOUS BASS, THE	(One Selection)		AMSC

Strings-Cello and Double Bass**Double Bass Solo, Level Three**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Etling, F.		SOLO TIME FOR STRINGS BOOK III	(One Selection)		HIGH
Pergolesi, G.B.		TRE GIORNI			CF

Strings-Cello and Double Bass**Double Bass Solo, Level Four**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Sankey	SONATA NO. 2 IN D MAJOR			IMC
Saint-Saens, C.		ELEPHANT FROM THE CARNIVAL OF THE ANIMALS			DUR
Simandi, F.		SARABANDE AND GAVOTTE			IMC
Tartini, G.	Drew, L.	ANDANTE CANTABILE			BM

Strings-Cello and Double Bass**Double Bass Solo, Level Five**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Beethoven, L.	Sterling, S.	THREE MINUETS	(Select 2)		CFP
Corelli, A.	Zimmerman, F.	SONATA IN D MINOR	(Two Movements)		IMC
Purcell, H.	Zimmerman, F.	ARIA			IMC
Sankey		VOCALISE			IMC
Telemann, G.F.	Sankey	SONATA IN A MINOR	(1st & 2nd Movements)		IMC
Telemann, G.F.	Sankey	SONATA IN D MAJOR	(2 Movements)		IMC

Strings-Cello and Double Bass**Double Bass Solo, Level Six**

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Eccles, H.	Drew, L.	FANTASIA FOR SOLO DOUBLE BASS		UMMP	
Handel, G.F.	Sankey	SONATA NO. 4 IN D MAJOR		IMC	
Koussevitzky, S.		VALSE MINIATURE OPUS 1, NO. 2		IMC	
Schubert, F.	Sankey	SONATA IN A MAJOR ARPEGGIONE		IMC	